

Ancient and Foreign Gold, Silver & Copper Coins

Featuring Coins From Three Outstanding Collections

- *Dr. M. Bryce* • *Dr. Alfred R. Globus* •
- *Estate of Amon G. Carter, Jr.* •



**PUBLIC AUCTION SALE
DECEMBER 7, 8, 1989**

To be sold in conjunction with
The New York International Numismatic Convention

Stack's[®]

123 West 57th Street, New York, N.Y. 10019

Ancient and Foreign Gold, Silver & Copper Coins

Featuring Coins From Three Outstanding Collections

- Dr. M. Bryce • Dr. Alfred R. Globus •
- Estate of Amon G. Carter, Jr. •

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE DECEMBER 7, 8, 1989

For the convenience of our bidders and to avoid confusion due to the proximity of our November 29, 30, 1989 Sale of U. S. Coins, this Sale of Ancient and Foreign Coins will commence at Lot 2001.

FIRST SESSION

Thursday Evening, December 7, 1989 — 6:30 P.M. — Lots 2001 - 2890

SECOND SESSION

Friday Evening, December 8, 1989 — 6:30 P.M. — Lots 2891 - 3787

Sale To Be Held in Conjunction With
THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

Exhibition

Lots will be on exhibition EACH DAY starting **NOVEMBER 29, 1989** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Sheraton Centre Hotel.

Public Auction Sale

To Be Held In The
Regency Ballroom - Third Floor
Of The
SHERATON CENTRE HOTEL
Seventh Avenue at 52nd Street
NEW YORK CITY

Catalogued and Sold by

Stack's®



123 West 57th Street, New York, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (U.W.) FAX (212) 245-5018

Morgan Guarantee Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. Purchaser represents that they are not seeking to acquire goods for personal, family, or household purposes, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing

statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by floor bidders or those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party grading or attribution service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not an attribution.
(e) An explanation of what STACK'S means by "Uncirculated," "Choice Uncirculated," and "Gem Uncirculated" appears elsewhere in this catalogue and is made a part of these terms and conditions of sale.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded or attributed by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever. Settlement will thereafter be made.
26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale**

shall be settled as follows: if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL
STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale above for a full explanation.



2028



2029



2046



2047



2067



2074



2076



2077



2078



2080



2083



2148



2153





2207



2208



2222



2298



2356



2474



2476



2722



2533



2732





2895



2914



2920



2925



2937



2939



2940



2944



2947



2961



3040



3051



3077



3080



3093



3094



3114



3186



3250



3258



3337





3299



3516



3508



3536



3544



3546



3561



3567



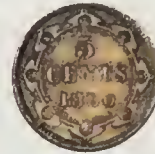
3581



3590



3598



3599



3602



3603



3617



3621



3623



3710



ORDER OF SALE

FIRST SESSION

Thursday Evening, December 7, 1989 — 6:30 P.M.

Lots 2001 - 2890

FOREIGN GOLD COINS

Lot Nos.

<i>European Gold Coins</i> including rare German, British, Polish and Swiss pieces	2001 - 2313
<i>Latin American Gold Coins</i>	2314 - 2465
<i>Asian and African Gold Coins</i>	2466 - 2539

WORLD CROWNS AND MINORS

<i>European Silver Coins</i> , including a broad offering of German, British and Polish pieces, and interesting historical medals.....	2540 - 2890
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SECOND SESSION

Friday Evening, December 8, 1989 — 6:30 P.M.

Lots 2891 - 3787

ANCIENT COINS

<i>Ancient Gold and Electrum Coins</i> , including a broad selection of Roman Gold.....	2891 - 3003
<i>Ancient Greek Silver Coins</i>	3004 - 3220
<i>Roman Republican and Imperial Coins</i>	3221 - 3257
<i>Roman Imperial Silver and Bronze Coins</i>	3258 - 3393

SELECTIONS FROM THE AMON G. CARTER, JR. COLLECTION

<i>Coinage of the Mexican Revolution and the Philippines</i>	3394 - 3435
<i>Canadian Coins</i>	3436 - 3616

PROPERTY OF VARIOUS CONSIGNORS

<i>Choice Canadian Paper Money</i>	3617 - 3684
<i>A Splendid Set of Canadian Sovereigns</i>	3685 - 3694
<i>Latin American Crowns and Minors</i>	3695 - 3758
<i>Asian and African Crowns and Minors</i>	3759 - 3787

PUBLIC AUCTION SALE

To Be Held in Conjunction With
THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

Sale Will Be Held in the
Regency Ballroom - 3rd Floor
SHERATON CENTRE HOTEL
Seventh Avenue at 52nd Street
New York City

FIRST SESSION

THURSDAY EVENING, DECEMBER 7, 1989

6:30 P.M. SHARP

LOTS 2001 - 2890

For the convenience of our bidders and to avoid confusion due to the proximity of our November 29, 30 Sale of U.S. coins, this sale of Ancient and Foreign coins will commence at Lot 2001.

GOLD COINS OF THE WORLD

EUROPE

ALBANIA



Lot No. 2001

- 2001 **Zog I, 1925-1939.** 100 Francs, 1927 R. Obv. Plain head left, no star below. Rv. Biga driven by a nude charioteer; "ALBANIA-SHQIPNI" in one line. Y.11a.1, Fr.1. A few light handling marks. Uncirculated. (900-1,000)
- 2002 20 Francs, 1927 V. Obv. Robed and capped bust of Skanderbeg. Rv. Lion of St. Mark. KM 12, Fr.6. Brilliant Uncirculated. (250-300)
- 2003 20 Francs, 1937 R. Obv. Plain head right. Rv. Arms. On the 25th anniversary of independence. KM 20, Fr.12. Uncirculated and choice. (375-450)

ANDORRA

- 2004 Gold Medal, 1978, resembling a coin. Obv. Bust of Bishop of Urgell, ruler of Andorra. Rv. Arms. Weighs 8.08 grams of .900 fine Gold. Brilliant Uncirculated. (200–250)

AUSTRIA



Lot No. 2005

- 2005 H.R.E. Charles VI, 1711-1740. Half Ducat, 1740. Vienna. Obv. Laureate head, r. Rv. Arms with (½) below. KM 253. About Uncirculated. (550–650)



Lot No. 2006

- 2006 Francis II(I), 1792-1835. Sovrano, 1793 V. Venice. Laureate head. Fr.352. Faint die engravers marks. About Uncirculated and choice. (800–1,200)

RARE GOLDEN JUBILEE DUCATS



Lot No. 2007

- 2007 Franz Joseph, 1848-1916. Ducat, 1849/1898. Standard young head type but with second date below eagle. KM 538, Fr.387. **Rare.** Two-tone Brilliant Uncirculated. (1,500–1,750)

- 2008 Ducat, 1850/1898. Types as last. KM 538, Fr.387. Two-tone Brilliant Uncirculated, prooflike. (1,500–1,750)

Ex H.R. Lee Collection (Stack's, October 1947, lot 1928).

- 2009 4 Ducats, 1915. A prooflike cameo; Ducat, 1915; 4 Florins-10 Francs, 1892; 10 Corona, 1912. Official restrikes. Brilliant Uncirculated. 4 pieces. (250–300)

- 2010 Republic. 100 Schilling, 1931. Eagle of the Austrian Republic. KM 652, Fr.435. A few light hairlines. A full cameo prooflike striking. Brilliant Uncirculated. (400–450)

- 2011 25 Schilling, 1928. KM 651, Fr.436. About Uncirculated. (100–125)



Lot No. 2012

- 2012 SALZBURG. Ferdinand, 1803-1805. Ducat, 1804 M. Obv. Bust. Rv. Mantled Arms. KM 487, Fr.782. Considerable prooflike surfaces. About Uncirculated. (900–1,100)

BELGIUM

- 2013 **BRABANT. Philip II, (1st Period), 1555-1576.** ½ Real d'or. Obv. Plain bust of the King. Rv. Crowned Arms. Fr.68. Delmonte 115 but without date. Legends weak in places, portrait well struck. Very Fine. (300-400)
- 2014 **KINGDOM. Leopold II.** 20 Francs, 1878. Fr.8. Uncirculated. (70-80)
- 2015 **Albert I.** 20 Francs, 1914. Obv. Uniformed bust. French legends. **Uncirculated.** (100-125)

BULGARIA

- 2016 **Ferdinand I.** 10 Leva, 1894 KB. KM 19, Fr.4. Very Fine. (80-100)

CZECHOSLOVAKIA



Lot No. 2017

- 2017 10 Ducats, 1929. Obv. Arms. Rv. St. Wenceslaus on horseback. KM 14. Brilliant Uncirculated. (1,000-1,250)
- 2018 Ducat, 1933. Obv. Arms. Rv. Duke Wenceslaus. **Uncirculated and choice.** (125-150)

DENMARK



Lot No. 2019

- 2019 **Christian VII, 1766-1808.** 12 Marks, 1782 CHL.W. Obv. Bust "en queue," Rv. Crown with the denomination rendered as "XIIM" below. Fr.281. Brilliant Uncirculated and attractive. (2,000-2,500)

EXCEPTIONAL 2 CHRISTIAN D'OR



Lot No. 2020

- 2020 **Christian VIII.** 2 Christian d'or, 1847. Obv. Plain head. Rv. Mantled Arms with supporters. Fr.289. There are a few very minor surface marks. Brilliant Uncirculated and choice. An exceptionally attractive coin. (3,000-3,500)

- 2021 **Christian IX.** 20 Kroner, 1873. Rv. Dania seated. Fr.295. **Brilliant Uncirculated and choice.** (150-200)

FINLAND

- 2022 **Russian Grand Duchy.** 10 Markkaa, 1878 S. KM 8, Fr.4. Light hairlines. About Uncirculated. (150-175)
- 2023 20 Markkaa, 1879 S. KM 9, Fr.1. Rich coppery tone. Choice About Uncirculated. (150-175)
- 2024 20 Markkaa, 1913 S. KM 9, Fr.3. Last year of issue. Brilliant Uncirculated. (200-250)

FRANCE

- 2025 **Charles VII, 1422-1461.** Ecu neuf. mm. Dot under 16th letter. Tournai (after 1441). Obv. Crowned Arms flanked by crowned Lis. Rv. Floriate cross in quadrilobe, crowns in angles. Laf.510, Fr.55. Lightly clipped from twelve to two o'clock. Otherwise Very Fine. (300-400)

Charles VII was King of France south of the Loire while Henry VI of England was the King in the north. Charles gradually reconquered the country with the inspiration of Joan of Arc.

RARE GOLD MEDAL



Lot No. 2026

- 2026 **Louis XV, 1715-1774.** Gold Medal commemorating the birth of the Dauphin, 4 September, 1729. Obv. Facing heads of Louis and Queen Maria Leszcynska. Rv. Female wearing mural crown is seated on globe, holds infant, lion at feet. Motto "VOTA ORBIS" above. HCz 4784 but only listed in copper. Very rare in gold. 42mm, 60.51 grams. Extremely Fine. (3,000-3,500)



Lot No. 2027

- 2027 **Gold Medal, 1747,** commemorating the second marriage of the Dauphin with Marie Josephe, third daughter of Augustus III of Saxony, King of Poland. Obv. Head of the King with the engraver's initials, a script FM, below the truncation. Rv. Woman beside an altar from which a youth lights a torch. HCz 2779. 36mm, 43.49 grams. Some light handling marks. A Nice Very Fine. (1,250-1,500)

CHOICE 1792 DOUBLE LOUIS D'OR



(Enlarged)



(Enlarged)

Lot No. 2028

- 2028 **Louis XVI, 1774-1793.** Double Louis d'or, 1792 A. Older head with flowing hair by DuVivier. Dot below D in LVD. (Second semester coinage.) Cr.85.1, Fr.219. The last Double Louis d'or. Light adjustment marks on the head. Coppery toning. Brilliant Uncirculated. A rare and historically important coin. (SEE COLOR PLATE) (2,000-2,500)

RARE 1793 24 LIVRES



(Enlarged)



(Enlarged)

Lot No. 2029

- 2029 **1st Republic.** 24 Livres, 1793 A. Obv. Angel inscribes constitution, flanked by fasces and cock. Rv. Value in wreath. Cr.125.1, Fr.223. Light adjustment marks. Extremely Fine and choice. (SEE COLOR PLATE) (5,000-6,500)

- 2030 **Napoleon, 1st Consul.** 40 Francs, AN 12 A (1804). Bare head. Cr.147, Fr.224. Scarce type. Light marks. Lustrous golden tone. Nearly Extremely Fine. (250-300)

- 2031 **20 Francs, AN 12 A (1804).** Type as above. Cr.146, Fr.225. Very Fine. (80-100)

RARE ROME MINT 20 FRANCS



Lot No. 2032

- 2032 **Napoleon Empereur.** 20 Francs, 1812. Crowned R. **Rome.** Laureate head. Cr.166.9, Fr.262. Very Fine. Another rare and historically interesting coin. (500-650)

FRENCH GOLD COINS

- 2033 **The Hundred Days of Napoleon.** 20 Francs, 1815 A. Cr.166.12, Fr.254. Scarce. About Uncirculated. A great historic coin. (250-300)
- 2034 **1st Restoration. Louis XVIII.** 20 Francs, 1814 A. "Uniformed" bust. Cr.170.1, Fr.265. Very Fine. (80-100)
- 2035 **Charles X.** 40 Francs, 1824 A. Standard type. Cr.196.1, Fr.287. Very Fine. (300-350)
- 2036 **Louis Philippe I.** 20 Francs, 1848 A. Obv. Laureate head. Cr.206.1, Fr.300. Extremely Fine but lightly cleaned. (125-150)
- 2037 **2nd Republic.** 20 Francs, 1850 A. Ceres head by Merley. Y.10, Fr.331. Semi-prooflike and Nearly Uncirculated. (150-200)
- 2038 **2nd Empire. Napoleon III.** 100 Francs, 1855 A. Plain head. Very Fine. (550-600)
- 2039 20 Francs, 1856 A. Type as above. A Choice Extremely Fine. (125-150)
- 2040 Gold 5 Francs, 1855. Plain head. Petit module. Toned a pleasant orange. About Uncirculated. (450-500)
- 2041 20 Francs, 1870 BB. Laureate head. Extremely Fine. (100-125)
- 2042 5 Francs (2), 1862 A and 1868 BB; 10 Francs, 1867 A. Laureate head. Fine to Very Fine. 3 pieces. (90-110)
- 2043 **3rd Republic.** 100 Francs, 1881 A. Angel inscribing constitution on tablet. Choice Very Fine. (425-475)
- 2044 100 Francs, 1908 A. Types as last. Nearly Extremely Fine. (425-475)
- 2045 100 Francs, 1912 A. Types as above. Evidence of jewelry wear. Very Fine. (325-375)

RARE BAZOR PIÉFORT



Lot No. 2046

- 2046 Bazor Pattern 100 Francs, 1929. Struck in yellow gold as a Piéfort. Plain edge. Type of Fr.338, Gad.265P. (SEE COLOR PLATE) (3,000-3,250)

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GERMAN STATES



(Enlarged)



Lot No. 2047



(Enlarged)

- 2047 **BAVARIA. Duke Maximilian I, 1598-1651. 5 Ducats, 1640.** Obv. Standing armored Duke. Rv. View of Munich. Fr.304. Slightly off center. About Uncirculated. (SEE COLOR PLATE)
(3,500-4,000)



Lot No. 2048



Lot No. 2049

- 2048 **Maximilian III Joseph, 1745-1777. Ducat, 1765.** Obv. Armored bust. Rv. Arms with Supporters. KM 228. Uncirculated. (1,750-2,000)
- 2049 **Carl Theodor, 1777-1799. Ducat, 1781.** Obv. Bust r. Rv. Crowned Arms. KM 261, Fr.357. Prooflike About Uncirculated. A choice example of this rare coin. (1,500-2,000)



Lot No. 2050



Lot No. 2051

- 2050 **Maximilian Joseph, 1799-1825. Ducat, 1809.** KM 356, Fr.367 (this date not listed). Prooflike About Uncirculated. Another choice ducat. (2,000-2,500)
- 2051 **BRUNSWICK-WOLFENBÜTTEL. Karl II, 1815-1830. 2½ Taler, 1829.** Obv. Uniformed bust. Rv. Mantled Arms. KM 1117, Fr.795. Sole year of the type. Prooflike About Uncirculated. (900-1,200)

LOVELY 10 TALER



Lot No. 2052

- 2052 **William, 1831-1884.** 10 Taler, 1834. Obv. Arms with wildman Supporters. Rv. Denomination. Fr.797. Lightly cleaned. Otherwise Brilliant Uncirculated and attractive. (3,000-3,500)



Lot No. 2053

- 2053 **BRUNSWICK-LÜNEBURG. George II, 1727-1760.** 2 Goldgulden (4 Taler), 1751 IAS. Obv. Laureate bust l. Rv. Value. KM 302, Fr.661. Choice Brilliant Uncirculated with frosty lustre. (500-750)
- 2054 **HAMBURG. Free City.** Dreiling, 1794. Struck in Gold. Obv. City badge. Rv. Value. Cf. Cr.1a.1 for type. Very rare. Very Fine. (100-150)
- 2055 20 Mark, 1877 J. Obv. City Arms. Rv. Small eagle. Nice Very Fine. (100-125)
- 2056 20 Mark, 1897 J; **PRUSSIA. Wilhelm II.** 20 Mark, 1903 A. Extremely Fine. 2 pieces. (225-275)



Lot No. 2057



Lot No. 2058

- 2057 **HANNOVER. Georg IV.** 5 Taler, 1821 B. Obv. Laureate head. Rv. Denomination rendered as "V THALER". Fr.1156. Brilliant Proof. (2,750-3,000)
- 2058 2½ Taler, 1821 B. Type as above. A few light handling marks. Fr.1157. Otherwise Brilliant Uncirculated. (1,750-2,250)



Lot No. 2059

- 2059 **HESSE. Ludwig II,** 1830-1848. 5 Gulden, 1840. Obv. Plain head. Rv. Mantled Arms. Cr.148, Fr.1288. Extremely Fine. (700-800)
- 2060 **NÜRNBERG. Medallie Ducat,** 1717, on the Jubilee of the Reformation. Obv. Bust of Luther. Rv. Palm tree in landscape. Date in chronogram. Whiting Collection 223, Forster 94. Graffito X in reverse field. Very Fine. (200-250)
- 2061 **PRUSSIA. Friedrich III,** 1888. 20 Mark, 1888 A. Brilliant Uncirculated and choice. (150-175)
A liberal, democratic ruler, Friedrich III died of laryngeal cancer after a reign of a few months. His death changed the course of history as Wilhelm II succeeded him.
- 2062 10 Mark, 1888 A. Another. Brilliant Uncirculated. (150-175)



Lot No. 2063



Lot No. 2064

- 2063 **SAXONY. Friedrich August II, 1733-1763.** Ducat, 1745. Obv. Armored bust wearing the Fleece. Rv. Crown over Arms of Poland and Saxony. Fr.2557. About Uncirculated. (1,250-1,500)
- 2064 **King Friedrich August I, 1806-1827.** Ducat, 1824. Obv. Uniformed bust. Rv. Rectangular Arms. Fr.2582. About Uncirculated with prooflike surfaces. (1,750-1,950)
- 2065 **Albert.** 10 Mark, 1901 E. Fr.96. Extremely Fine. (100-125)
- 2066 **SILESIA-LIEGNITZ-BRIEG. Georg, Ludwig and Christian, 1639-1663.** Ducat, 1660. Half-length busts of the three brothers facing. Rv. Arms. Fr.2864. Very Fine. (300-400)

VERY RARE GIMBORN DUCAT



(Enlarged)



Lot No. 2067



(Enlarged)

- 2067 **WALLMODEN-GIMBORN. Johann Ludwig, 1782-1806.** Ducat, 1802. Obv. Monogram. Rv. Value. Cr.3, Fr.3161. Very rare. Light hairlines. Prooflike Brilliant Uncirculated. A lovely coin. (SEE COLOR PLATE) (4,000-5,000)



Lot No. 2068

- 2068 **WESTPHALIA. Jerome Napoleon.** 20 Franken, 1808 C. Obv. Laureate head. Rv. Denomination within wreath. Cr.33a. Some light surface rubbing. Uncirculated. (2,000-2,250)



Lot No. 2069



Lot No. 2070

- 2069 **WÜRTTEMBERG. Wilhelm I.** Ducat, 1841. Obv. Plain head. Rv. Arms. Fr.3254. Uncirculated. (750-850)
- 2070 **WURZBURG. Bishop Adam Friedrich, 1755-1779.** Ducat, 1779. Obv. Robed bust within lozenge. Rv. Madonna within lozenge. Fr.3347. Uncirculated. (1,500-1,600)
- 2071 **Medallic Ducat, n.d.** Obv. Heart in steaming kettle; BETHE UND. Rv. Hive and bees; ARBEITE; GOTT WIRDS WOLMACHEN in exergue. Sig. Goppell 1168. Very Fine. (100-150)
- 2072 **J.F. Kennedy Medals. Aureus Magnus Issues.** Obv. Head with wreath. Rv. 5 spokes with V DUCAT in center; another II S DUCAT. Total 25.69 grams. Both Brilliant Proofs. 2 pieces. (250-275)

GREAT BRITAIN



Lot No. 2073

- 2073 **Henry VI. 1st Reign, 1422-1461. Noble.** London. Annulet by sword arm and in one spandrel on reverse. S.1799, Fr.25. Nice Very Fine. An attractive example of this classic medieval coin. (800-1,000)

ATTRACTIVE MILLED HALF POUND



(Enlarged)



Lot No. 2074



(Enlarged)

- 2074 **Queen Elizabeth I, 1558-1603. Milled Coinage.** Half Pound. Obv. Crowned bust in ornate dress. Rv. Crowned Tudor Arms flanked by E and R. mm. Lis (1561-1570). S.2543, N.2019. Rare and most attractive. (SEE COLOR PLATE) (4,500-5,000)

RARE MILLED HALF CROWN



Lot No. 2075

- 2075 **Half Crown.** mm. Lis. Obv. Crowned bust with ornate dress as above. An intriguing portrait of the aging Queen. S.2545. The planchet is faintly waved. Otherwise Uncirculated. A handsome small coin. (8,000-9,000)

IMPOSING ROSE-RYALS OF JAMES I



Lot No. 2076

(Enlarged)

- 2076 **James I, 1603-1625. Second Coinage. Rose-Ryal, n.d. mm. Escallop (1606-1607).** Obv. The King enthroned facing, holding scepter and orb; portcullis below. Rv. Small Arms on full blown rose. S.2613, N.2079. **Rare.** Rich orange tone. Nicely struck and fully round. Choice Very Fine. (SEE COLOR PLATE) (4,000-5,000)



Lot No. 2077

(Enlarged)

- 2077 **Third Coinage. Rose-Ryal.** Obv. King enthroned in State, against an ornate backdrop, portcullis at feet. Rv. Stuart Arms on a cross fleury with XXX above. S.2632, N.2108. Extremely Fine. (SEE COLOR PLATE) (4,500-5,000)

CHOICE CHARLES I OXFORD UNITE



(Enlarged)



Lot No. 2078



(Enlarged)

- 2078 **Charles I, 1625-1649.** Unite, 1644. Oxford. Obv. Small bust with King's elbow not visible, long olive branch curving to l. Rv. "Declaration" in three lines in continuous scroll; OX below date. S.2735, Booker Coll. 853. Nicely struck in lemony yellow gold. Minor edge split. Choice Extremely Fine. Rare thus. (SEE COLOR PLATE) (2,250-3,000)

SECOND ATTRACTIVE UNITE



Lot No. 2079

- 2079 **Unite, 1645.** Oxford. Obv. Short bust, king's elbow not visible, low olive branch. Rv. "Declaration" in three lines on continuous scroll. S.2738, KM 253. The obverse legends a little misstruck. Struck in lemony gold. Extremely Fine or better in point of wear. (1,750-2,500)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

RARE 2 GUINEAS OF 1664



Lot No. 2080

- 2080 **Charles II, 1660-1685.** 2 Guineas, 1664. Obv. Peruked bust with an **elephant** below the pointed truncation. Rv. Cruciform arrangement of Arms. S.3334. A neatly struck and attractive coin. About Uncirculated. (SEE COLOR PLATE) (5,000–5,500)



Lot No. 2081



Lot No. 2082

- 2081 **Queen Anne, 1732-1714.** Guinea, 1712. Obv. Third Bust. Rv. Cruciform arrangement of Arms, scepters in angles and the Garter Star in the center. S.3574. Extremely Fine. (1,750–2,000)
- 2082 **George I, 1714-1727.** Half Guinea, 1725. Obv. Peruked older head. Rv. Cruciform arrangement of Arms, scepters in angles and the Garter Star in the center. S.3637. Uncirculated. (1,850–2,000)

RARE PROOF 5 GUINEAS



Lot No. 2083

(Enlarged)

- 2083 **George II, 1727-1760.** Proof 5 Guineas, 1729. Obv. Young head of the king. Rv. Crowned and garnished shield. Plain edge. As S.3663, Douglas-Morris 69. Lightly impaired but still exhibiting its Proof characteristics. **Brilliant Proof.** Extremely Fine. **Very rare.** (SEE COLOR PLATE) (15,000–20,000)



Lot No. 2084



Lot No. 2085

- 2084 2 Guineas, 1738. Obv. Young head as above. Rv. Crowned Arms. S.3667. About Uncirculated and attractive. (2,250–2,500)
- 2085 Guinea, 1731. Second young head. S.3672. About Uncirculated. (2,000–2,250)
- 2086 Half Guinea, 1756. Laureate old head. S.3685. Brilliant Uncirculated. (850–950)
- 2087 **George III, 1760-1820.** Guinea, 1777. Fourth head. S.3728. A few handling marks but basically Extremely Fine. (300–350)
- 2088 Spade Guinea, 1787. Obv. Fifth bust in higher relief than later issues. Rv. "Spade" shaped shield. S.3729. **First year of this famous design.** About Uncirculated. (350–450)
- 2089 Spade Guinea, 1788. S.3729. Extremely Fine. (300–400)
- 2090 Spade Guinea, 1790. Type as above. About Uncirculated. (300–400)
- 2091 Spade Guinea, 1793. Type as above. Light handling marks, Virtually Extremely Fine. (300–350)
- 2092 Spade Guinea, 1794. Type as above. About Uncirculated. (300–400)
- 2093 Spade Guinea, 1798. Type as above. A frosty, well struck example of this standard 18th century trade coin. Appears to have just dropped from its die in 1798. A fantastic coin. Brilliant Uncirculated and choice. (500–600)
- 2094 Half Guinea, 1786. Fourth head. S.3734. Extremely Fine. (300–350)
- 2095 Half Guinea, 1786. Another. Lightly cleaned Very Fine. (200–250)
- 2096 Half Spade Guinea, 1793. S.3735. Small surface markings and lightly polished. Otherwise a Nice Very Fine. (250–300)
- 2097 Half Spade Guinea, 1798. Some surface marking. Otherwise Extremely Fine. (275–325)
- 2098 Half Guinea, 1804. Old laureate head with short hair. S.3737. A well-detailed Fine. (75–100)
- 2099 Half Guinea, 1808. Type as above. Very Fine. (200–250)
- 2100 Half Guinea, 1813. Type as above. Extremely Fine. (275–325)
- 2101 One-third Guinea, 1810. Second Head. S.3740. Extremely Fine. (125–150)
- 2102 ¼ Guinea, 1762. First Head. S.3741. Uncirculated. (375–400)
- 2103 **New Coinage.** Sovereign, 1817. St. George within the Garter. About Uncirculated. (600–650)
- 2104 Sovereign, 1818. Type as above. The date is scarce. About Uncirculated. (750–850)
- 2105 Half Sovereign, 1817. Square shield. About Uncirculated. (350–400)
- 2106 **George IV.** Sovereign, 1825. Second Type. Bare head by Merlen. S.3801. Lustre in the devices. Extremely Fine. (400–500)



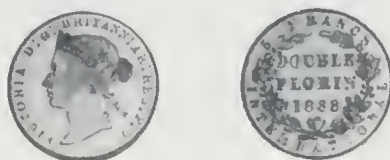
Lot No. 2107



Lot No. 2108

- 2107 Sovereign, 1826. Bare head as last. Traces of prooflike lustre. Uncirculated. (1,000–1,100)
- 2108 Half Sovereign, 1825. Obv. Laureate head. Rv. Square crowned shield with rose, thistle and shamrock below. S.3803. About Uncirculated. (850–1,000)

- 2109 Half Sovereign, 1825. Another as last. About Uncirculated. (850–1,000)
- 2110 **William IV.** Half Sovereign, 1835. Large module. S.3831. Very Fine. (200–250)
- 2111 **Queen Victoria.** Sovereign, 1862. Young head. About Uncirculated. (250–300)
- 2112 Half Sovereign, 1887. Jubilee bust. Specimen issue struck in yellow gold. Brilliant Uncirculated. (125–150)



Lot No. 2113

- 2113 Pattern Double-Florin, 1868. **Struck in Gold.** Probably by Wyon. Obv. Bust of the Queen facing left, wearing coronet, her hair tied with a bow and two ends, VICTORIA D:G:BRITANNIA:REG:F:D:. Rv. DOUBLE FLORIN 1868 within an oak wreath. 5 FRANCS INTERNATIONAL around, edge plain. Montagu 1588, Murdoch 519. **Brilliant Proof. Extremely rare.** (850–1,000)
- 2114 **GREAT BRITAIN.** Sovereign, 1894. Fine; **PERU. Republic.** Libra, 1917. Extremely Fine; **SOUTH AFRICA.** 1 Rand, 1971. Brilliant Uncirculated. **3 pieces.** (200–225)
- 2115 **GREAT BRITAIN. Edward VII.** Matte Proof Sovereign, 1902. Lightly cleaned at one time. About Uncirculated. (225–250)
- 2116 **George V.** Sovereign, 1911. Obv. MacKennal head. Rv. Pistrucchi's St. George. S.3996. **Brilliant Proof.** (500–600)
- 2117 Half Sovereign, 1911. Type as above. S.4006. **Brilliant Proof.** (300–350)
- 2118 **George VI.** 2 Pounds, 1937. Standard type. S.4075. **Choice Brilliant Proof.** (650–750)
- 2119 **Queen Elizabeth II.** Gold Proof Set, 1980, in denominations from the Five Pounds to the Half Sovereign, contained in the official case of issue. Brilliant Proofs. **4 pieces.** (1,400–1,500)

AN INTERESTING OFFERING OF PROOF SOVEREIGNS

- 2120 A Group of Proof Sovereigns, 1979-1984. Standard type. Contained in the official Royal Mint capsules and cases of issue. All Brilliant Proofs. **6 pieces.** (600–750)
- 2121 A similar group of Sovereigns, 1979-1984, in official cases of issue. Brilliant Proofs. **6 pieces.** (600–750)
- 2122 Proof Sovereign, 1979. Standard type. In capsule but not in official case of issue. Brilliant Proof. (100–125)
- 2123 Proof Sovereigns, 1979 (3). In official cases. Brilliant Proofs. **3 pieces.** (300–375)
- 2124 Proof Sovereigns, 1979 (3). Type as above but contained in lucite capsules alone without the cases. Brilliant Proofs. **3 pieces.** (300–375)
- 2125 Proof Sovereigns, 1980 (2). In the official cases of issue. **2 pieces.** (200–250)
- 2126 Proof Sovereign, 1982. In the official case of issue. Brilliant Proof. (100–125)
- 2127 Proof Sovereigns, 1982 (2). As above, in official cases. Brilliant Proofs. (200–250)
- 2128 Proof Sovereigns, 1982 (3). As above. Brilliant Proofs. (300–375)
- 2129 Proof Sovereigns, 1982 (4). As above. Brilliant Proofs. **4 pieces.** (400–500)
- 2130 A final group of 1982 Proof Sovereigns (4). As above. **4 pieces.** (400–500)
- 2131 Proof Sovereign, 1983 (2). As above, in official cases of issue. **2 pieces.** (200–250)
- 2132 **Britannia Set.** A 1987 Set of the Britannia issues from 1 Ounce to $\frac{1}{10}$ Ounce. Brilliant Uncirculated and choice. **4 pieces.** (675–700)
- 2133 Another Britannia Set, 1987. 1 Ounce to the $\frac{1}{10}$ Ounce. All Brilliant Uncirculated. **4 pieces.** (675–700)

SCOTLAND



Lot No. 2134

- 2134 **James I, 1406-1437.** Demy, n.d. Class II. Obv. Lion rampant on lozenge. mm. Crown. Rv. Saltire cross flanked by two lys in fleured tressure of six arcs, large quatrefoils with open centers in arcs. S.5190, Fr.8. Nice Very Fine. (900-1,200)



Lot No. 2135



Lot No. 2136



- 2135 **James VI, 1567-1625.** 7th Coinage. Gold Rider, 1594. Obv. Armored king on horseback wielding sword. Rv. Crowned Arms. S.5438, Fr.44. A little wavy, but a sound Very Fine. (1,200-1,500)
- 2136 8th Coinage. Sword and Scepter Piece, 1601. Obv. Crowned Arms. Rv. Crossed sword and scepter. S.5460, Fr.46. A blush of golden toning. A really attractive. Very Fine. (800-1,200)



Lot No. 2137

- 2137 Half Sword and Scepter Piece, 1601. Types as last. S.5462, Fr.47. Slightly clipped. Very Fine. (400-500)

GREECE

- 2138 **George I.** 20 Drachmai, 1884 A. KM 56. One year type. Frosty About Uncirculated. (150-175)

HUNGARY

- 2139 **Sigismund, 1387-1437.** Ducat, n.d. (ca. 1410). I and closed C on the reverse. Kaschau. Pohl D2-14; Ducat, n.d. (ca. 1430-1434). An "h" and R on the reverse. Hermannstadt. Pohl D2-21. Both Very Fine. 2 pieces. (400-500)



Lot No. 2140

- 2140 **Ladislav II, 1495-1516.** Ducat, n.d. Obv. King standing. Rv. Madonna seated. Fr.13. Very Fine. (450-500)
- 2141 **Charles VI, 1711-1740.** Ducat, 1729 KB. Faintly waved, with some rim cuts. Polished, otherwise About Very Fine; Ducat, 1731 KB. Fine. Cleaned. Both standard type. 2 pieces. (200-250)

ICELAND

- 2142 500 Kronur, 1961. Obv. Head of Sigurdsson. Rv. Arms. Brilliant Uncirculated. (175–200)

ISLE OF MAN

- 2143 **Queen Elizabeth II.** 5 Crowns, 1987. Rv. The Americas Cup with boats in background. KM 180. 4.21 oz. Fine Silver. Brilliant two-tone Proof in envelope of issue. (140–150)

ITALY AND ITALIAN STATES

- 2144 **KINGDOM. Victor Emanuel II, 1861-1878.** 20 Lire, 1863 T. Turin. Standard type. Fr.11. About Uncirculated. (100–125)

RARE 100 LIRE OF UMBERTO I

- 2145 **Umberto I, 1878-1900.** 100 Lire, 1883. Obv. Plain head with the engraver's name SPERANZ on the truncation. Rv. Arms of Savoy within the Collar of the Annunziata. Pag.569, Fr.18. *Only 4,219 pieces struck.* A few light handling marks. Extremely Fine. (2,500–3,000)
- 2146 20 Lire, 1882 R. A deep, cameo prooflike example. Brilliant Uncirculated. (150–200)
- 2147 20 Lire, 1882 R. Another. About Uncirculated. (90–110)

HISTORIC AUGUSTALIS OF "STUPOR MUNDI"



(Enlarged)



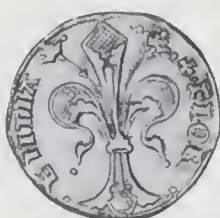
Lot No. 2148



(Enlarged)

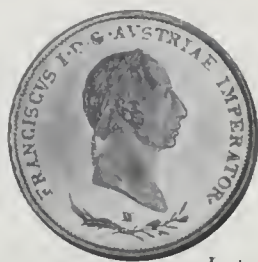
- 2148 **BRINDISI. Frederick II, 1197-1250.** Augustalis, n.d. (ca. 1231). Class B. Obv. Roman style laureate bust r.; CESAR AVG IMP ROM. Rv. Eagle facing, head r.; FRIED RICVS. 5.26 grams. Fr.134, Kowalski G32/B15. Rare. Rich golden orange tone. Choice Very Fine. (*SEE COLOR PLATE*) (4,000–5,000)

An outstanding medieval coin issued by the Emperor Frederick II Hohenstaufen. Known as "Stupor Mundi" - wonder of the world. The proto-renaissance types are reminiscent of several coins of Augustus, all bearing the imperial portrait and eagle reverse. The obverse type may also have been taken from the fourth Solidi of Constantine, Constans or Constantius II.



Lot No. 2149

- 2149 **FLORENCE.** Fiorino d'oro. 2nd Semester 1439. Guglielmo Tanagli, mintmaster. Obv. Lily. Rv. St. John. CNI 140. Nice Very Fine. A pleasing example of the famous Florentine Florin. (600–800)



Lot No. 2150



Lot No. 2151



- 2150 **LOMBARDY-VENETIA. Francis I. Sovrano, 1831 M. Milan. 3 over 2. Obv. Laureate bust right. Rv. Arms. Cr.11.1, Fr.362 (under Austria). Clear overdate. Uncirculated and choice, with reflective surfaces. (850-1,000)**

- 2151 **Ferdinand, 1835-1848. Sovrano, 1840 V. Venice. Obv. Laureate head. Rv. Arms on breast of imperial eagle. Cr.21.3. Prooflike surfaces. About Uncirculated and choice. (700-900)**

IMPRESSIVE 2 DOPPIE OF THE GONZAGA

- 2152 **MANTUA. Guglielmo Gonzaga, 1586-1587. 2 Doppie, 1578. Obv. Bust wearing mantle over armor. Rv. Ornamented Armorial shield, FIDES and Coronet above. 13 grams. Fr.534a. There is a planchet edge split at twelve o'clock, several long fine scratches in the obverse field, and slight surface pitting from faulty rolling of the planchet. Fine/Very Fine. (1,250-1,500)**

SUPERB RENAISSANCE PORTRAIT



(Enlarged)



Lot No. 2153

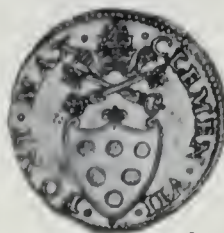


(Enlarged)

- 2153 **MILAN. Galeazzo Maria Sforza, 1466-1476. Ducato, n.d. Obv. Bust r. Rv. Arms. Fr.688, CNI 18 var. Two minor flan flaws on the head. Otherwise, a rich golden Extremely Fine. A rare and superb renaissance portrait coin. (SEE COLOR PLATE) (2,500-3,500)**

- 2154 **KINGDOM OF NAPOLEON. 20 Francs, 1810 M. Milan. French type. About Very Fine. Scarce. (250-300)**

- 2155 **PAPAL STATES. Leo X (Giovanni de' Medici), 1513-1521. Fiorino di Camera, n.d. Obv. Papal Arms. Rv. St. Peter in a boat. Fr.45. The planchet is faintly waved. Otherwise Extremely Fine. (1,300-1,500)**



Lot No. 2156

- 2156 **Clement VII (Giulio de' Medici), 1523-1534. Fiorino di camera, n.d. Obv. Medici Arms. Rv. St. Peter fishing. Munt.16 var., Fr.60. Uncirculated. (1,250-1,500)**

CHOICE AND RARE SCUDO D'ORO



Lot No. 2157

- 2157 **Clement XI, 1700-1721.** Scudo d'oro, year 18 (1718). Obv. Papal Arms. Rv. VT FACIANT. . . inscription in cartouche. Fr.202, Muntoni 26. KM lists the coin without regnal year, apparently in error. **Rare.** Lustrous About Uncirculated. A choice piece. (2,000-2,500)
- 2158 **Benedict XIV, 1740-1758.** Zecchino, 1747. Obv. Ecclesia in clouds. Rv. Arms. Fr.231. Choice Very Fine. (150-200)
- 2159 **Clement XIV, 1769-1774.** Zecchino, 1769. Obv. Arms of the reign. Rv. Ecclesia seated. Fr.240. About Uncirculated. (500-600)
- 2160 **Pius VI, 1774-1799.** Zecchino, 1776. Obv. Arms of the reign. Rv. Ecclesia seated. Fr.243. Brilliant Uncirculated. (550-650)



Lot No. 2161

- 2161 **Pius VII (Gregorio Chiaramonti), 1800-1823.** Doppio Romana, A.XVII (1816/17). Bologna. Munt. 35, Fr.249. Obv. Papal Arms. Rv. St. Peter seated. Brilliant Uncirculated and choice. (1,500-1,750)



Lot No. 2162



Lot No. 2165

- 2162 **Gregory XVI, 1831-1846.** 10 Scudi, 1837 Anno VI R. Obv. Papal bust. Rv. Value in wreath. Fr.263. Light handling marks. Lustrous Extremely Fine. (700-850)
- 2163 2½ Scudi, 1837 Anno VII R. Types as last. Fr.237. About Uncirculated and attractive. (250-300)
- 2164 2½ Scudi, 1843 B. Bologna. Fr.268. Prooflike About Uncirculated. A most attractive example. (200-250)
- 2165 **Pius IX, 1846-1878.** 5 Scudi, 1854 R. Rome. Fr.271. Last year of the type and denomination. Prooflike About Uncirculated. (700-800)
- 2166 Scudo, 1853 Anno VIII R. Obv. Papal bust. Rv. Value in wreath. Fr.275. Brilliant Uncirculated, frosty and choice. Scarce thus. (250-300)
- 2167 20 Lire, 1867 Anno XXII R. Types as above. Fr.280. Flaw in obverse field. Frosty About Uncirculated. (250-300)
- 2168 20 Lire, 1868 Anno XXIII R. Types as last. About Uncirculated. (200-250)
- 2169 **Pius XI, 1922-1939.** Complete Set of 1929 Coinage from 1 Centesimo to 100 Lire Gold. Attractive and in the original inscribed box of issue. **Brilliant Uncirculated. 9 pieces.** (250-300)
- 2170 100 Lire, 1929. Anno VIII. Rv. Christ standing. Fr.283. **Rare. Uncirculated and choice.** (250-300)
- 2171 100 Lire, 1933-1934. Holy Year. Fr.284. Choice Brilliant Uncirculated, frosty lustre. (200-250)
- 2172 100 Lire, 1933-1934. Holy Year. Another. About Uncirculated. (200-225)
- 2173 **Pius XII, 1939-1958.** 100 Lire, 1957. Rv. Arms. Last year of the reign. Prooflike. **Uncirculated.** (200-250)

ITALIAN GOLD COINS

- 2174 **John XXIII, 1958-1963.** Coronation Gold Medal (unofficial), 1958. Obv. Pope wearing the Triregno. Rv. Papal Arms. 16.09 grams. **Brilliant Proof.** (200-250)



Lot No. 2175

- 2175 **PARMA. Marie Louise, 1815-1847.** 40 Lire, 1815. Obv. Head wearing tiara. Rv. Mantled Arms with the Constantine Collar. Fr.933. Lightly bagmarked. A Nice Very Fine. (900-1,100)

TWO SCUDI OF EMANUELE FILIBERTO

- 2176 **SAVOY AND SARDINIA. Emanuele Filiberto, 1538-1559.** Scudo d'oro del sole, n.d. Obv. Coronetted Arms. Rv. Ornamental cross with the FERT in the angles. Sim.25, Fr.1039B. There is a slight trace of exfoliation between the N and O in DOMINO. Otherwise Extremely Fine. (1,850-2,000)
- 2177 Scudo d'oro del sole, n.d. Another. Sim.25, Fr.1039B. There is a small planchet edge split at ten o'clock. Otherwise Fine to Very Fine. (1,250-1,500)



Lot No. 2178

- 2178 **Victor Emanuel I.** 20 Lire, 1817. Obv. Plain head en queue. Rv. Arms within the Collar. Fr.1129. Lightly cleaned. About Uncirculated. (650-700)
- 2179 **Carlo Felice.** 80 Lire, 1825. Turin. Fr.1132. Cr.108.1. Nice Very Fine. (400-500)



Lot No. 2180

- 2180 **Carlo Alberto.** 100 Lire, 1834. Genoa. Obv. Bare head l. Rv. Crowned Arms within the Collar of the Annunziata, all within a wreath. Cr.117.1, Fr.1139. A bold strike. Substantial semi-prooflike surface. A lovely coin, despite a negligible reverse rim mark. Nice Extremely Fine or a bit better. (900-1,200)
- 2181 **SUBALPINE REPUBLIC.** 20 Francs, L'an 9 (1800). Cr.5, Fr.1172. Extremely Fine. (650-850)

STRIKING 80 FLORINS OF FLORENCE

- 2182 **TUSCANY. Florence. Leopold II, 1814-1859.** 80 Florins, 1827. Obv. Lily. Rv. Crowned Arms with the Fleece Collar. Fr.343. Struck in pure gold. About Uncirculated and a most attractive specimen. (2,500-2,750)

SUPERB RUSPONE OF FLORENCE

- 2183 **Ruspone, 1836.** Obv. Lily. Rv. St. John seated. Fr.344. Uncirculated and most attractive. (3,000-3,500)

EUROPEAN GOLD COINS

- 2184 **KINGDOM OF TWO SICILIES. Joachim Murat, 1808-1815.** 40 Lire, 1813. Obv. Curly head. Fr.859. Obverse surface is speckled. Otherwise a Nice Very Fine. (450-500)
- 2185 **VENICE. Doge Tomaso Mocenigo, 1414-1423.** Gold Ducat, n.d. Usual types. Fr.1231. Short flan. Slight deposits. Extremely Fine. (225-300)
- 2186 **Doge Francesco Dona, 1545-1553.** Zecchino, n.d. Usual types. Fr.1250. Slightly bent but Extremely Fine and another attractive example of this historical coin. (225-300)
- 2187 **Doge Giovanni Corner II, 1709-1722.** Zecchino, n.d. Usual types. Fr.1372. Lustrous Very Fine and choice. (200-275)

JERSEY

- 2188 **Queen Elizabeth II.** 50, 25, 20, 10 and 5 Pounds, 1972. Silver Wedding. Fr.1-5. Prooflike Uncirculated. 5 pieces. (700-900)

LIECHTENSTEIN



Lot No. 2189

- 2189 **Franz Joseph II.** 100 Franken, 1952. Conjoint busts of Prince and Princess. Rv. Arms. Fr.19. Brilliant Uncirculated and choice. (2,500-2,750)

MALTA

RARE 4 ZECCHINO, 1742



Lot No. 2190

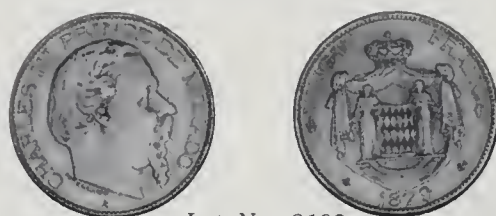
- 2190 **The Sovereign Order. Emanuel Pinto, Grand Master, 1741-1773.** 4 Zecchini, 1742. Obv. Peruked and armored bust. Rv. Arms. Fr.26. Traces of orange toning. Uncirculated. (2,500-2,750)



Lot No. 2191

- 2191 **5 Scudi, 1756.** Obv. Arms. Rv. St. John standing. Cr.23, Fr.37. About Uncirculated and prooflike. (800-1,000)

MONACO



Lot No. 2192

- 2192 **Charles III.** 20 Francs, 1879 A. KM 98. Uncirculated. (750–850)
 2193 **Albert I.** 100 Francs, 1895 A. Bust l. KM 105. Small reverse edge bruise. Pleasant Fine. (350–450)

NETHERLANDS

- 2194 **United Provinces. Utrecht-Overyssel.** Ducat, n.d. Spanish Type with facing busts of Ferdinand and Isabella. F.31. Delmonte 1048. Very Fine. (1,200–1,500)



Lot No. 2195

- 2195 **Utrecht.** Ducat, 1724. Obv. Standing knight. Rv. Tablet. KM 7, Fr.98. **Recovered from the wreck of the Akerendam.** An unusually nice, satiny obverse. The reverse slightly double struck and somewhat matte-like from immersion in seawater. Faintly waved. Uncirculated. (350–400)
 2196 $\frac{1}{2}$ Guilder, 1724. **Struck in Gold.** Obv. Arms. Rv. Standing figure. Brilliant Uncirculated and choice. (850–1,000)
 2197 14 Guilders, 1751. Obv. Mounted Knight, Arms of Utrecht. Rv. Crowned Arms of the United Netherlands. Fr.134. About Uncirculated. (1,000–1,200)

RARE "SHIPSHILLING" IN GOLD



Lot No. 2198

- 2198 **West Friesland.** 6 Stuivers, 1743. OMS in **Gold.** Obv. Arms. Rv. Ship under sail. Type of Cr.G11. Unlisted in KM. About Uncirculated and choice. An attractive Gold Scheepjesschilling. (700–900)
 2199 **Kingdom. Willem I.** 10 Guilders, 1824 B. Brussels. Obv. Plain head. Rv. Crowned Arms. Fr.8. Brilliant Uncirculated. (600–700)
 2200 **Willem III.** 10 Guilders, 1875. Date above crown. Uncirculated. (100–115)
 2201 **Willem III.** 10 Guilders, 1875. Type as above; **Wilhelmina.** 10 Guilders, 1932 (2). Uncirculated. 3 pieces. (200–250)
 2202 **Wilhelmina.** 10 Guilders, 1897. Obv. Young girl's head with long hair. **Uncirculated and choice.** (125–150)
 2203 10 Guilders, 1897. Another. Uncirculated and choice. (125–150)
 2204 10 Guilders, 1897. A third example. Brilliant Uncirculated and frosty. (125–150)
 2205 10 Guilders, 1897 (2). Two final coins. Nearly Uncirculated. 2 pieces. (200–250)
 2206 10 Guilders, 1912. **Matron's bust.** Fr.24. Brilliant Uncirculated. (100–125)

POLAND

VERY RARE 100 DUCATS OF SIGISMUND III



Lot No. 2207

- 2207 **Sigismund III, 1587-1632.** 100 Ducats, 1621. Obv. Half length bust r. in highly ornamented armor, wearing the Collar of the Order of the Golden Fleece, surrounded by the legend •SIGISMVNDVS.III.D.G.POLONIAE.ET.SVECIAE.REX•, all within an outer border of oak leaves. Rv. The crowned Arms of Poland and Lithuania, with the Arms of Sweden appearing as an escutcheon in the center; the whole is surrounded by the Collar of the Fleece and the inscription •MAGNVS. DVX.LITVAN: RVSS:PRVSS: MAS: SAM:LIVON:LZC•, all within an outer border of oak leaves. The date 1621 appears in small numerals flanking the cross that surmounts the orb at the top of the crown. The initials S and A can be found on either side of the shield. Weighs 5412 grains, or a fraction over 11 Troy ounces, or almost one Troy Pound of Gold! Plain edge. Fr.4; Hutten-Czapski 1414 R. The figure "#100" has been very lightly scratched in the obverse field. **Excessively rare and Extremely Fine. (SEE COLOR PLATE)**
- The bidding will commence at \$250,000.00.*

This magnificent piece commemorates the Polish victory over Turkey in the battle of Chocim. The splendidly detailed and artistically executed dies were cut by Samuel Ammon of Danzig and Jacob Jacobson of Emden. In common with the same denominations issued by Ferdinand III in 1629 for Hungary, and the Transylvanian Michael Apafi in 1677, it is the largest gold coin ever to be struck in Europe.

The pedigree of the specimen being offered here is impressive. Originally in the collection of Count Reventlow, a cousin of King Christian X of Denmark, it passed into the hands of Henry Grunthal who disposed of it to a prominent collector. It was later sold by us in 1957. Subsequently, the piece appeared in the Henry C. Gibson Collection sold by Stack's in November, 1974, where it fetched \$60,000. The coin was again auctioned by us as lot 434 of our September 1980 sale where it realized \$120,000.

The opportunity to add a coin of such unusual quality to a private collection must be almost as rare as the piece itself, for this is in every sense a "Royal Coin" of the greatest aesthetic and historical interest.

HANDSOME 5 DUCATS OF SIGISMUND III



(Enlarged)

(Enlarged)

Lot No. 2208

- 2208 5 Ducats, 1611. Obv. Crowned bust in ruff collar. Rv. Crowned Arms in the Collar of the Golden Fleece. Gumowski 1340, Fr.9. A sharp, evenly struck coin with attractive mint lustre. Obverse marks on the tip of the nose and in the field do not seriously detract. Nearly Uncirculated. **Rare.** (SEE COLOR PLATE) (4,000-5,000)



Lot No. 2209

- 2209 Gold Medal commemorating the second marriage of Sigismund with Constance, Archduchess of Austria, n.d. Obv. Ruffed and armored bust with titles around. Rv. Ruffed bust of Constantia. 44mm, 45.32 grams. An old cast. See HCz 1660 and 5819 where he records a contemporary gold casting of the medal. Surfaces tooled. Fine to Very Fine and **rare.** (2,000-2,250)



Lot No. 2210



Lot No. 2211

- 2210 Stanislaus Augustus, 1764-1795. Ducat, 1791 EB. Head with only two strands on neck. Cr.71.2, Fr.33. Slightly waved, otherwise Extremely Fine or a bit better in point of wear. (600-800)
- 2211 Duchy of Warsaw. August of Saxony, Grand Duke. Ducat, 1812. Obv. Plain head. Rv. Arms within laurel sprays. "I-B" below. Cr.88, Fr.59. The planchet is slightly waved. Extremely Fine. (1,000-1,250)



Lot No. 2212



Lot No. 2213



- 2212 **Congress Kingdom. Alexander I, Czar of Russia, as King, 1815-1825.** 50 Zlotych, 1819. Obv. Small head. Rv. Arms. Straight milling. Cr.103a, Fr.36. Extremely Fine and attractive. (700-800)
- 2213 50 Zlotych, 1819. Another. Rich golden toning. Extremely Fine. (400-600)

SCARCE 50 ZLOTYCH OF 1829



Lot No. 2214



- 2214 **Nicholas I, 1825-1855.** 50 Zlotych, 1829. Laureate head. Cr.119, Fr.38. *Only 238 pieces struck.* About Uncirculated. An exceptionally attractive specimen of this scarce type. (2,000-2,200)



Lot No. 2215



- 2215 **Revolutionary Coinage.** Ducat, 1831. Distinctive mintmark of Polish eagle. Obv. Standing knight. Rv. Legend. Cr.125, Fr.43. Better than Extremely Fine, partially prooflike. (500-550)
- 2216 **Occupied Poland.** 20 Zlotych-3 Roubles, 1834. St. Petersburg. Obv. Imperial Eagle. Rv. Denomination, date, etc. Cr.136.2, Fr.40. Prooflike fields. Scattered, very light marks. Small lamination near the reverse rim at six o'clock. Otherwise About Uncirculated. (275-325)
- 2217 **Republic.** 20 and 10 Zlotych, 1925. Boleslaus I. Struck in yellow gold. Y.33 & 32. Brilliant Uncirculated. 2 pieces. (200-250)
- 2218 **THORN.** Ladislaus IV, 1632-1648. Ducat, 1638. Obv. Crowned bust. Rv. Arms, behind, an angel. Fr.50. Slight wave. Very Fine. (300-500)
- 2219 **RADZIWILL.** Prince Boguslaus Radziwill I, 1620-1669. Gold Jeton, or Medalet struck in his honor. Obv. Peruked bust. Rv. Hand holding sword carrying laurel wreath emerges from a cloud and points toward the radiant sun. Motto "PROMPTITUDE PRUDENTIA." HCz 4009. 30mm. The planchet is slightly waved. Fine to Very Fine. (750-850)



Lot No. 2220



Lot No. 2221



- 2220 **POLISH PRUSSIA (Danzig).** Stephan Bathory, 1576-1586. Ducat, 1580. Danzig. Obv. Crowned bust, small head. Rv. City Arms. HCz 7198; Fr.3. **Rare.** Very Fine. (700-900)
- 2221 Ducat, 1586. Similar, but large bust, etc. Nicely centered and well struck. Very faint wave. Virtually Extremely Fine. (1,500-1,750)

SUPERB 10 DUCATS OF VLADISLAUS IV



Lot No. 2222
(Enlarged)

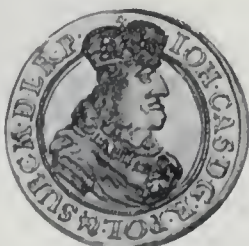
- 2222 **Vladislaus IV, 1632-1648.** Donative 10 Ducats, 1644. Obv. A magnificent crowned half-length bust of the King holding a scepter in his right hand and an orb in his left. Rv. Panoramic city view, Jehova in Hebrew letters in clouds above, supported City Arms below. HCz 1845, Fr.16. A superb portrait and city view presented on a broad flan, allowing the engraver full scope. A very slight rim bruise at twelve o'clock is barely noticeable. Minor cabinet friction only. Virtually Uncirculated. **Rare.** (SEE COLOR PLATE) (4,000-5,000)



Lot No. 2223

- 2223 **John Casimir, 1648-1668.** Ducat, 1660. Obv. Crowned armored bust. Rv. Arms of Danzig with usual inscription. Initials D-L at base. HCz 2172, Fr.24. Not in Gumowski. Some traces of a die break on the face and a slight natural planchet edge clip at four o'clock. Brilliant with traces of prooflike lustre. **Uncirculated.** (1,250-1,500)

EXCEPTIONAL DANZIG DUCAT OF JOHN CASIMIR



Lot No. 2224

- 2224 Ducat, 1661. Type as above. **Brilliant Uncirculated and choice.** A truly exceptional coin. (1,500-1,750)



Lot No. 2225

- 2225 **Michael Korybut, 1669-1673.** Ducat, 1672. Obv. Crowned bust r. Rv. City Arms. HCz 2377, Fr.32. Very Fine. (600-800)

SUPERB DANZIG DUCAT OF JOHN SOBIESKI



Lot No. 2226

- 2226 **John III Sobieski.** Ducat, 1688. Obv. Crowned bust. Rv. City Arms. Fr.36. Prooflike Brilliant Uncirculated. (1,400-1,600)

VERY RARE DUCAT OF POLISH LIVONIA



Lot No. 2227

- 2227 **POLISH LIVONIA. Sigismund III of Poland, 1587-1632.** Ducat, 1588. Riga. Obv. Crowned bust in a ruff collar. Rv. Supported Arms of the City of Riga. Gumowski 1506, Fr.5. A bit waved, otherwise evenly struck and an attractive coin. Very Fine. **Very rare.** (1,750-2,250)

PORTUGAL

- 2228 **John V, 1706-1750.** 400 Reis, 1724. Fr.79. Very Fine; **Joseph I, 1750-1777.** 4 Escudos, 1753. Fr.95. Very Fine. 2 pieces. (300-350)

- 2229 **Maria I, 1786-1799.** 4 Escudos, 1792. Obv. Elaborately coifed bust. Fr.95. Nice Very Fine. (300-350)



Lot No. 2230



Lot No. 2231



- 2230 **John VI, 1816-1826.** 4 Escudos, 1822. Obv. Laureate and draped bust. Rv. Crowned arms on globe within branches. KM 372, Fr.107. Uncirculated, with a few handling marks. (750-850)

- 2231 Half Peca, or 3200 Reis, 1822. Fr.108. Brilliant Uncirculated. (750-850)

- 2232 **Luis I, 1861-1889.** 5000 Reis, 1869. Obv. Plain head. Rv. Mantled Arms. Fr.132. Extremely Fine. (200-250)

- 2233 5000 Reis, 1889. Types as last. Fr.132. Last year of issue. Nice Extremely Fine and lustrous. An appealing coin. (250-300)

ROMANIA

- 2234 **Carol I, 1866-1914.** 20 Lei, 1906. 40th Anniversary of Reign. Fr.5. Hairlined. About Extremely Fine. (125-150)
- 2235 **Michael, 1940-1947.** 20 Lei, 1944. United heads of three Kings l. Rv. Crowned eagle's head holding cross in beak, in circle of shields. Fr.21. **Uncirculated.** (90-120)

RUSSIA

- 2236 **Catherine II, 1762-1796.** 10 Roubles, 1772. St. Petersburg. Obv. Gowned bust. Rv. Cruciform arrangement of Arms, Imperial Eagle in the center, date numerals in angles. Cr.79a, Fr.112. A circulated example of this historically important coin. A shallow exfoliation of the obverse and some edge faults. Very Good in point of wear. (250-300)



Lot No. 2237

- 2237 10 Roubles, 1773. St. Petersburg. Similar. Cr.79a, Fr.112. A trifle off-center toward six o'clock, but bold and attractive. An impressive portrait of Catherine the Great. Nearly Extremely Fine. (1,250-1,500)
- 2238 5 Roubles, 1773. Types as above. Fr.113. Extremely Fine. An attractive piece. (1,250-1,500)

TWO CHOICE AND RARE PLATINUM 6 ROUBLES



Lot No. 2239



Lot No. 2240



- 2239 **Nicholas I, 1825-1855. Platinum 6 Roubles, 1829.** Obv. Imperial Eagle. Rv. Value, weight and fineness. Fr.142, Cr.178. The first year of issue. **Rare, only 828 pieces struck.** Very minor rim dinge and a tiny scratch or two. Prooflike About Uncirculated. A most pleasing specimen. (2,500-3,000)
- 2240 **Platinum 6 Roubles, 1830.** St. Petersburg. Types as above. Fr.142, Cr.178. Deeply prooflike with lovely, frosted devices. Brilliant Uncirculated and choice. (3,750-4,000)
- 2241 **Platinum 3 Roubles, 1830.** St. Petersburg. Cr.177, Fr.143. Another example of the world's first circulating Platinum coinage. Very Fine. (300-350)



Lot No. 2242

- 2242 **Platinum 3 Roubles, 1831.** Types as above. Uncirculated and attractive. (600-700)
- 2243 **Platinum 3 Roubles, 1832.** St. Petersburg. Types as above. Even wear with no detracting marks. Very Fine. (300-350)

RUSSIAN GOLD AND PLATINUM COINS, GOLD COINS OF SAN MARINO AND SERBIA

- 2244 **Platinum** 3 Roubles, 1834. St. Petersburg. Types as above. Detail of an Extremely Fine coin, but with a small scratch near the date on the reverse. Very Fine. (300–350)
- 2245 5 Roubles, 1847. Fr.138. Choice About Uncirculated. (150–200)
- 2246 **Alexander III.** 5 Roubles, 1883. St. Petersburg. Obv. Imperial eagle. Fr.148, Sev.518. Extremely Fine. (100–125)
- 2247 5 Roubles, 1884. St. Petersburg. Types as above. Light grazing on frosty surfaces. Brilliant Uncirculated. (150–200)
- 2248 5 Roubles, 1890. Head of the Emperor. Fr.132. About Uncirculated. (100–125)
- 2249 **Nicholas II.** 15 Roubles, 1897. Fr.159. A one-year type. Extremely Fine. (175–200)
- 2250 5 Roubles, 1897. Slight test surface marks in the field behind the head. Otherwise Very Fine. (45–50)
- 2251 **Mangits of Bokhara. Muzaffar al-Din, as Russian Vassal, 1868-1885.** Tilla, AH 1297 (1878 AD). Struck at Bokhara. Cr.95. Extremely Fine. (125–175)
- 2252 **U.S.S.R.** Chervonets, 1975, 1976. Obv. Soviet Arms. Rv. Farmer sowing grain, factory in background. Brilliant Uncirculated. 2 pieces. (225–250)
- 2253 **1980 Olympics.** Platinum 150 Roubles, 1977 (2). Obv. Soviet Arms. Rv. Olympic symbol. Both in capsules. Choice Brilliant Uncirculated and Brilliant Proof. 2 pieces. (525–550)
- 2254 Platinum 150 Roubles, 1878 (2). Discus thrower. In capsules. Choice Brilliant Uncirculated and Brilliant Proof. 2 pieces. (525–550)
- 2255 Platinum 150 Roubles, 1979. Wrestlers. In capsule. Brilliant Proof. (275–300)
- 2256 Platinum 150 Roubles, 1979 (2). Wrestlers. In capsules. Choice Brilliant Uncirculated and Brilliant Proof. 2 pieces. (525–550)
- 2257 Platinum 150 Roubles, 1980. Quadrigae. Brilliant Proof. (275–300)
- 2258 Platinum 150 Roubles, 1980 (2). Quadrigae. In capsules. Choice Brilliant Uncirculated and Brilliant Proof. 2 pieces. (525–550)
- 2259 Platinum 150 Roubles, 1980 (2). Foot race. In capsules. Choice Brilliant Uncirculated and Brilliant Proof. 2 pieces. (525–550)

SAN MARINO



Lot No. 2260

- 2260 10 Lire, 1925. Obv. Wall with three plumed turrets. Rv. Standing Saint. Fr.2. Uncirculated. (650–700)

SERBIA

- 2261 **Milan Obrenovitch IV, 1868-1889.** 20 Dinara, 1879. Fr.3. Very Fine; As **Milan I.** 20 Dinara, 1882. Fr.4. Very Fine. 2 pieces. (200–250)

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SPAIN



Lot No. 2262

- 2262 **Ferdinand and Isabella, 1474-1504.** Double Excelente, n.d. Seville. Obv. Crowned facing busts of Ferdinand and Isabella, the "Catholic Kings." Rv. Crowned Arms, behind, an eagle. C-T 58, Fr.28. About Very Fine and pleasing for the grade. One of the most well-known and popular of World Gold coins. (800-1,000)
- 2263 **Philip II, 1556-1598.** 2 Escudos, n.d. (1588-1597). Seville. Obv. Crowned Arms. Rv. Jerusalem Cross in quadrilobe, an annulet in each angle of the quadrilobe, a lis in each angle of the Cross. C-T 38-41, Fr.53. The Assayer's initial and mintmark do not show. A mount has been neatly removed at six o'clock, otherwise Very Fine in point of wear and attractive. (300-400)
- 2264 **Philip V, 1700-1746.** ½ Escudo, 1743 S-PJ. Seville. Fr.104. Very Fine. (100-125)
- 2265 **Charles III, 1759-1788.** ½ Escudo, 1760 JP. Madrid. Young head. Fr.133. Very Fine. (125-150)
- 2266 ½ Escudo, 1777 PJ. Madrid. Fr.145. Brilliant Uncirculated. (200-250)



Lot No. 2267



Lot No. 2269

- 2267 **Charles IV, 1788-1808.** 2 Escudos, 1797 MF. Madrid. Obv. Laureate bust. Rv. Arms. Fr.149. Brilliant Uncirculated and choice. (1,000-1,200)
- 2268 2 Escudos, 1798 MF; 1 Escudo, 1792 MF (2), 1798 MF. All Madrid. Good, with signs of use in jewelry. 4 pieces. (175-200)
- 2269 **Joseph Napoleon, 1808-1813.** 80 Reales, 1812 AI. Madrid. Obv. Laureate head l. Rv. Crowned Arms within the Collar of the Fleece. Cr.94a, Fr.155. Virtually Brilliant Uncirculated and attractive. (1,250-1,500)
- 2270 **Ferdinand VII, 1808-1833.** 2 Escudos, 1813 CJ. Cadiz. Laureate head. Fr.165. Obverse adjustment marks and flan flaw. Nice Fine. (125-150)
- 2271 ½ Escudo, 1817 GJ. Madrid. Laureate head. About Uncirculated. (175-200)



Lot No. 2272

- 2272 80 Reales, 1822. Madrid. Obv. Plain head. Rv. Arms. Fr.173. About Uncirculated. (500-600)
- 2273 80 Reales, 1822. Another. Type as above. Fr.173. About Uncirculated and attractive. (500-600)
- 2274 **Isabella II, 1833-1868.** 10 Escudos, 1868(73). Madrid. Fr.187, Y.47.3. Minor grazing on obverse. Otherwise About Uncirculated. (200-250)
- 2275 **Alfonso XII, 1874-1885.** 25 Pesetas, 1877(77). Young head. Fr.1193. Extremely Fine. (125-150)
- 2276 **Alfonso XIII, 1886-1931.** 20 Pesetas, 1890(90). Madrid. Baby head. Fr.196. Obverse flan flaw. About Extremely Fine. (110-140)

SPANISH NETHERLANDS



Lot No. 2277

- 2277 **BRABANT. Albert and Isabella, 1598-1621.** Double Ducat, n.d. Obv. Facing busts. Rv. Arms within the Fleece Collar. Del.142, Fr.75. There is a barely noticeable trace of a test edge filing. Nice Very Fine. (800-1,000)
- 2278 **Philip IV, 1621-1665.** Double Souverain d'or, 1638. Antwerp. Obv. A fine crowned and robed bust, r. Rv. Spanish Imperial Arms within the Collar of the Fleece. Fr.85a. Once lightly cleaned. Otherwise Extremely Fine. (1,500-1,750)

SWEDEN



Lot No. 2279



Lot No. 2280

- 2279 **Charles XII, 1697-1718.** Ducat, 1713. Obv. Bust with short hair. Rv. Crowned Cypher. Fr.32a. Extremely Fine. Rare and attractive. (2,000-2,500)
- 2280 **Carl XIII, 1809-1818.** Ducat, 1815. Carries titles as King of Sweden and Norway. Fr.59. Brilliant Uncirculated. (2,500-3,000)
- 2281 **Carl XIV Johann, 1818-1844.** Ducat, 1837. Obv. Plain head. Rv. Crowned and mantled Arms. Cr.151, Fr.64. The reverse is prooflike. About Uncirculated. (700-750)



Lot No. 2282



Lot No. 2283

- 2282 Ducat, 1838. Type as above. Cr.151, Fr.64. Extremely Fine, lustrous and choice. (500-650)
- 2283 Ducat, 1839. Similar. Brilliant Uncirculated and attractive. (800-900)



Lot No. 2284

- 2284 **Oscar I, 1844-1859.** Ducat, 1859 S.T. Similar types. Cr.198a, Fr.67. Brilliant Uncirculated, prooflike. (600-700)
- 2285 **Carl XV, 1859-1872.** Ducat, 1862. Obv. Plain head right. Rv. Arms. Fr.68, Y.B10. Extremely Fine. (500-550)
- 2286 **Oscar II, 1872-1907.** 10 Kronor, 1895. Standard type. Bright prooflike surfaces. Fr.71, Y.25a. Brilliant Uncirculated and choice. (250-300)
- 2287 10 Kronor, 1901. Old head. Fr.71, Y.25b. Frosty Brilliant Uncirculated. (125-150)
- 2288 5 Kronor, 1882 EB. Fr.72, Y.24. Nice Extremely Fine; 5 Kronor, 1901. Old head. Fr.72, Y.24a. About Uncirculated. 2 pieces. (140-160)

SWITZERLAND



Lot No. 2289



Lot No. 2290



- 2289 **BERN.** 2 Ducats, 1771. Obv. City Arms. Rv. Latin inscription and denomination. Fr.153. A one-year-only type coin. Attractive and scarce. Brilliant Uncirculated and choice. (2,250–2,500)

- 2290 **Duplone**, 1797. Obv. Arms. Rv. Knight standing. Fr.173. A lovely example of this popular type coin issue. Brilliant Uncirculated and choice. (2,500–2,750)



Lot No. 2291



Lot No. 2292



- 2291 **Half Duplone**, 1797. Obv. Arms in pointed shield. Rv. Standing knight. Fr.174. The only issue of this denomination to be issued by the canton of Bern. Brilliant Uncirculated and choice. (1,000–1,250)

- 2292 **Duplone**, 1819. Obv. Arms. Rv. Standing knight. Fr.175. Brilliant Uncirculated and choice. A beauty. (2,500–3,000)

VERY RARE GRAUBÜNDEN 16 FRANKEN



Lot No. 2293



- 2293 **GRAUBÜNDEN.** 16 Franken, 1813. Obv. 3 Coats of Arms. Rv. Denomination within wreath. Fr.233. Nice Very Fine and **very rare**. (6,500–7,500)



Lot No. 2294



- 2294 **SOLOTHURN.** Quarter Duplone, 1789. Obv. Arms. Rv. Standing knight. Fr.333. A one-year-only type issue. Brilliant Uncirculated and choice. (550–600)

- 2295 **ZÜRICH.** Quarter Ducat, 1722. Obv. Arms. Rv. "ANNO DOMINI 1722". Fr.405. Wavy planchet. About Extremely Fine. (450–500)

- 2296 **Quarter Ducat**, 1751/48. Obv. City badge. Rv. Date in vine wreath. Fr.405. Choice About Uncirculated. An appealing little coin. (300–350)



Lot No. 2297

- 2297 **HELVETIAN REPUBLIC.** 16 Franken, 1800. Obv. Standing Knight. Rv. Denomination within wreath. Fr.247. Brilliant Uncirculated and choice, with prooflike surfaces. **Rare.** (2,500–3,000)

OUTSTANDING 1925 100 FRANCS



Lot No. 2298
(Enlarged)

- 2298 **CONFEDERATION.** 100 Francs, 1925 B. Obv. Peasant girl's head by Landry, Alps in background Rv. Denomination and date. Fr.8. A very popular issue and quite rare. The largest twentieth century Swiss gold coin. *Only 5,000 struck* and barely a handful were released by the Swiss National Bank. Brilliant Uncirculated. (SEE COLOR PLATE) (7,000–9,000)

- 2299 20 Francs, 1883. Obv. Head of Helvetia. Rv. Date and denomination. Reeded edge. Fr.5. Brilliant Uncirculated. (125–150)
- 2300 20 Francs, 1883. Another. Bagmarked. Brilliant Uncirculated. (115–125)
- 2301 20 Francs, 1894. Types as above. Fr.5. Muted lustre. Brilliant Uncirculated. (125–150)
- 2302 20 Francs, 1908 B and 1910 B. The famous "Vreneli" peasant girl design. About Uncirculated and Brilliant Uncirculated. 2 pieces. (160–200)
- 2303 10 Francs, 1911 B. Vreneli type as above. Key date of this attractive type. A cameo Brilliant Uncirculated. (350–400)
- 2304 10 Francs, 1916. Type as above. Scarce date. Brilliant Uncirculated. (125–150)
- 2305 10 Francs, 1922. Types as above. Brilliant Uncirculated. (120–130)
- 2306 1,000 Francs, 1988. Obv. Girl's head facing l. Rv. View of Brugg. KM S31. One of the most recent Shooting Festival commemoratives, struck only in Proof conditions. *Only 400 pieces struck* and quite popular. This issue, as all other Shooting Festival commemorative issues, was legal tender for use during the 1988 Festival in Brugg. In original capsule, with box and certificate of issue. Brilliant Proof and gem. (700–800)
- 2307 **Société de Banque Suisse.** Gold Bar. 100 Grams of Fine Gold. Bears usual stamps of the Bank, the weight and the fineness. Weighs about 3.2 ounces. Brilliant Uncirculated. (1,175–1,250)

TRANSYLVANIA



Lot No. 2308

- 2308 **Sigmund Bathori, 1581-1602.** Ducat, 1594. Obv. Standing Ruler. Rv. Madonna and Child. Fr.152. Brilliant Uncirculated. (600-650)

TURKEY

- 2309 **Muhammad V.** 100 Piastres, 1327 AH, Year 4. Constantinople. Reshat to r. of toughra. Fr.52. Lustrous About Extremely Fine. (100-125)
- 2310 **Republic.** 100 Piastres, 1923, Yr.35. Ankara. Head of Kemal Ataturk. Fr.91. Semi-prooflike obverse. Gem Brilliant Uncirculated. (100-125)
- 2311 100 Piastres, 1923, Yr.35. Another. Frosty Brilliant Uncirculated. (100-125)
- 2312 500 Lira, 1973. 50th year of the Republic. Y.171. Prooflike Uncirculated. (80-100)

YUGOSLAVIA

- 2313 **Alexander I, 1921-1934.** 20 Dinara, 1925. Obv. Head. Rv. Value within wreath. Fr.1. **Uncirculated.** (200-225)

NORTH AND SOUTH AMERICA

ARGENTINA



Lot No. 2314

- 2314 **Provincias del Rio de la Plata.** 8 Escudos, 1826 RA-P. Obv. Radiant sunface. Rv. Flag-draped Arms. KM 21, Fr.2. Has been cleaned and a reverse edge flaw about four o'clock. Sharp Very Fine. (1,500-2,000)
- 2315 8 Escudos, 1828 RA-P. Type as above. Cleaned and a few marks. Fine. (900-1,200)



Lot No. 2316

- 2316 8 Escudos, 1833 RA-P. Type as above. Attractive russet color in the devices. Has been wiped. Very Fine in sharpness. (1,200-1,400)



Lot No. 2317

- 2317 **La Rioja.** 8 Escudos, 1838 R. Obv. A mountain, crossed cannons and flags below. Rv. Flag-draped Arms. KM 9, Fr.8. Cleaned and the reverse a little weak in the center. Fine or a bit better. Attractive. (700-900)

BOLIVIA



Lot No. 2318

- 2318 **Republic.** 8 Escudos, 1847 R. Potosi. Obv. Sun over the Andes. Rv. Bust of Bolivar. KM 108, Fr.26. Nice Very Fine. An attractive piece. (850-950)



Lot No. 2319

- 2319 2 Escudos, 1834 LM. Obv. Mountain, radiant sun above, llama to left and sheaf to right. Rv. Uniformed bust of Bolivar. KM 101, Fr.23, Cr.58. **As Struck.** Very scarce in this condition. (1,500-1,600)
- 2320 "Proclamation" ½ Escudo, 1854. Potosi. Obv. Woman facing with babe in her arms and two at her sides. Rv. Bust of President Belzu in clouds. Burnett 65.2, Fonrobert 9591 var. Scarce and interesting. Brilliant Uncirculated. (200-300)
Ex H.R. Lee Collection (Stack's, October 1947, lot 1936).
- 2321 ½ Escudo, 1856 FS. Potosi. KM 113, Fr.36. About Uncirculated. (200-250)

BRAZIL

- 2322 **John V, 1706-1750.** 4000 Reis, 1720 R. Rio. Obv. Portuguese Arms. Rv. Cross, R's in angles. KM 102, Fr.30. A choice Very Fine with no detracting marks and a hint of mint lustre. (300-450)
- 2323 **Joseph I, 1750-1777.** 6400 Reis, 1777 R. Obv. Laureate bust r. Rv. Arms. Fr.65. Extremely Fine. (300-400)
- 2324 **Maria I and Pedro III, 1777-1786.** 6400 Reis, 1783 R. Conjoint busts. KM 199.2, Fr.76. Shallow exfoliations on the Queen's portrait, otherwise a sharp Extremely Fine with considerable lustre. (300-400)
- 2325 **Mary I, 1786-1805.** 6400 Reis, 1794 R. Head wearing ornate cap. Fr.87. About Uncirculated. (500-600)
- 2326 6400 Reis, 1801 R. Types as last. Fr.87. **Uncirculated.** (550-650)

NORTH AND SOUTH AMERICAN GOLD COINS



Lot No. 2327



Lot No. 2329



- 2327 6400 Reis, 1803 R. Types as above. KM 226.1, Fr.87, Cr.75. About Uncirculated, the reverse a bit flatly struck in the center. (500-550)
- 2328 **John, as Prince Regent, 1805-1818.** 6400 Reis, 1806 R. Obv. Head r. Rv. Arms. KM 236.1, Fr.93, Cr.100. Uncirculated and very attractive, unusually sharp strike on the reverse shield. (650-750)
- 2329 **Pedro I, 1822-1831.** 4000 Reis, 1824 R. Obv. Uniformed bust. Rv. Arms. KM 369.1, Fr.110. Extremely Fine. An attractive coin. (700-900)
- 2330 **Dom Pedro II, 1831-1889.** 20,000 Reis, 1851. Intermediate head. Fr.121, Y.A10. Scarce two-year type. Fine to Very Fine. (250-300)
- 2331 20,000 Reis, 1853. Obv. Plain older head l. Rv. Arms within branches. KM 468, Fr.121a. A very attractive strike. Brilliant Uncirculated. (600-700)
- 2332 20,000 Reis, 1858. Types as last. Fr.121a. Brilliant Uncirculated. An attractive coin. (500-600)

CANADA

- 2333 **George V.** 10 Dollars, 1912. Scratch in obverse field. Very Fine. (275-350)
- 2334 Sovereign, 1914 C. A scarce date. Brilliant Uncirculated and choice. (650-750)

Newfoundland

- 2335 **Queen Victoria.** 2 Dollars, 1870. Nearly Extremely Fine. (200-250)
- 2336 2 Dollars, 1882 H. An edge nick or two. Frosty Extremely Fine. (225-275)

CHILE



Lot No. 2337



Lot No. 2339



- 2337 **Charles IV, 1788-1808.** 8 Escudos, 1797 SoDA. Santiago. Obv. Peruked and armored bust of Charles III. Rv. Crowned Arms within the Collar of the Golden Fleece. KM 54, Fr.23. A handsome coin, with a semi-prooflike reverse. Has had only light wear and displays mint lustre in the legends. Nice Extremely Fine. (1,350-1,500)
- 2338 8 Escudos, 1806 SoFJ. Types as last. KM 54, Fr.23. Cleaned and adjustment marks on the bust. A little off-center, but a bold Fine. (400-500)
- 2339 **Ferdinand VII.** 8 Escudos, 1815 SoFJ. Obv. Peruked and armored bust of Charles IV. Rv. Crowned Arms within the Collar of the Golden Fleece. KM 78, Fr.29. Cleaned. Extremely Fine with considerable lustre. (600-800)

CHOICE 8 ESCUDOS OF CHILE



Lot No. 2340

- 2340 **Republic.** 8 Escudos, 1819 SoFD. Obv. Radiant sun above mountain peaks, flanked by two volcanoes. Rv. Trophy of flags. KM 84, Fr.33. Uncirculated. (2,000–2,250)

- 2341 8 Escudos, 1840 SoIJ. Obv. Arms. Rv. Standing figure resting hand on the Constitution, holding fasces in left. Reeded edge. KM 104.1, Fr.41. Strictly Very Fine. (450–550)
- 2342 8 Escudos, 1842 SoIJ. Types as last. KM 104.1, Fr.41. Lustrous light golden orange about the periphery. Extremely Fine. (600–700)
- 2343 8 Escudos, 1849 SoML. Types as last, but lettered edge. KM 105, Fr.41. An obverse exfoliation at IC in REPUBLICA and an elaborate thread-mark just below. Scattered light bagmarks. Otherwise About Uncirculated. (500–600)
- 2344 8 Escudos, 1850 SoLA. Similar types. KM 105, Fr.41. Very Fine to Extremely Fine. A nicely balanced coin. (500–600)
- 2345 8 Escudos, 1850 SoLA. Another. Small obverse exfoliation at the edge after the date. Otherwise Extremely Fine with considerable lustre. (500–600)
- 2346 8 Escudos, 1850 SoLA. A third. Nice Very Fine. (450–500)
- 2347 **Decimal Coinage.** 10 Pesos, 1873 So. Obv. Crested and supported Arms. Rv. Liberty standing between Constitution and Fasces. KM 145, Fr.45. About Very Fine. (175–200)
- 2348 5 Pesos, 1873. Types as last. KM 144, Fr.46. About Uncirculated. (250–275)
- 2349 2 Pesos, 1873. Types as above, but of fine style. KM 143, Fr.47. Some edge dinges, but otherwise Extremely Fine. (70–90)
- 2350 2 Pesos, 1875. Types as above. Fr.47. Uncirculated. (250–300)
- 2351 1 Peso, 1860. Obv. As last. Rv. Denomination within wreath. KM 133, Fr.48. Uncirculated. (200–250)
- 2352 5 Pesos, 1895. Obv. Liberty head. KM 153, Fr.50. Extremely Fine. (70–90)
- 2353 100 Pesos, 1951. Obv. Head of Liberty. The coin is neatly contained in an ornamental 14 karat gold frame, with suspension loop, not soldered to the coin. Uncirculated. (250–300)

COLOMBIA

- 2354 **Charles III, 1759-1788.** 1 Escudo, 1777 P-SF. Popayán. Standard types. KM 48.2a, Fr.42. Extremely Fine. (150–175)
- 2355 **Charles III, 1759-1788.** 1 Escudo, 1786, 1788 P-SF. Popayán. Fr.42; **Charles IV, 1788-1808.** 1 Escudo, 1805 P-JT (2). Popayán. Fr.59. Charles III pieces Very Fine, others About Very Fine and Good. 4 pieces. (250–300)



Lot No. 2356

- 2356 **Charles IV.** 8 Escudos, 1804 P-JF. Popayán. Obv. Uniformed bust right. Rv. Arms. KM 62.2, Fr.52. Just the slightest bit weak in the centers, but **Gem Uncirculated**. A splendid coin. (SEE COLOR PLATE) (2,000–3,000)

- 2357 **Republica.** 8 Escudos, 1835 RS. Bogotá. Obv. Diademed bust of Liberty. Rv. Crossed Fasces and bow and arrow between cornucopiae. KM 82.1, Fr.67. Small edge bruise at one o'clock. Fine to Very Fine. (400–500)
- 2358 8 Escudos, 1836 RS. Bogotá. Type as above. A few incipient reverse laminations, otherwise Fine to Very Fine. (400–500)
- 2359 8 Escudos, 1827 FM. Popayán. Similar. KM 82.2, Fr.68. Considerable lustre. Fine to Very Fine. (600–700)
- 2360 8 Escudos, 1836 UR. Popayán. Type as above. Streak of porosity on the reverse. Almost Very Fine. (500–600)
- 2361 8 Escudos, 1836 UR. Popayán. Another. Fine to Very Fine. (400–500)

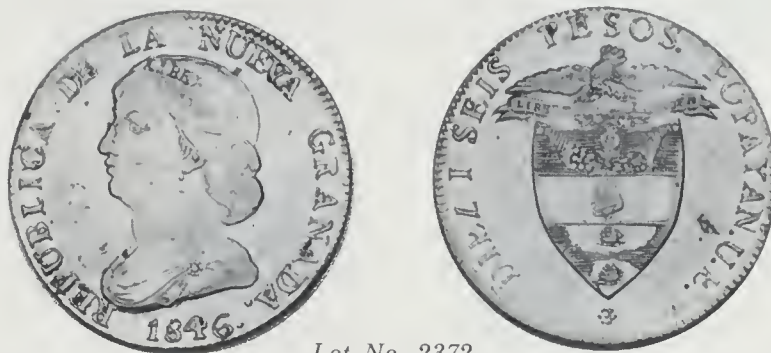


Lot No. 2362

- 2362 1 Escudo, 1827 FM. Popayán. Rv. Fasces flanked by cornucopiae. KM 81.2, Fr.72. Brilliant Uncirculated. (1,000–1,250)
- 2363 **Republica de la Nueva Granada.** 16 Pesos, 1842 RS. Bogotá. Obv. Diademed bust of Liberty. Rv. Condor with spread wings atop Arms. KM 94.1, Fr.74. Considerable mint lustre. Legends a little weak, but attractive. About Extremely Fine. (500–600)
- 2364 16 Pesos, 1844 RS. Bogotá. Type as above. Fine. (350–400)
- 2365 16 Pesos, 1846 RS. Bogotá. Type as above. A small edge bruise on either side. Attractive, lustrous surfaces with a few light marks. Extremely Fine. (700–900)
- 2366 1 Peso, 1842 RS. Bogotá. Similar. KM 93, Fr.72. About Uncirculated. (200–250)

SOUTH AMERICAN GOLD COINS

- 2367 16 Pesos, 1838 RU. Popayán. Similar. KM 94.2, Fr.75. Traces of prooflike surface in the legends. Very Fine to Extremely Fine. (450–550)
- 2368 16 Pesos, 1846 UM. Popayán. Type as above. A fairly even strike. Fine to Very Fine. (450–500)
- 2369 16 Pesos, 1846 UM. Popayán. Another. Some surface marks. Fine to Very Fine. (400–450)
- 2370 16 Pesos, 1846 UM. Popayán. A third. Central weakness on both sides. Fine to Very Fine. (400–450)
- 2371 16 Pesos, 1846 UM. Popayán. A final example. Sharply struck, but with a triangular reverse exfoliation at five o'clock. Extremely Fine. (400–500)



Lot No. 2372

- 2372 16 Pesos, 1846 UE. Popayán. Similar. Slightly defective surfaces. Sharply struck. Virtually Extremely Fine. (600–800)
- 2373 16 Pesos, 1846 UE. Popayán. Another. Scattered bagmarks and a few small surface flaws. Very Fine. (450–550)
- 2374 **Estados Unidos.** 1 Peso, 1875. Bogotá. KM 157.2, Fr.109. A much scarcer date than indicated in KM. Choice About Uncirculated. (125–150)
- 2375 **Republica.** 500 Pesos, 1968. Eucharistic Congress. KM 234. Brilliant Proof. (250–325)
- 2376 1500 Pesos, 1973. Guillermo Valencia. KM 256. Brilliant Proof. (90–120)

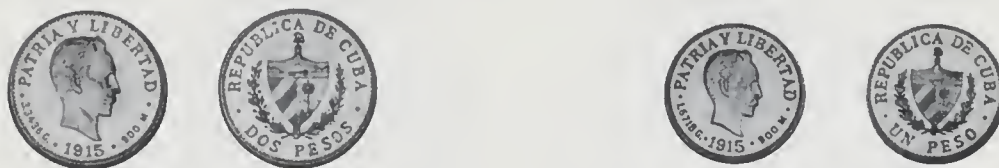
COSTA RICA

- 2377 ½ Escudo, 1846 CR-JB. Lion counterstamp (1857). KM 80, Fr.5. Fine to Very Fine. (50–70)
- 2378 ½ Escudo, 1847 and 1848 CR-JB. Issued by the Central American Republic. KM 13, Fr.5. Both Extremely Fine. 2 pieces. (125–150)
- 2379 Peso, 1866 GW. KM 107, Fr.15. Nice Very Fine. (60–80)
- 2380 5 Colones, 1899. Obv. Arms. Rv. Bust of Columbus. KM 142, Fr.21. One reverse edge dinge. Frosty Uncirculated. (80–100)

CUBA

- 2381 5 Pesos, 1915. Head of Marti. KM 19, Fr.4. A lovely coin with stunning mint bloom. Brilliant Uncirculated and choice. (150–200)

RARE PROOF CUBAN GOLD



Lot No. 2382

Lot No. 2383

- 2382 2 Pesos, 1915. Types as last. KM 17, Fr.6. **Choice Brilliant Proof.** (1,750–2,250)
Ex H.R. Lee Collection (Stack's, October 1947, lot 1977).
- 2383 Peso, 1915. Obv. Head of Marti. Rv. Arms. KM 16, Fr.7. Light cloudiness. **Choice Brilliant Proof.** (1,250–1,500)
Ex H.R. Lee Collection (Stack's, October 1947, lot 1978).
- 2384 1 and 2 Pesos, 1916. Types as above. About Uncirculated. 2 pieces. (200–250)

DANISH WEST INDIES

- 2385 **Christian IX.** 4 Daler - 20 Francs, 1904. Obv. Plain head. Rv. Dania seated. Brilliant Uncirculated. (450-500)

DOMINICAN REPUBLIC

- 2386 30 Pesos, 1955. Head of Trujillo. Some light bagmarks. About Uncirculated. (350-400)

HAITI

- 2387 Coin-type Medal, 1966. Obv. Head of "Papa Doc" Duvalier. Rv. Building with BANQUE COMMERCIALE D'HAITI. 24mm, 7.6 grams. Brilliant Proof. (80-100)

MEXICO



Lot No. 2388

- 2388 **Philip V, 1700-1746.** Cob 2 Escudos (1714 J). Obv. Crowned Arms. Rv. Jerusalem Cross in quadrilobe, a lis in each angle. C-T type 80, KM 53.2, Fr.76. This coin is most certainly from the 1715 wrecks off Cape Canaveral. The surfaces display the light matte appearance of an undersea Gold coin and there is no actual wear. The type was not struck before 1714 and not afterward until 1717. Technically About Uncirculated owing to exposure to salt water. An attractive cob. (750-1,000)
- 2389 **Ferdinand VI, 1746-1759.** 1 Escudo, 1752 MoMF. Obv. Small peruked bust. Rv. Crowned Arms without mark of value. KM 115, Fr.20. The head weakly struck. Otherwise Very Fine. (300-400)
- 2390 1 Escudo, 1755 MoMM. Type as above. KM 115, Fr.20. Buffed. A few scratches. (150-175)



Lot No. 2391

- 2391 **Charles III, 1759-1788.** 1 Escudo, 1765 MoMF. Youthful bust. KM 117, Fr.32. Very Fine to Extremely Fine and attractive. **Rare.** (500-600)
- 2392 1 Escudo, 1782 MoFF. Third Type. Older bust. Inverted mintmark and Assayer's initials. KM C118a, Fr.36. About Very Fine and attractive. (150-200)
- 2393 **Charles IV, 1788-1808.** 8 Escudos, 1791 MoFM. Standard types. KM 159, Fr.43. Weak in the centers, but nearly Extremely Fine. (500-750)
- 2394 8 Escudos, 1792 MoFM. Types as last. KM 159, Fr.43. Blue and golden russet toning in the devices. Very Fine. (400-500)



Lot No. 2395

- 2395 8 Escudos, 1807 MoTH. Types as above. KM 159, Fr.43. Abundant mint lustre. Extremely Fine. (600-700)

MEXICAN GOLD COINS

- 2396 1 Escudo, 1794 MoFM. Third Type. Armored bust. KM 120, Fr.46. Somewhat prooflike. A Nice Extremely Fine. (300-400)



Lot No. 2397

- 2397 **Ferdinand VII, 1808-1821.** 8 Escudos, 1817 MoJJ. Laureate head. KM 161, Fr.52. Rich golden lustre. Uncirculated. An outstanding doubloon. (750-1,000)
- 2398 ½ Escudo, 1814 MoJJ. KM 112. Rare. Trace of mount in center of obverse. Otherwise Nearly Extremely Fine. (60-80)
- 2399 ½ Escudo, 1814 MoJJ. Another. Holed and plugged. Otherwise Very Fine. (60-80)
- 2400 **Republica.** 8 Escudos, 1825 MoJM. Mexico City. Weak in the centers and lightly cleaned. Little wear. Extremely Fine. (500-600)
- 2401 8 Escudos, 1825 MoJM. Another. Weak centers and cleaned with numerous small marks. Very Fine. (375-425)
- 2402 8 Escudos, 1841 DoRM. 41 over 34. Durango. Struck on a defective planchet, as is often the case with this mint. A conspicuous edge flaw at seven o'clock and a number of smaller flaws on the reverse. Boldly struck. Very Fine. (400-450)
- 2403 8 Escudos, 1842 GoPM. Guanajuato. Weakly struck, with a number of marks and a couple of pin-scratches. Extremely Fine. (550-650)



Lot No. 2404



Lot No. 2408



- 2404 8 Escudos, 1846 GC-MP. Guadalupe y Calvo. Well struck and nearly Extremely Fine. An attractive Guadeloupe y Calvo 8 Escudos. (600-800)
- 2405 8 Escudos, 1849 C-CE. Culiacan. Lightly cleaned. Evenly struck. Extremely Fine. (500-600)
- 2406 8 Escudos, 1850 C-CE. A reverse exfoliation on the book. Weakly struck, but with very little wear and lovely mint bloom on the obverse. About Uncirculated. (600-700)
- 2407 8 Escudos, 1852 GoPF. Quite weak in the centers and a small edge flaw at ten o'clock. Little wear. Extremely Fine. (550-650)
- 2408 8 Escudos, 1859 MoFH. A scarce date. Tiny flan flaw. Extremely Fine. (650-850)
- 2409 2 Escudos, 1825 MoJM. KM 380.7, Fr.87. A touch of jewelry wear. Very Fine. (100-150)
- 2410 ½ Escudo, 1831 MoJM. KM 378.5, Fr.107. Well struck. Virtually Extremely Fine. (90-120)
- 2411 ½ Escudo, 1843 MoMM. KM 378.5, Fr.107. Uncirculated. Unusually nice for these. (125-150)

MEXICAN GOLD COINS

- 2412 ½ Escudo, 1856 MoGF. KM 378.5, Fr.107. Neatly struck and lustrous. Brilliant Uncirculated. (125-175)
- 2413 ½ Escudo, 1862/1 ZsVL. The overdate. KM 378.6, Fr.118. Struck in only two years. Virtually Uncirculated and choice. (120-150)



Lot No. 2414

- 2414 **Empire. Maximilian, 1864-1867.** 20 Pesos, 1866 Mo. Obv. Bearded head. Rv. Imperial Mexican Arms. KM 389, Fr.62. Virtually Uncirculated, lustrous and choice. (2,500-3,000)



Lot No. 2415

- 2415 **Republic.** 20 Pesos, 1877 MoM. Balance scale type. Fr.119. About Uncirculated, lustrous and choice. (1,250-1,500)



Lot No. 2416

- 2416 20 Pesos, 1882 GoS. Fr.124. Light marks. About Uncirculated. (1,100-1,300)
- 2417 20 Pesos, 1887 MoM. Fr.119. Nice Extremely Fine. (800-1,000)



Lot No. 2418



Lot No. 2421



- 2418 20 Pesos, 1892 MoM. Fr.119. About Uncirculated. (1,000-1,250)
- 2419 20 Pesos, 1892 MoM. Fr.119. Graffito in obverse field. Otherwise Extremely Fine. (500-600)
- 2420 20 Pesos, 1900 MoM. Fr.119. Darkening golden tone. Extremely Fine. (700-900)
- 2421 20 Pesos, 1902 MoM. Fr.119. Virtually Uncirculated, well struck and choice. (1,100-1,300)

MEXICAN GOLD COINS



Lot No. 2422



Lot No. 2424



- 2422 10 Pesos, 1871 OaE. Fr.136. Uncirculated, with light mottled toning. (1,200–1,350)
- 2423 10 Pesos, 1872/1 MoM. The overdate, as are all. A little weak on the eagle's breast. Faint hairlines. Uncirculated. (900–1,200)
- 2424 10 Pesos, 1890 CnM. Fr.131. Rich golden lustre. Uncirculated. A lovely Culiacan 10 Pesos. (1,250–1,500)



Lot No. 2425



- 2425 5 Pesos, 1903 MoM. Fr.139. Prooflike **Gem Uncirculated**. (700–800)
- 2426 5 Pesos, 1903 MoM. Another. Fr.139. Uncirculated. (500–600)
- 2427 5 Pesos, 1904 MoM. Type as above. Fr.139. Choice Uncirculated and attractive. (550–650)
- 2428 2½ Pesos, 1872 MoM. Fr.148. Obverse legend weak. About Extremely Fine. (300–350)

AN EXCELLENT RUN OF GOLD PESOS

- 2429 1 Peso, 1874 MoM. Fr.157. Struck on a slightly flawed flan. As Struck. Brilliant Uncirculated. (200–250)
- 2430 1 Peso, 1878 MoM. Fr.157. Well struck and prooflike. Choice Brilliant Uncirculated. (225–275)
- 2431 1 Peso, 1892 MoM. Fr.157. Lightly hairlined. About Uncirculated. (125–150)
- 2432 1 Peso, 1893 MoM. Fr.157. Short band of dark toning on the obverse. Frosty Brilliant Uncirculated. Choice. (225–275)
- 2433 1 Peso, 1895 CnM. Fr.160. Virtually Uncirculated and choice. (200–250)
- 2434 1 Peso, 1896 MoM. Fr.157. Frosty Uncirculated. (225–275)
- 2435 1 Peso, 1897 GoR. Fr.161. Light reverse clashing. Choice Brilliant Uncirculated. (150–200)
- 2436 1 Peso, 1897 MoM. Fr.157. Uncirculated. (200–250)
- 2437 1 Peso, 1898/7 MoM. Fr.157. Frosty Brilliant Uncirculated. (225–275)
- 2438 1 Peso, 1901 CnQ. Fr.160. Prooflike Uncirculated. (200–250)
- 2439 1 Peso, 1904 CnH. Fr.160. Uncirculated. (200–250)
- 2440 **Estados Unidos**. 50 Pesos, 1943. Centenario type. Choice Brilliant Uncirculated. (400–450)
- 2441 20 Pesos, 1918. Very Fine. (225–250)
- 2442 20 Pesos, 1919, 1959; 10 Pesos, 1959 (2); 5 Pesos, 1955; 2 Pesos, 1945. **6** pieces. (550–650)
- 2443 Gold Type Set in denominations of 50, 20, 10, 5, 2½ and 2 Pesos. Various dates 1945-1959. Mounted in a custom made lucite holder. Uncirculated. **6** pieces. (800–850)
- 2444 A similar Gold Type Set as above in a lucite holder. Various dates 1906-1959. The 10 and 5 Pesos, 1906 are Very Fine, the balance, 1947-1959, are Uncirculated. **6** pieces. (800–850)
- 2445 A final Gold Type Set as above in a lucite holder. Various dates 1907-1955. The 20 Pesos, 1918 and the 10 Pesos, 1907 are Very Fine, the balance, 1947-1955, are About Uncirculated. **6** pieces. (800–850)

PANAMA

- 2446 **Platinum** 150 Balboas, 1976 (2). Pan-American Congress commemorative. In card of issue. Brilliant Proofs. 2 pieces. (300-350)
- 2447 **Platinum** 200 Balboas, 1979. Panama Canal Treaties. Brilliant Proof. In velvet box of issue. (225-250)

PERU



Lot No. 2448

- 2448 **Charles II, 1665-1700.** 4 Escudos, 1700 H. Lima. Obv. Jerusalem Cross, Castles and Lions in the angles. Rv. Pillars above waves, L4H/PVA/700 in field. 8.97 grams. A contemporary counterfeit struck in what appears to be a pale alloy of Gold. Aside from the question of their Gold content, these pieces were made to avoid the King's Fifth, which was deducted by the mint. Fine to Very Fine. An historically interesting forgery. (150-200)
- 2449 **Charles IV, 1788-1808.** 8 Escudos, 1799 IJ. Lima. Obv. Peruked and armored bust. Rv. Crowned Arms within the Collar of the Golden Fleece. KM 101, Fr.36. A defective planchet showing a number of flaws on the obverse. This is typical of the Lima mint at this time. Fine to Very Fine in point of wear. (400-500)
- 2450 8 Escudos, 1807 JP. Lima. Types as last. KM 101, Fr.36. Some obverse planchet defects in the lower right hand quadrant. Flat strike. Very Fine. (500-600)
- 2451 **Ferdinand VII.** 8 Escudos, 1819 JP. Lima. Obv. His own laureate head. Rv. Crowned Arms within the Collar of the Golden Fleece. KM 129.1, Fr.54. Shallow reverse flaws and some obverse marks. Very Fine. (500-600)
- 2452 **Republic.** 8 Escudos, 1835 B. Cuzco. Obv. Flag-draped Arms; above, a wreath. Rv. Standing Minerva with shield. KM 148.3, Fr.63. Weak in the centers and some planchet roughness obscuring the second half of the date. Somewhat prooflike and otherwise sharp. Very Fine. (500-600)
- 2453 8 Escudos, 1854 MB. Lima. Types as last. Small legends. KM 148.4, Fr.62. A little weak in the centers. Very Fine. (400-450)
- 2454 **Decimal Coinage.** 20 Soles, 1863 YB. Lima. Obv. Flag-draped Arms. Rv. Seated Liberty. KM 194, Fr.70. Extremely Fine. (450-500)
- 2455 5 Soles, 1863 YB. Lima. As last. KM 192, Fr.72. Attractive one-year type. Light adjustment marks and a little weakly struck. Extremely Fine. (175-225)
- 2456 5 Soles, 1863 YB. Lima. Another. Full field lustre. Nice Extremely Fine. (200-250)
- 2457 5 Soles, 1863 YB. Lima. A third. Nice Extremely Fine. (200-250)
- 2458 1 Libra, 1906. KM 207, Fr.73. Nice About Uncirculated. (80-100)



Lot No. 2459

- 2459 50 Soles, 1931. Obv. Inca chief. Rv. Inca symbols. Fr.77, KM 219. A few trifling marks on prooflike surfaces. Considerably better than most encountered. Brilliant Uncirculated. (1,150-1,350)

TRINIDAD AND TOBAGO

- 2460 100 Dollars, 1976. Y.24. Brilliant Proof. (80–100)

TURKS AND CAICOS ISLANDS

- 2461 25 Crowns, 1976. Rv. Arms. Brilliant Proof. (50–60)

VENEZUELA



Lot No. 2462

- 2462 **Republic.** 100 Bolivares, 1886. Obv. Arms within wreath, cornucopiae, and weight GR.32.2580. Rv. Plain head of Bolivar right. Fr.2, Y.34. About Uncirculated. (900–1,000)
- 2463 10 Bolivares, 1930. Types as above. Fr.6, Y.31. **Uncirculated and choice.** (75–100)
- 2464 10 Bolivares, 1930. Y.31. Brilliant Uncirculated; 20 Bolivares, 1912. Y.32. Extremely Fine. **2 pieces.** (200–250)
- 2465 **Caciques de Venezuela. Tamanaco.** Obv. Facing bust. 20 grams Fine Gold. Brilliant Uncirculated. (200–250)

ASIA, AFRICA AND THE PACIFIC

ABBASID CALIPHS OF BAGDAD

- 2466 **Harun al-Rashid, 786-809.** Gold Dinar, AH 185 (801 A.D.). Cf. Mitchiner 172 for type. Choice Extremely Fine and lustrous. An interesting and historical coin. (150–200)



Lot No. 2467

- 2467 **al-Mu'tadid, 892-901.** Dinar, AH 280 (893 A.D.). Struck in al-Shash (Tashkent). Faintly waved. Extremely Fine in point of wear. **A scarce transitional issue.** (300–400)

This coin dates from the period of waning Abbasid authority in central Asia. The Samanid dynasty was soon to supplant the Caliphate in this outlying but important area.

- 2468 **Abbasid Gold Dinars (7).** Early 10th Century. The usual types. Average About Fine. A challenging lot for the specialist. 7 pieces. (500–700)

AFGHANISTAN

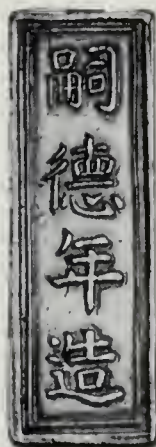
- 2469 **Amanullah Khan, 1919-1929.** 2 Tilla, 1919/20. Fr.26. Extremely Fine. (175-225)
- 2470 **Muhammad Zahir Shah.** 20 Afghani, AH 1350 (1931 A.D.). Obv. Throne room. Rv. Islamic inscriptions. 5.995 grams. KM 925. Brilliant Uncirculated. (500-525)
- 2471 20 Afghani, SH 1313 (1934 A.D.). Similar type. 5.985 grams. KM 933. Brilliant Uncirculated. (500-550)
- 2472 20 Afghani, SH 1315 (1936 A.D.). Similar type. 7.997 grams. KM 934. Brilliant Uncirculated. (500-525)
- 2473 10 Afghani, SH 1317 (1938 A.D.). Similar type. 4.006 grams. See KM 935 where the piece is listed as ½ Amani, apparently in error. Brilliant Uncirculated. (300-350)

ANNAM

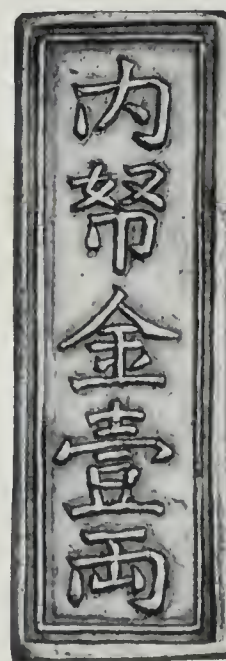
WONDERFUL ANNAMESSE GOLD BAR



(Enlarged)



Lot No. 2474



(Enlarged)

- 2474 **Emperor Tu Duc, 1848-1883.** Gold Bar Court Treasury 1 Lang, n.d. Chinese characters both sides. 40 x 15 x 3mm, 38.11 grams. .95 fineness stamped on the edge. Sch.391. Toned a lovely orange. Virtually Uncirculated. (SEE COLOR PLATE) (4,500-5,000)

BOTSWANA

- 2475 **Seretse Khama.** 10 Thebe, 1966 B. Bern. Obv. Bare head l. Rv. Supported Arms. KM 2. **Brilliant Proof.** (150-200)

CHINA

RARE TSAO KUN DOLLAR IN GOLD



Lot No. 2476

- 2476 **Republic.** Dollar (Yuan), n.d. (1923). **Struck in Gold.** Obv. Facing bust of President Tsao Kun in formal attire. Rv. Crossed flags. K.1572. Rich golden toned About Uncirculated and choice. A rare and desirable piece. (*SEE COLOR PLATE*) (3,500–4,500)

RARE 20 CENTS IN GOLD



Lot No. 2477

- 2477 20 Cents, n.d. (1912). Birth of the Republic. **Struck in Gold.** Y.317a. Deep yellow gold. Frosty Brilliant Uncirculated. (1,200–1,500)

SCARCE YUNNAN 10 DOLLARS



Lot No. 2478

- 2478 **Yunnan Province.** 10 Dollars, n.d. (1919). Obv. General T'ang Chi-yao. Rv. Crossed flags, numeral 1 below. Fr.10, Y.482.1. About Uncirculated. (800–1,000)

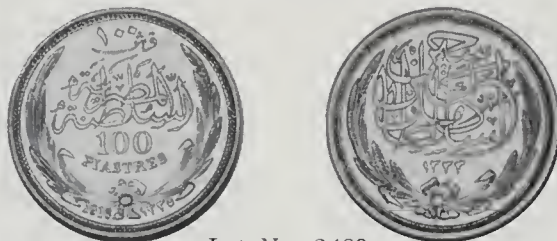
REPUBLIC OF CHINA (TAIWAN)

- 2479 **Gold 2000 Yuan, 1971 (Yr. 60).** 60th Anniversary of the Republic. Obv. Portrait of Chiang Kai-shek l. Rv. Ornamental design. 31.56 grams. KM XM616. A medalllic issue often collected alongside the official issues of this island republic. Brilliant Uncirculated and choice. (400–500)
- 2480 2000 Yuan, 1976 (Yr. 65). 90th Birthday of Chiang Kai-shek. KM XM650. Brilliant Uncirculated. (400–500)
- 2481 1000 Yuan. Types as last. Large cut on edge. Brilliant Uncirculated. (150–200)

COOK ISLANDS

- 2482 100 Dollars, 1975. Commemorated Captain Cook's second voyage. KM 13. Brilliant Proof. (225-250)

EGYPT



Lot No. 2483

- 2483 **British Administration.** 100 Piastres, 1916. Obv. Denomination in English and Arabic within wreath, date in exergue. Rv. Arabic inscription and date within wreath. KM 324, Fr.24. **Brilliant Proof** with minimal hairlines. (1,500-1,750)
- 2484 **Faud I.** 20 Piastres, 1929. Military bust left. Fr.34. Brilliant Uncirculated and choice. (200-250)

ETHIOPIA

- 2485 **Menelik II, 1889-1913.** "Pattern Talari," dated E.E. (1889 (1897), in gold. Obv. Crowned bust l. Rv. Lion of Judah r. Later striking in high relief. 40.27 grams. **Plain edge Brilliant Proof.** (425-475)



Lot No. 2486

- 2486 **Haile Selassie I, 1930-1936 and 1941-1974.** Half Wark, E.E. 1923 (1931 A.D.). Obv. Crowned bust left. Rv. St. George slaying the dragon. KM 20, Fr.29. **Very scarce.** Uncirculated and choice. (600-700)
- 2487 20 Dollars, 1966, commemorating his 50th Jubilee and 75th Birthday. Obv. Bust of Haile Selassie. Rv. Lion of Judah. 25mm, 8.12 grams. About .900 Fine. Virtually Uncirculated. (125-175)

GERMAN EAST AFRICA



Lot No. 2488

- 2488 15 Rupees, 1916 T. Tabora. Arabesque ends under T. KM 16.1, Fr.1. An emergency issue of World War I. Extremely Fine. (450-600)

GHANA

- 2489 Medallion 2 Pounds, 1960. Republic Day Commemorative. Obv. President Kwame Nkrumah. KM M5. Some light marks. Brilliant Proof in weathered case of issue. (175-225)

INDIA

- 2490 **Hyderabad. Mir Usman Ali Khan.** ⅛ Ashrafi, Year 8 (1918). Y.54. Uncirculated. (60–70)
- 2491 **Orissa. Coinage of the Governors, 1200-1400 A.D.** One Pagoda. Obv. Elephant r. Rv. Scroll. Fr.298. Brilliant Uncirculated. A superb gem. (250–300)
- 2492 Pagoda. Another. Fr.298. Uncirculated. (150–200)
- 2493 **Vijayanagar. Royal Coinage, 1400-1600.** One Pagoda. Obv. Krishna with one of his many favorites. Rv. SRI KRISHNA DZI ("Our Lord Krishna"). Fr.344. Brilliant Uncirculated. (100–150)
- 2494 Half Pagoda. Similar types. Fr.345. Uncirculated. Gem. (80–100)
- 2495 **E.I.C. Bengal Presidency.** Pattern or Model Half Mohur (18th Century). Struck in Gold. 6.28 grams. Obliquely milled edge. Cf. JNSI, Vol.XXI, P.176. Extremely Fine. (200–250)
- 2496 **Madras Presidency.** 5 Rupees, n.d. (1820). Obv. East India Company Arms. KM 422, Fr.113. Very Fine. (125–150)

IRAN

- 2497 **Mahmud, 1118-1131.** Dinar, AH 517. v. Zambaur p.232f. Reportedly one of two known. Edges a little ragged. Very Fine. (175–225)
- 2498 **Nasir al-Din Shah, 1848-1896.** 2 Tomans, AH 1299 (1882 A.D.). Uniformed bust facing. Fr.60, Y.20. Scarce. Very Fine. (125–150)
- 2499 Toman, AH 1306. Types as last. Fr.62, Y.18. Very Fine. (125–150)
- 2500 **Muzaffar al-Din Shah, 1896-1907.** Toman, AH 1311. Lion type. Cf. Fr.75. Nice Very Fine. (125–150)
- 2501 **Ahmad Shah, 1909-1925.** ½ Tomans, AH 1337 and 1339. Fr.84. The usual strikes. Extremely Fine. 2 pieces. (90–120)
- 2502 ½ Tomans, AH 1339 (2). Fr.84. Usual strikes. Extremely Fine. (90–120)
- 2503 **Reza Shah, 1925-1941.** 2 Pahlavi, SH 1306 (1928 A.D.). Uniformed bust r. Fr.93, Y.121. Brilliant Uncirculated. (150–175)
- 2504 2 Pahlavi, SH 1308. Fr.93, Y.121. *Only 789 pieces struck.* **Rare.** Extremely Fine. (225–275)
- 2505 1 Pahlavi, SH 1306 (1927 A.D.). Uniformed bust. Fr.94, Y.120. Brilliant Uncirculated. (125–150)
- 2506 1 Pahlavi, SH 1306 (1927 A.D.). Another. Fr.94, Y.120. Brilliant Uncirculated. (125–150)
- 2507 1 Pahlavi, SH 1306 (1927 A.D.). A third. Fr.94, Y.120. About Uncirculated and choice. (100–125)
- 2508 1 Pahlavi, SH 1307 (1928 A.D.). Types as last. Fr.94. Less well struck, but Uncirculated. (125–150)
- 2509 **Mohammad Reza Pahlavi Shah, 1941-1979.** 1 Pahlavi, SH 1334. Head of Shah in high relief. Rv. Lion of Persia. Fr.101. Two reverse copper stains. About Uncirculated. (125–150)

ISRAEL

AN ATTRACTIVE DISPLAY PANEL OF EARLY ISRAELI

GOLD COMMEMORATIVE ISSUES

- 2510 **Weizmann 1962 £100 and £50 Commemoratives (2 Sets) and 1961 Israel Official Bar Mitzvah 2-piece Commemorative Medal Sets (2 Sets).** Housed in a custom inscribed plastic holder (16¼ x 11 inches), this lot contains **two complete** 1962 Weizmann Commemorative Gold Sets each containing a £100 and a £50 gold coin set on either sides of a photo of Weizmann. Both sets are Proof and choice. The holder also contains **two complete** three piece 1961 Gold Bar Mitzvah Commemorative Medal Sets. Each of these sets contains three 18 carat medals with weights of 5, 8, and 15 grams. The medals are all Brilliant Uncirculated and choice. **10 pieces.** (1,400–1,700)

JAPAN

- 2511 **Mutsuhito, 1867-1912.** 10 Yen, Meiji 30 (1897). 1st year of the reduced size type. Fr.51, Y.33. Extremely Fine, or very nearly so. (500-600)



Lot No. 2512

- 2512 10 Yen, Meiji 32 (1899). Types as last. Fr.51, Y.33. Frosty lustre. Brilliant Uncirculated. (1,000-1,200)

KATANGA

- 2513 5 Francs, 1961. Struck in **Gold**. Obv. Bunch of bananas. Fr.1. Uncirculated and choice. (175-225)

MAURITIUS

- 2514 **Queen Elizabeth II.** 200 Rupees, 1971. Independence commemorative. KM 39, Fr.1. Two-tone Brilliant Proof. (275-350)
- 2515 200 Rupees, 1971. Another. Two-tone Brilliant Proof. (275-350)
- 2516 200 Rupees, 1971. A third. Brilliant Proof. (275-350)

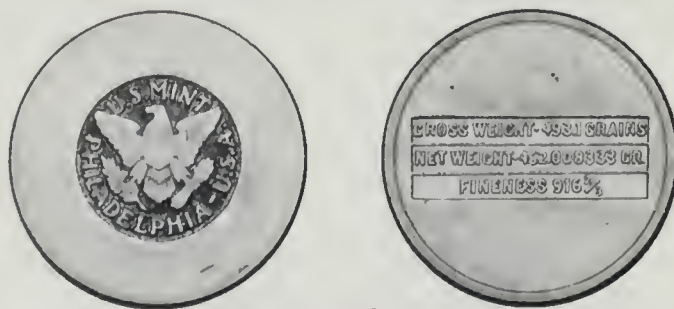
NETHERLANDS EAST INDIES

- 2517 ¼ Gulden, 1945. Type of Y.15a. OMS in **Gold**. Choice Brilliant Proof. (150-200)

PHILIPPINES

- 2518 **Isabella II, 1833-1868.** 4 Pesos, 1863. Laureate head. Fr.1. Very Fine. (125-175)
- 2519 2 Pesos, 1868. Laureate head. Fr.2. About Uncirculated. (150-200)

SAUDI ARABIA



Lot No. 2520

- 2520 4 Saudi Pounds, n.d. (1945-1946). Obv. U.S. Mint Eagle. Rv. Weight and fineness. A Nice Very Fine. (550-650)
- 2521 1 Saudi Pound, n.d. (1947). Similar types. Uncirculated. (450-500)

SOMALIA

- 2522 50 Shillings, 1965. 5th Year of Independence. KM 11. Brilliant Proof. (90-120)

SOUTH AFRICA



Lot No. 2523



Lot No. 2524



- 2523 **Z.A.R. Pond, 1898.** Obv. President Kruger. Rv. Flag-draped Arms. KM 10.2. Semi-prooflike fields. **Gem Uncirculated** and most attractive. **Scarce.** (600–800)
- 2524 **Pond, 1900.** KM 10.2. Last year of issue. Frosty Uncirculated. Unusually nice for these. (300–400)

RARE EMERGENCY VELD POND OF 1902



Lot No. 2525



- 2525 **Veld Pond, 1902.** Obv. Crudely cut monogram Z A R with date below. Rv. EEN POND. Fr.4, Y.10, KM 11. Struck during the last months of the Boer War by troops in the field. 986 coins struck. **Rare.** Crude Extremely Fine, the reverse lightly polished. (2,000–2,500)

The Veld Ponds are excellent examples of a "Money of Necessity." They were literally struck in the field under primitive conditions in time of war to pay for supplies needed by the Boer irregular troops who were slowly giving way to the British Army.

- 2526 **George V. Sovereign, 1931 SA.** Faint pinkish tone. Brilliant Uncirculated. (90–120)
- 2527 **George VI. ½ Pound, 1952 (2).** Fr.8. Brilliant Proof and Uncirculated. 2 pieces. (90–120)
- 2528 **Republic. 2 Rands, 1961.** Standard type. Brilliant Uncirculated and choice. (100–125)
- 2529 **1 and 2 Rands, 1973.** KM 63, 64. Prooflike Uncirculated. 2 pieces. (125–150)
- 2530 **Krugerrand, 1968.** A few minor rim nicks. Otherwise Brilliant Uncirculated. (400–425)
- 2531 **Gold Medal on the 50th Anniversary of the Union of South Africa, 1960.** Issued by the Transvaal and Orange Free State Chamber of Mines. Obv. Springboks grazing; above, GOLDEN 1910-1960. JUBILEE; below, UNION OF SOUTH AFRICA. Rv. Issuer's name and headquarters building; below, 1 OUNCE GOLD. FINENESS 996. 43mm. Choice Brilliant Uncirculated. (375–425)
- 2532 **A lot of Krugerrands contained in a custom made lucite holder with "PROOF KRUGERRANDS" stamped in gold at the top.** The frame contains 8 different pieces. Of these the 1969, 1970, 1971 and 1975 are Proofs, the 1967 may be Proof, while the 1968, 1973 and 1976 are Brilliant Uncirculated. 8 pieces. (3,000–3,500)

SEND LATE BID SHEETS TO STACK'S
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SYRIA

EXTREMELY RARE 1920 SYRIAN DINAR



(Enlarged)



Lot No. 2533



(Enlarged)

- 2533 **KINGDOM OF SYRIA. King Faysal the First.** Dinar, AH 1338/1920 A.D. Without mint name, but struck in Damascus. Obv. Heraldic star within an oval surmounted by a crown and supported by four branches. Legend "dinar of the Kingdom of Syria (**Dinar al-Mamlaka(t) al-Suriya(t) 1920.**" Rv. Within a wreath, in grand divani script, "Faysal the First (**Faysal al-awwal)**" with "1338" below. **Unlisted; Not in KM, Friedberg, etc. Of the utmost rarity and importance.** Somewhat crudely struck, but as made. (*SEE COLOR PLATE*) (10,000–12,500)

In the spring of 1920, the French were attempting both to gain political control of Syria as part of the post-war process of carving up the Middle East by the European powers and to impose a new paper currency as the sole official medium of exchange in Syria and Lebanon.

On March 8, 1920, a Syrian National Congress proclaimed the independence of Syria as a constitutional monarchy with Faysal as its king. In early May, the Damascus government rejected the French paper currency and struck its own gold dinar. In July, the French ousted Faysal, who went on to become the first king of Iraq.

No surviving example of the gold dinar was known until a specimen appeared at auction in Switzerland in June 1988.

*For a discussion of the background and significance of this modern rarity, "young Syria's declaration of monetary independence," see the recent article in *World Coin News*.*

THAILAND



Lot No. 2534

- 2534 **Mongkut, 1851-1868.** $\frac{1}{8}$ Tical (n.d., 1864). Obv. Chakri symbol. Rv. Crowns. Fr.22. About Uncirculated. (450–500)
- 2535 **Rama V, 1868-1910.** 2 Ticals. Obv. Uniformed bust. Rv. Crown and umbrellas. Fr.26. Uncirculated. (300–350)
- 2536 **King Bhumiphol, Accession 1946.** Silver 10 Baht; Gold 400 and 800 Baht, BE 2514 (1971). 25th Year of Reign. Y.92-94. Brilliant Uncirculated. 3 pieces. (350–400)
- 2537 400 and 800 Baht, BE 2514. As last. Y.93, 94. Brilliant Uncirculated. 2 pieces. (350–400)
- 2538 400 and 800 Baht, BE 2514. Another short set. Y.93, 94. Brilliant Uncirculated. 2 pieces. (350–400)

TONGA

- 2539 **Taufa'ahau Tupou IV.** Palladium Set, 1967. In denominations of 1 Hau, $\frac{1}{2}$ Hau, and $\frac{1}{4}$ Hau. All contained in the official case of issue. Coronation commemoratives. The Hau has a rim cut. Otherwise all are Uncirculated. 3 pieces. (650–750)

WORLD CROWNS AND MINORS

AUSTRIA



Lot No. 2540

- 2540 **HOLY ROMAN EMPIRE. Rudolph II.** Double Taler, 1603. Hall. Obv. Armored bust r. Rv. Arms. Dav.3005. Virtually Extremely Fine. A most appealing specimen. (450–600)



Lot No. 2541

- 2541 Double Taler, 1604. Hall. Obv. Ruffed and armored bust. Rv. Oval Arms within the Fleece Collar. Dav.3004. Very Fine and rare. (750–850)

- 2542 **Ferdinand III, 1637-1657.** Taler, 1638 K.B. Kremnitz. Obv. Laureate bust r. Rv. Arms on breast of imperial eagle. Dav.3198. Lovely even gray tone. About Uncirculated. A most attractive example. (175–250)



Lot No. 2543

- 2543 **Leopold I, 1657-1705.** Double Taler, n.d. (1686-1696). Hall. Obv. Cuirassed bust. Rv. Crowned Tyrolean eagle. Dav.3252. Close to Extremely Fine. (850–950)

- 2544 Taler, 1695. Hall. Obv. Bust r. Rv. Crowned Arms within Golden Fleece. Dav.3245. Tooled in the obverse fields. Otherwise Extremely Fine. (100–125)

- 2545 Taler, 1696. Hall. Type as above. Dav.3245. Medium toning over mint lustre. Virtually Uncirculated. (225–300)

EUROPEAN CROWNS AND MINORS

- 2546 Taler, 1700. Types as last. Dav.3245. Nicely toned with peripheral golden iridescence. Choice About Uncirculated. Another most attractive Taler. (225-300)
- 2547 **Charles VI, 1711-1740.** Taler, 1721. Hall. Obv. Peruked bust r. Rv. Arms. Dav.1053. Choice Very Fine and attractively toned. (400-500)

BOHEMIA

- 2548 **Ferdinand II, 1619-1637.** 24 Kreuzer, 1620. Joachimsthal. Obv. Crown with date below. Rv. Bohemian lion. Attractive deep gray tone. About Extremely Fine. (225-250)

SCHLICK

- 2549 **Stephan, Count of Schlick, 1505-1526.** Taler, n.d. (ca. 1520-1525). Obv. St. Joachim standing, staff in right hand, flanked by a large S and I, with Arms in front. Rv. Bohemian Lion. Dav.8141. A soldered mount at twelve o'clock has been sawn off. The center fields on both sides have been tooled and the piece has been cleaned. Otherwise About Very Fine. (250-300)

DANZIG

- 2550 **Free City.** 5 Gulden, 1923. KM 147. Lightly toned. Extremely Fine. (150-200)
- 2551 10 Pfennig and 5 Pfennig, 1923. **Brilliant Proofs.** The first toned, with a few tiny specks, the second with lovely translucent tone. 2 pieces. (150-200)

FRANCE

- 2552 **Louis the Pious, 814-840.** Temple Denier. Indeterminate mint. Obv. +HLVDOVVICVSIMP, cross with one dot in each angle. Rv. XPISTIANARELIGIO, temple with bar at right. M-G 502. Extremely Fine. (150-200)
- 2553 **Charles the Bald, 843-877.** Denier of Le Mans. Obv. +GRATIAD-IREX, Karolus monogram. Rv. +CIN ◇ MANISCIVITAS, cross. M-G 905. Medium gray. Choice Very Fine. (250-300)
- 2554 Denier of Orléans. Obv. +GRATIAD-IREX, Karolus monogram. Rv. +AVRELIANVSCIVITAS, cross. M-G 948. Extremely Fine. (150-200)
- 2555 **Odo, 887-898 A.D.** Denier of Limoges. Obv. GRATIAD-IREX, +/◇D◇/+. Rv. +LIM ◇ VICASCIVIS, cross. M-G 1332. Fine to Very Fine. (125-175)
- 2556 **Philippe IV (Le Bel), 1285-1314.** Gros Tournois à l'O rond, n.d. Obv. Double marginal inscription. Cross in the middle. Rv. Double marginal inscription surrounding stylized castle. Ciani 201. The classic large silver coin of the late middle ages. Very Fine. (150-200)
- 2557 **Feudal Issues. Comté de Scodingue.** Anonymous Denier d'argent. (11th-12th Century). Obv. SCVTINCORVM retrograde, COMITS retrograde in center. Rv. +SALINSB-U retrograde, cross in center. Boudeau 1245. A very rare provincial issue. Very Fine. (300-400)
- 2558 **Louis XVI, 1774-1793.** Ecu, 1790 A. Obv. Bust facing l. Rv. Crowned triple fleur-de-lis. Cr.78.1. Attractive problem-free example with light golden toning. Minor reverse adjustment marks as usually found on these issues. Extremely Fine and choice. (400-500)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

CHOICE CONSTITUTIONAL ECU



Lot No. 2559

- 2559 **Constitutional Ecu, 1792.** Obv. Large plain head. Rv. Standing angel inscribes the Constitution. Dav.1335, Gad.21. Brilliant Frosty Uncirculated and choice. A most handsome example of this historic coin. (750–1,000)
- 2560 Ecu of 6 Livres, L'An 1793. mm. M. Toulouse mint. Type as above. Dav.1335. Slightly porous surface. Otherwise Very Fine. (150–200)

CHOICE NAPOLEON II PRETENDER SET

- 2561 **Napoleon II.** 1, 3, 5, and 10 Centimes, 1816. Obv. Head of the young Napoleon II. Rv. Value and ESSAI in wreath. KM PTE 6-9. Prooflike Uncirculated with much mint red. 4 pieces. (400–500)
- 2562 **3rd Republic. 1931 Essai Set**, comprising 2 and 1 Franc and 50 Centimes. The adopted designs by Morlon in Aluminum-Bronze, the metal of issue. ESSAI above denominations on the reverse, standard thickness. V.G.5292, 5293, 5294. Lightly toned. About As Struck. **Rare.** 3 pieces. (250–300)
- 2563 **Napoleon I.** Bronze Medals. **Madrid Entry**, 1808. T.N.27.11; **Raab**, 1809. T.N.32.7. All 41mm; **Imperial University**, 1808. 32mm. T.N.25.2. 3 pieces. (150–200)

GERMAN STATES

- 2564 **ANHALT-BERNURG.** $\frac{1}{6}$ Taler, 1861 A. Bear on wall. Cr.74. Uncirculated. (75–100)
- 2565 **BADEN. Leopold.** 1 Gulden, 1852. Last year of the reign and the scarcest date of the type. KM 219. Attractive iridescent toning. Choice Brilliant Uncirculated. (250–300)
- 2566 **Friedrich I as Prince Regent.** 2 Gulden, 1856. Dav.529, KM 237. A superb coin with bright, blazing mint lustre and clean surfaces. Choice Brilliant Uncirculated. (1,500–1,750)

CHOICE AND RARE 2 MARK OF BADEN

- 2567 **Friedrich I as Grand Duke.** 2 Mark, 1876 G. Small heraldic Eagle. KM 265. A rare type and the first year of issue. Semi-prooflike. Old, light gray tone. Brilliant Uncirculated and choice. (1,900–2,300)
- 2568 2 Mark, 1888 G. Type as above. An attractive Extremely Fine with virtually full mint lustre and much natural mint color. Scarce in this choice grade. (700–900)
- 2569 **BAVARIA. Maximilian Joseph.** 6 Kreuzer, 1825. Last year of the reign. KM 346. Choice Brilliant Uncirculated. (100–125)
- 2570 **Ludwig I.** Convention Taler, 1831. Opening of the Legislature. Rv. Standing lion holding tablet. Dav.567. Lightly toned. A sharp and prooflike early strike. Uncirculated and choice. (1,200–1,400)
- 2571 **BREMEN. Free City.** 5 Mark, 1906 J. **Proof.** Pale golden toning. A choice cameo specimen. Mint State. (650–850)
- 2572 2 Mark, 1904 J. A lovely example of this one-year-only type. Superbly detailed devices set against brilliant mirror fields. *Only 200 pieces struck.* **Brilliant Proof** and of gem quality. (250–300)

- 2573 **BRUNSWICK-LÜNEBURG. Johann Friedrich, 1665-1679.** Taler, 1667. Obv. Helmeted Arms. Rv. Prancing horse in wreath. Dav.6549. Prooflike surfaces. Brilliant Uncirculated. (600-700)
- 2574 **Georg Ludwig, as Elector, 1698-1714.** Andreastaler, 1714. Obv. Electoral Arms. Rv. St. Andrew. Dav.2064. Lovely violet and steel toning. Choice About Uncirculated. (250-350)
- 2575 **As King George I of England.** $\frac{2}{3}$ Taler, 1717, H.C.B. Types similar to the English, as on Dav.2079. Choice Very Fine and attractive. (200-250)



Lot No. 2576

- 2576 **George II, 1727-1760.** Taler, 1737. Obv. Crowned Anglo-Hanoverian Arms. Rv. Brunswick horse; date in Roman numerals. Dav.2087. Faint natural flan flaws. Attractive iridescent tone. Uncirculated. (700-900)
- 2577 Taler, 1751 C. Obv. Crowned Arms. Dav.2089. Choice About Uncirculated. (575-600)
- 2578 Mining Taler, 1752. Cronenburg's Luck Mine. Obv. Crowned Anglo-Hanoverian Arms. Rv. Mining scene. Dav.2098. Lightly toned. Brilliant Uncirculated and choice. (1,750-2,000)

SUPERB TALER OF CONSTANCE

- 2579 **CONSTANCE. Franz Conrad, 1750-1775.** Taler, 1761. Bust of the bishop in episcopal robes l. Rv. Mantled episcopal Arms. Dav.2190. Superb light gray and iridescent toning. Uncirculated. Very rare thus. (1,200-1,500)

SCARCE SEDE VACANTE TALER

- 2580 **EICHSTÄDT. Sede Vacante, 1781.** Taler, 1781. Obv. Three shields within ring of thirteen shields. Rv. Elaborate city view. Dav.2210. Scarce. Nice Very Fine. (350-450)



Lot No. 2581

- 2581 **Bishop Johann Anton III, 1781-1790.** Taler, 1783. Obv. Robed elderly bust. Rv. Arms. Dav.2211. About Uncirculated. (750-1,000)
- 2582 **Joseph, Graf von Stubenberg, 1790-1803.** Half Taler, 1796 (date in chronogram). Obv. Robed bust r. Rv. Crowned and mantled Arms. Cr.29. Russet and gray tone on prooflike surfaces. About Uncirculated and choice. (400-450)

GERMAN CROWNS AND MINORS

- 2583 **FRANKFURT. Free City.** Taler, 1763. Obv. Crowned eagle. Dav.2219. Very Fine. Scarce. (500–650)
- 2584 2 Gulden, 1855. 300th Anniversary of Religious Freedom. Cr.87, Dav.647. Full mint bloom. Choice Brilliant Uncirculated. (325–375)
- 2585 Double Taler, 1866. **Proof.** Richly toned. There are two or three inconspicuous obverse marks and a very small edge bruise at one o'clock. Overall most attractive. (350–450)
- 2586 **HAMBURG. Free City.** Taler, 1621. Gate with 3 towers. Dav.5364. Some light surface corrosion, otherwise Very Fine. (150–200)
- 2587 Taler, 1673. Obv. Imperial Eagle with 1/32 on breast and title of Leopold I. Rv. City gates. Dav.5368. Extremely Fine. Scarce. (600–800)
- 2588 **HANNOVER. Ernst August.** Taler, 1848 B. Rv. Arms. Dav.675. Brilliant Uncirculated. (300–350)
- 2589 Mining Taler, 1851 B. Similar but with the BERGSEGEN DES HARZES over the Crown. Dav.677. Brilliant Uncirculated. (250–300)
- 2590 **George V.** Sixth Taler, 1860 B. Rv. Arms within laurel wreath. Cr.94. Brilliant Uncirculated. (75–100)



Lot No. 2591

- 2591 Double Taler, 1866 B. Obv. Plain head. Rv. Crowned and supported Arms. Dav.683. Brilliant Uncirculated and choice. (400–450)
- 2592 **HESSE-KASSEL. Wilhelm IX, 1785-1803.** Mining Taler, 1787 FH. Obv. Peruked bust. Rv. Crowned and supported Arms. Dav.2305. Parts of Lion supporters incompletely struck. Light russet and olive toning on lovely, frosty surfaces. Brilliant Uncirculated. (650–750)
- 2593 **LÜBECK. Free City.** Taler, 16—. Obv. St. John standing facing with thin pointed beard and shield below flanked by towers. Second half of date missing. Possibly Dav.546. Some sea water incrustation. Otherwise Very Fine. (150–200)

MAGNIFICENTLY MATCHED PROOF TYPE SET OF

LÜBECK SILVER

- 2594 5 Mark, 1908 A; 3 Mark, 1914 A; 2 Mark, 1901 A; 2 Mark, 1906 A. A superbly matched type set comprising all four types of Lübeck 20th Century silver issues. All four pieces are very scarce and the 1908 Five Mark is unlisted in Jaeger in Proof. In custom prepared wood box. All Brilliant Proof and of near gem quality. 4 pieces. (1,100–1,400)

- 2595 **NUREMBERG. Imperial City.** Taler, 1779. Obv. City view. Rv. Imperial Arms with titles of Joseph II. Dav.2495. Nicely toned. Extremely Fine. (250–300)
- 2596 Half Taler, 1760. River god holding Arms. Rv. Crowned Imperial eagle. Cr.68. Rich gray toning. A little weakly struck but About Extremely Fine and attractive. (200–250)



Lot No. 2597

- 2597 **OSNABRÜCK. Sede Vacante.** Schautaler, 1728. Obv. Bust of St. Peter in circle of shields. Rv. Bust of Charlemagne in circle of shields. Kennep.381. Iridescent toning. Choice Extremely Fine. (250-300)
- 2598 **REGENSBURG. Imperial City.** Taler, 1754. Obv. City view. Rv. Bust of emperor Francis I. Dav.2618. Edge knock. Nice Very Fine. (200-250)
- 2599 Taler, 1756. Type as above. Dav.2618. Extremely Fine with much original prooflike surface remaining. (350-450)

CHOICE RHINE CONFEDERATION TALER



Lot No. 2600

- 2600 **RHINE CONFEDERATION. Carl von Dahlberg, 1804-1817.** Taler, 1808. Frankfurt. Obv. Bust of the Prince Pimate. Rv. Mantled Arms. Cr.4. Brilliant Uncirculated, frosty and choice. An unusually nice example. (2,000-2,500)
- 2601 **SAXE-ALTENBURG. Four sons of Friedrich I of Weimar, 1602-1625.** Taler, 1624. Obv. Bust of Johann Philip. Rv. Busts of his three brothers. Dav.7371. Very Fine. (100-125)
- 2602 **SAXE-COBURG-GOTHA. Duke Ernst I.** 6th Taler, 1869. 25th Anniversary of his reign. Cr.119. Uncirculated. (150-200)

**PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY**



Lot No. 2603

- 2603 **SAXE-GOTHA. Johann Casimir of Coburg, 1596-1633.** Double Taler, 1624. Obv. Duke on horseback, small building below. Rv. Arms surmounted by 7 helms. D-S.413. Planchet edge split at six o'clock. Very Fine. (800-1,000)
- 2604 **SAXONY, ALBERTINE LINE. Johann Georg, 1616-1656.** Taler, 1623. Obv. Armored half length figure holding helm and sword. Rv. Arms. Dav.7601. Deeply toned Extremely Fine. (150-175)
- 2605 Taler, 1630. Augsburg Confession Commemorative. Half-length figures on either side. Dav.7605. Choice Very Fine. (160-200)
- 2606 Taler, 1645. Obv. Half length armored bust holding sword. Rv. Arms. Dav.7612. Uncirculated. An attractive coin. (400-500)
- 2607 **Johann Georg II, 1656-1680.** Vicariat Taler, 1658. Obv. Duke on horseback. Rv. Titles in twelve lines. Dav.7630. Lustrous Extremely Fine. (200-250)



Lot No. 2608

- 2608 **Johann Georg IV, 1691-1694.** Taler Klippe, 1693. On his receiving the Order of the Garter. Obv. JG4 cypher in garter. Rv. Crossed swords in wreath. Dav.7649. Sharply struck. Extremely Fine. (400-500)
- 2609 **Friedrich August III, 1763-1806.** $\frac{1}{3}$ Reichs Taler, 1790. Vicariat Issue. Obv. Bust facing r. Rv. Imperial Eagle. Cr.112. An attractive lightly toned example of this one-year-only issue. About Uncirculated. (125-150)
- 2610 **Friedrich August I (as King).** Taler, 1813. Obv. Plain head. Dav.854. Very Fine. (100-125)



Lot No. 2611

- 2611 **Anton V.** Taler, 1834 G. Obv. Older head. Rv. Arms Cr.210a, Dav.867. Some slight handling marks. Prooflike surfaces. Uncirculated. (1,000–1,250)
- 2612 **Johann.** Mining Taler, 1858. Obv. Plain head. Rv. Arms supported by two medieval soldiers. Dav.892. Brilliant Uncirculated. (350–400)
- 2613 **A German Miscellany. SAXONY. Friedrich August III, 1763-1806.** Convention Taler, 1784 IEC. Peruked bust. Dav.2695. An old collector's number very lightly scratched in the obverse, otherwise About Extremely Fine; Additional European Crowns, mostly 19th and 20th Centuries, but including a French 5 Francs, l'an 6 L, Very Good; A Hannover Taler, 1864 B, Prooflike About Uncirculated; a Prussia 3 Mark, 1913 A (Y.135). Brilliant Uncirculated; and a Saxony 5 Mark, 1914 E. Extremely Fine. Aside from those described, mostly Extremely Fine and better, some Uncirculated. 14 pieces. (225–275)
- 2614 **SCHAUMBURG-LIPPE. Georg.** 3 Mark, 1911 A. Death of the Fürst. Y.206. Delicate toning. Brilliant Proof. (150–200)
- 2615 **TEUTONIC ORDER. Archduke Maximilian. 1588-1618.** Taler, 1603. Obv. Grand Master standing. Rv. Medieval mounted Knight r. within circle of shields. Dav.5848. Very Fine. (150–200)
- 2616 **ULM. City.** Gulden Klippe, 1704. Obv. Arms. Rv. Imperial Eagle. Nau 156. Very Fine. (100–150)
- 2617 **WESTPHALIA. Jerome (Hieronymous) Napoleon, 1807-1813.** Taler, 1810 C. Obv. Bust facing r. Rv. Denomination and legend. Cr.20. Attractive specimen with several light adjustment marks on the obverse. Very Fine. (150–200)
- 2618 24 Mariengroschen ($\frac{2}{3}$ Taler), 1810 B. Brunswick. Obv. Crowned Arms. Rv. Denomination. Cr.12. Attractive medium gray tone. Nice Very Fine. (100–125)
- 2619 $\frac{2}{3}$ Taler, 1812 C. Clausthal. Obv. Laureate bust of Jerome Napoleon. Rv. Large fraction $\frac{2}{3}$. Cr.9. Attractive light tone. Extremely Fine. (125–150)
- 2620 **Patterns.** 40 Frank, 1813 C. A late striking in White Metal with plain edge. V.G.2002. Edges rather marked, otherwise Extremely Fine; 20 Frank, 1809 J. Privy mark Horses's head. Struck in Brass with plain edge. V.G.—. Extremely Fine; 10 Frank, 1813 C. Privy mark Eagle's head. Struck in brass with plain edge. V.G.2013. Extremely Fine. 3 pieces. (200–300)
- 2621 **WÜRTTEMBERG. Wilhelm.** Taler, 1864. Dav.959. Lightly toned Uncirculated. (275–300)



Lot No. 2622

- 2622 **WEIMAR REPUBLIC. 5 Mark, 1929 E.** 1,000th Anniversary of Meissen. A magnificent example of this scarce Weimar commemorative issue. A one-year-only issue and only struck in the Muldenhütten Mint. Brilliant Proof and of near gem quality. (900–1,100)
- 2623 3 Mark, 1929 E. Similar. A beautiful specimen with light golden toning throughout. Quite scarce. Brilliant Proof and of near gem quality. (175–225)

- 2624 3 Mark, 1931 A. 300th Anniversary of the Rebuilding of Magdeburg. A one-year-only issue and very scarce in such a superior grade. **Brilliant Proof** and of gem quality. (250–300)

RARE GOETHE COMMEMORATIVE ISSUE



Lot No. 2625

- 2625 5 Mark, 1932 D. Centenary of Goethe's Death. A lovely coin with original untuned frosty and satiny surfaces. A very rare issue with only 2,812 pieces struck. **Brilliant Uncirculated** and of near gem quality. (2,000–2,500)

UNUSUAL 50 PFENNIG DIE TRIAL IN SILVER



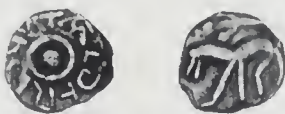
Lot No. 2626

- 2626 **WEST GERMANY.** 50 Pfennig Die Trial in Silver, 1949 F. Obv. Denomination and mintmark. Rv. Blank. 8.07 grams. Obverse as KM 104. Struck on an oversized planchet. Though lacking a date designation this specimen should be from the dies prepared for the 1949 Stuttgart issue as no subsequent dates in this series were struck in Stuttgart. A very interesting piece struck in the early years of the Federal Republic of Germany. **Rare.** **Brilliant Proof** and very nearly gem. (—)

GREAT BRITAIN

ANGLO-SAXON KINGDOMS

EXTREMELY RARE SCEAT OF ALDFRITH

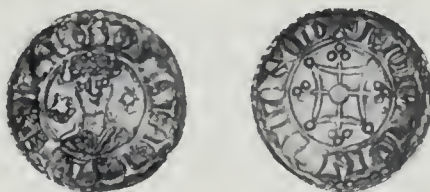


Lot No. 2627

- 2627 **NORTHUMBRIA. Aldfrith, 685-705.** Sceat. Obv. Pellet annulet, ALDFRITHUS. Rv. Fantastic animal left. S.846, N.176. Good silver with light tone. Better than Very Fine and **extremely rare.** (3,750–4,250)
- 2628 **WESSEX. Edward the Elder, 899-924.** Penny, Two line. GRIMWALD MO. S.1087. Toned. Extremely Fine and scarce. (550–650)
- 2629 **Aethelred II, 978-1016.** Penny, CRVX. London mint. Obv. Bust l. with scepter. Rv. Small cross, CRVX in angles, LEOFSTAN MO LUND. S.1148. Very Fine. (200–250)
- 2630 Penny, Last Small Cross. London mint. Obv. Diademed bust l. Rv. Small cross, LIOFWOLD MO LUN. S.1154. Toned, choice Extremely Fine. (375–450)
- 2631 **Cnut, 1016-1035.** Penny, Quatrefoil. York mint. Obv. Crowned bust in quatrefoil. Rv. Long cross and quatrefoil, SUNOLF MO EO. S.1157. Better than Very Fine. (225–275)

- 2632 Penny, Helmet. London mint. Obv. Helmeted bust with scepter l. Rv. Short cross and annulets, ETSIGE ON LUNDE. S.1158. Good Very Fine. (225-275)
- 2633 **Edward the Confessor, 1042-1066.** Penny, Radiate. London mint. Obv. Bust l. in radiate helmet. Rv. Small cross, ESTNER ON LUND. S.1173. Very slight edge chip. Choice Very Fine. (150-175)
- 2634 Penny, Expanding Cross. York mint. Obv. Diademed bust l. with scepter. Rv. Expanding cross, BRIH-TRIC ON EO. S.1176. Very Fine. (200-250)
- 2635 Penny, Pointed Helmet. York mint. Obv. Helmeted bust r. with scepter. Rv. Short cross with annulet, ARNGRIM ON EOFE. S.1179. Almost Extremely Fine. (400-450)
- 2636 Penny, Pointed Helmet. York mint. Obv. Helmeted bust r. with scepter. Rv. Short cross with annulet, ARNGTEL ON EOFE. S.1179. Toned Extremely Fine. (400-450)
- 2637 Penny, Hammer Cross. Hastings mint. Obv. Crowned bust r. with scepter. Rv. Short hammer cross, BRID ON HAESTI. S.1182. Toned Extremely Fine. (400-450)
- 2638 Penny, Hammer Cross. London mint. Obv. Crowned bust r. with scepter. Rv. Short hammer cross, WULFGAR ON LUND. S.1182. Toned Extremely Fine. (375-425)
- 2639 Penny, Hammer Cross. Exeter mint. Obv. Crowned bust r. with scepter. Rv. Short hammer cross, WICING ONE + ECEST. S.1182. Toned Very Fine. (200-250)
- 2640 Penny, Facing Bust. London mint. Obv. Crowned bust facing. Rv. Small cross, GODRIC ON LUND. S.1183. Extremely Fine. (375-425)
- 2641 Penny, Pyramids. York mint. Obv. Helmeted bust r. with scepter. Rv. Short cross, pyramids and one annulet in angles, UIFCETELON EOFE. S.1184. Good Very Fine. (350-400)
- 2642 Penny, Pyramids. Chichester mint. Obv. Helmeted bust r. with scepter. Rv. Short cross, pyramids in angles, AELFWINE ON CICES. S.1184. **Full flan and as struck.** (475-575)

NORMANS AND THEIR SUCCESSORS



Lot No. 2643

- 2643 **William I, 1066-1087.** Penny, Two Stars. London mint. Obv. Crowned facing bust with two stars flanking. Rv. Cross on quadrilateral, EDWI ON LUND. S.1254. **Superb tone and choice Extremely Fine.** (675-750)
- 2644 Penny, PAXS. Salisbury mint. Obv. Crowned bust facing with scepter. Rv. Short cross, PAXS in angles, GOODWINE ON SIER. S.1257. Better than Very Fine. (200-250)
- 2645 **Henry I, 1100-1135.** Penny, Quadrilateral on cross fleury. Winchester mint. Obv. Crowned bust facing with scepter. Rv. Quadrilateral on cross fleury, AIMER ON PINCE. S.1276. Almost Very Fine and rare. (225-275)
- 2646 **Henry II, 1154-1189.** Penny, Tealby, type A. London mint. Obv. Crowned facing bust. Rv. Short cross, crosses in angles, AIMER ON LUND. S.1337. **Rare** and Very Fine. (125-150)
- 2647 **Edward III, 1327-1377.** Half Groat, type D. S.1575. Toned, full flan, nice Very Fine. (100-125)
- 2648 **Henry VI, 1st Reign, 1422-1461.** Groat, annulet issue. Calais mint, mm. Pierced cross. S.1836. Almost Very Fine. (60-80)
- 2649 Groat, rosette mascle issue. Calais mint, mm. Cross Patonce. S.1859. Good Very Fine. (100-150)
- 2650 **Edward IV, 1st Reign, 1461-1470.** Groat, light coinage. Bristol mint. Sun mm. "B" on breast, quatrefoils at neck. S.2004. Scarce and Very Fine. (175-225)
- 2651 Groat, light coinage. Norwich mint. Rose mm. "N" on breast. Quatrefoils at neck. S.2011. Rare and Very Fine. (225-275)
- 2652 Penny, Durham mint. King's Receiver. Local dies. Rose in center of reverse. S.2053. **Rare.** Good Very Fine. (100-150)

CHOICE GROAT OF RICHARD III



Lot No. 2653

- 2653 **Richard III, 1483-1485.** Groat, London mint. mm. Wide boar's head. S.2159. **Extremely Fine.** (1,500-1,750)
- 2654 **Henry VII, 1485-1509.** Groat, type IIIb. London mint. mm. Escallop. S.2198. Nice tone, almost Extremely Fine. (175-225)
- 2655 Groat, type IIIc. London mint. mm. Inverted anchor. S.2199. Almost Extremely Fine. (175-225)
- 2656 Groat, type IIIc. London mint. mm. Greyhound. S.2199. Beautifully toned. Good Very Fine. (150-200)
- 2657 Half Groat, type IIc. Canterbury mint. mm. Tun. S.2211. Good Very Fine. (75-100)
- 2658 Half Groat, type IIc. Canterbury mint. mm. Tun. S.2211. Very Fine. (50-75)
- 2659 Groat, Profile issue. mm. Pheon. S.2258. **A full, choice example. Toned Extremely Fine.** (650-750)



Lot No. 2660

- 2660 Groat, Profile issue. mm. Cross crosslet. S.2258. **Extremely Fine.** (650-750)
- 2661 Half Groat, Profile issue. York mint. Archbishop Bainbridge. mm. Rose. Two keys below shield. S.2262. **Extremely Fine.** (250-300)
- 2662 **Henry VIII, 1509-1547.** Groat, First Coinage. London mint. mm. Portcullis. S.2316. Better than Very Fine. (275-375)
- 2663 Groat, Second Coinage. London mint. mm. Rose. S.2337B. Good Very Fine. (200-250)
- 2664 Groat, Second Coinage. London mint. mm. Pheon. Toned and Extremely Fine. **Rare.** (475-575)
Ex R. Carlyon-Britton Collection.
- 2665 Half Groat, Second Coinage. London mint. mm. Rose. Better than Very Fine. (100-150)
- 2666 Half Groat, Second Coinage. Canterbury mint. Archbishop Warham. mm. Cross patonce. S.2343. Toned Extremely Fine. (175-225)
- 2667 Groat, Third Coinage. Tower mint. mm. Lis. S.2369. Better than Very Fine. (275-325)
- 2668 **Edward VI, 1547-1553.** Shilling, Second Period. Southwark mint. Y mm. S.2465 A. Choice for issue. Very Fine. (350-450)
- 2669 Shilling. Fine Issue. mm. Tun. S.2482. Full and choice example. Extremely Fine. (350-450)
- 2670 **Queen Mary, 1553-1554.** Groat. S.2492. **Toned and As Struck.** (475-575)
- 2671 **Philip and Mary, 1554-1558.** Groat. mm. Lis. S.2508. **Fully round, toned and Extremely Fine.** (375-475)
- 2672 **Queen Elizabeth I, 1558-1601.** Pennies (2). 5th Issue. London mint. Both Extremely Fine. **2 pieces.** (150-200)
- 2673 Shilling, Second Issue. mm. Cross crosslet (1560-1561). S.2555. Nice Very Fine. An excellent portrait piece. (300-400)

VERY RARE CROWN OF QUEEN ELIZABETH I



Lot No. 2674

- 2674 Crown, 6th Issue. mm. 2. S.2582. Portrait weak. **Very Fine and very rare.** (1,000–1,500)
- 2675 Sixpence, Milled Coinage. Plain dress. S.2594. Toned Extremely Fine. (275–325)
- 2676 **James I, 1603-1625.** Sixpence, First Coinage. Second Bust. 1604. mm. Lis. S.2648. **Very Fine.** (200–250)
Ex Dr. E.C. Carter Collection.
- 2677 Shilling, Second Coinage. Third Bust. mm. Lis. S.2654. Choice Extremely Fine. (300–375)



Lot No. 2678

- 2678 Crown. Third Coinage. mm. Lis. Grass ground line. S.2664. Better than Very Fine. (750–1,000)



Lot No. 2679

- 2679 Half Crown. Third Coinage. mm. Thistle. Plume over shield. S.2667. Extremely Fine. (750–1,000)



Lot No. 2680

- 2680 Sixpence. Third Coinage (1622). mm. Thistle. S.2670. Extremely Fine. (675–750)

THE COINAGE OF CHARLES I



Lot No. 2681

- 2681 Charles I, 1625-1649. Crown. Tower mint. Type 2b. mm. Harp. S.2757. Very Fine. (600–800)
- 2682 Crown. Tower mint. Type 3a. mm. Bell. S.2758. Fine to Very Fine. (600–800)
- 2683 Crown. Tower mint. Type 3b. mm. Tun. S.2759. Fine to Very Fine. (600–800)

RARE TOWER MINT HALF CROWN



Lot No. 2684

- 2684 Halfcrown. Tower mint. Type 2d. mm. Harp. S.2770. Almost Very Fine. **Rare.** (600–800)
- 2685 Shilling. Tower mint. Type 4. mm. Crown. S.2793. Very Fine. (80–100)
- 2686 Shilling. Tower mint. Type 4. mm. Delta. Extremely Fine. (150–175)
- 2687 Shilling. Tower mint. Type 4. mm. Star. Good Very Fine. (100–150)
- 2688 Sixpence. Tower mint. Type 4. mm. Delta. S.2803. Better than Very Fine. (150–175)



Lot No. 2689

- 2689 Crown. Tower mint under Parliament. 1645, mm. Castle. S.2838. Good Very Fine. (700–900)



Lot No. 2690

- | | | |
|------|---|-----------|
| 2690 | Crown. Tower mint under Parliament. 1645, mm. Castle. S.2838. Good Very Fine. | (700-900) |
| 2691 | Sixpence. Briot's 1st Milled Issue. mm. Rose. S.2855. Extremely Fine. | (325-375) |
| 2692 | Groat. Aberystwyth mint. mm. Book. S.2893. Full flan. Very Fine. | (125-150) |
| 2693 | Threepence. Aberystwyth mint. mm. Book. S.2894. Toned Extremely Fine. | (175-225) |
| 2694 | Threepence. Aberystwyth mint. mm. Book. S.2894. Extremely Fine. | (150-200) |
| 2695 | Halfcrown. Oxford mint. 1643. Without ground line. S.2954. Good Very Fine. | (375-475) |
| 2696 | Groat. Oxford mint. 1644. S.2985. Extremely Fine. | (375-475) |

CHOICE NEWARK SIEGE PIECE



Lot No. 2697

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| 2697 | Newark, siege money. Halfcrown, 1646. S.3140. Full, well struck example. Extremely Fine. | (800-1,000) |
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ATTRACTIVE GROUP OF COMMONWEALTH COINAGE



Lot No. 2698

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|------|---|-------------|
| 2698 | Commonwealth, 1649-1660. Crown, 1652. S.3214. Extremely Fine. | (800-1,000) |
| 2699 | Halfcrown, 1653. mm. Sun. S.3215. Extremely Fine. | (800-1,000) |

Ex Lockett Collection, 3542.

SUPERB COMMONWEALTH SHILLING



Lot No. 2700

2700 Shilling, 1656. mm. Sun. S.3217. Toned and superb, close to Mint State. (1,400–1,600)

- 2701 Half Groat, n.d. S.3221. Extremely Fine. (100–125)
- 2702 Penny, n.d. S.3222. As Struck. (100–125)
- 2703 Halfpenny, n.d. S.3223. As Struck. (80–100)

LOVELY OLIVER CROMWELL HALFCROWN



Lot No. 2704

2704 **Oliver Cromwell**. Halfcrown, 1658. S.3227. Attractive medium gray with deeper iridescent toning about the periphery. Virtually Uncirculated. A lovely coin. (1,250–1,750)



Lot No. 2705



Lot No. 2707



- 2705 **Charles II, 1660-1685**. Shilling. Second Hammered Issue (1660-1662). S.3314. Very Fine and rare. (800–1,000)
- 2706 Threepence. Third Hammered Issue. Mark of value. Almost Extremely Fine. (75–100)
- 2707 **James II, 1685-1688**. Crown, 1687. Obv. Peruked second bust. Rv. Cruciform Arms of England, Scotland, France and Ireland with the Garter Star in the center. S.3487. Uncirculated. (750–1,000)
- 2708 Crown, 1688. Second bust. S.3407. Hair weakly struck. Otherwise, Very Fine. (150–200)
- 2709 **William and Mary, 1688-1694**. Crown, 1692. Obv. Conjoint busts. Rv. Cruciform Arms with WM cyphers in the angles and the Lion of Nassau in the center. S.3433. About Uncirculated. (1,750–2,000)



Lot No. 2710

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|------|---|-----------|
| 2710 | William III, 1694-1702. Crown, 1700. Laureate peruked bust. Rv. Cruciform Arms with the third harp on the Irish shield. S.3474. Uncirculated with a sound mint lustre. | (800-950) |
| 2711 | Halfcrown, 1700. Type as above. S.3494. Pleasantly toned. | (550-650) |



Lot No. 2712

- 2712 Shilling, 1697. 1st Bust. S.3497. Prooflike with steel gray blue toning throughout. Brilliant Uncirculated and choice. (250-300)

LOVELY CROWN OF GEORGE I

- 2713 **George I, 1714-1727.** Crown, 1716. Obv. Peruked bust. Rv. Cruciform Arms of Great Britain, France, Ireland and Hanover, rose and plumes in the angles and the Garter Star in the center. S.3639. Uncirculated. (2,000–2,250)

A CHOICE YOUNG BUST CROWN



Lot No. 2714

- 2714 **George II, 1727-1760.** Crown, 1732. Young bust. Rv. Cruciform Arms with roses and plumes in the angles and the Garter Star in the center. S.3686. Sharply struck and toned a pleasant medium gray. A choice coin. Brilliant Uncirculated. (1,750-2,000)



Lot No. 2715

- 2715 Crown, 1746 LIMA. Old bust. S.3689. The obverse is bright, the reverse with light russet toning. Choice About Uncirculated. Virtually a Mint State coin. (900-1,200)

BRITISH COINS

- 2716 Halfcrown, 1746 LIMA. As last. S.3695. Lightly toned. About Uncirculated. (175-225)
- 2717 Halfcrown, 1750. Obv. Old bust. Rv. Cruciform shields without emblems in angles. S.3696. Brilliant Uncirculated. (800-850)
- 2718 Shilling, 1743. Obv. Old head. Rv. Roses. S.3702. Toned a pleasant light gray. Uncirculated. (200-250)

CHOICE PROOF SHILLING



Lot No. 2719

- 2719 Proof Shilling, 1746. Old bust, plain below. S.3704. A Proof-only issue. Beautiful old dark tone. **Choice Proof.** (600-800)
- 2720 **George III, 1760-1820.** Gilt restrike Pattern Halfpenny, 1790. By Droz. edge inscription RENDER TO CESAR etc., is raised. Uncirculated. (200-250)
- 2721 Twopence, 1797. Obv. Bust facing r. Rv. Seated Britannia l. S.3776. A very attractive example of the issue commonly referred to as a "Cartwheel." Struck by Matthew Boulton at the Soho Mint in Birmingham. Original mint red in the peripheral lettering and no rim bruises. Extremely Fine and choice. (125-150)

SUPERB PATTERN PENNY IN SILVER



Lot No. 2722
(Enlarged)

- 2722 **Pattern Penny, 1797.** Late Soho. **Struck in Silver.** Peck 1105 (ER). Obverse from the die of Peck KM 10 after it had rusted. There is a large, complex die break through and around the R in REX. Lovely toning. **Brilliant Proof and extremely rare. (SEE COLOR PLATE)** (1,250-1,750)

MAGNIFICENT PATTERN TWOPENCE



Lot No. 2723

- 2723 **Pattern Twopence, 1805.** Obv. Portrait of George III, facing r. Rv. Britannia seated l. Peck 1313. Although technically struck later than 1805 by W.J. Taylor, this piece is generally collected alongside the other Soho Mint issues. A very beautiful coin with a deep chocolate brown patina. A large and very desirable bronze issue. **Bronzed Proof** and very choice. (500–700)

EXTREMELY RARE REVERSE DIE TRIAL

FOR GEORGE III CROWN



Lot No. 2724

- 2724 **Reverse Crown Die Trial, ca. 1818.** Similar to Linecar & Stone 201, but the specimen presented here has the St. George and the Dragon design facing right, as is usual, rather than facing left. Uniface and lead with some minor pin scratches by the base of the design, otherwise Extremely Fine and choice; also included 1818 **LIX Crown**. Very attractive steel gray toning with mildly prooflike surfaces. Brilliant Uncirculated. 2 pieces. (1,200–1,500)
- 2725 **Crown, 1818.** Obv. Laureate head. Rv. St. George within the Garter. Edge reads LVIII. S.3787. Lightly toned. Brilliant Uncirculated. (300–400)
- 2726 **Crown, 1818.** Type as above. Edge reads LIX. S.3787. The scarcer edge variety. Toning a little uneven. Prooflike Uncirculated. (350–450)
- 2727 **Crown, 1819.** Type as above. The edge reads LIX. Lightly toned. Brilliant Uncirculated. (500–600)
- 2728 **Halfcrown, 1817.** S.3788. Only issued for two years. Attractive golden toning. Quite scarce in Mint State grades. Brilliant Uncirculated and very choice. (500–600)
- 2729 **George IV. Crown, 1821.** Obv. Laureate head. Rv. St. George. Edge reads SECUNDO. S.3805. Lightly cleaned at one time. Brilliant Uncirculated with prooflike surfaces and a light gray tone. (1,000–1,100)



Lot No. 2730

- 2730 **William IV.** Halfcrown, 1834. W.W. in script. S.3834. Frosty and original with intermittent iridescent toning. Brilliant Uncirculated and choice. (400–500)
- 2731 **Shilling**, 1836. S.3835. Iridescent toning with green hues. A very well struck coin. Brilliant Uncirculated and choice. (250–300)

THE RARE 1839 PROOF CROWN



Lot No. 2732
(Enlarged)

- 2732 **Queen Victoria.** Crown, 1839. Young head. S.3882. Steel blue-gray fields are offset by frosted cameo devices on this highly esthetically pleasing Proof-only specimen. Struck only for inclusion in the Proof Sets of 1839, of which only 300 were minted. **Brilliant Proof.** (SEE COLOR PLATE) (3,000–3,500)

- 2733 **Crown**, 1845. Type as above. Extremely Fine. (250–300)



Lot No. 2734



Lot No. 2736

- 2734 **Halfcrown**, 1874. S.3889. Similar. A wonderful example of this issue in a rarely encountered grade. Lovely light golden toning enhances the satiny surfaces of this beautiful coin. Brilliant Uncirculated and choice. (300–350)
- 2735 **Halfcrown**, 1880. S.3889. An attractive specimen with hazy toning. Victoria Young Head Halfcrowns are quite scarce in Mint State grades. Brilliant Uncirculated. (225–275)
- 2736 **Florin**, 1859. S.3891. The so-called "Gothic" type. A beautiful coin with frosty Mint State surfaces and peripheral red toning on the obverse and light iridescent hues throughout the reverse. Brilliant Uncirculated and choice. (325–375)

BRITISH COINS

- 2737 Shilling, 1853. S.3904. A frosty vibrant coin with light green peripheral toning. An excellent example of a Victoria Young Head Shilling. Brilliant Uncirculated and of near gem quality. (225-275)
- 2738 Penny, 1855. Plain trident. A lustrous light brown with undertones of red. S.3948. Uncirculated and attractive. (75-100)
- 2739 Halfpenny, 1854. Young head. S.3949. Iridescent brown with hints of red. Choice Brilliant Uncirculated. (80-100)
- 2740 Crown, 1887. Jubilee Bust. S.3921. An extremely common date in an extremely uncommon state of preservation. This specimen is lightly Prooflike and possesses magnificent surfaces toned in iridescent hues of red, green and blue. Brilliant Uncirculated and very choice. (175-225)
- 2741 Crown, 1893. Veiled bust type. Edge reads LVI. S.3937. Uncirculated. (250-300)
- 2742 Crown, 1897. Type as above. Edge reads LXI. Brilliant Uncirculated. (250-300)
- 2743 Halfcrown, 1893. Similar. S.3938. A frosty white original specimen. Brilliant Uncirculated and choice. (125-150)
- 2744 Halfcrown, 1897. A beautiful multi-colored example. Brilliant Uncirculated and choice. (150-200)

1893 SILVER PROOF SET



Lot No. 2745

- 2745 Silver Proof Set (Crown through Threepence), 1893. Deep steel blue toning dominates the specimens in this Proof Set. *Only 1,312 Proofs of each struck.* Several tiny scratches on the obverse of the Florin, otherwise all choice. Contains Crown, Halfcrown, Florin, Shilling, Sixpence, Threepence. 6 pieces. (1,400-1,600)



Lot No. 2746

- 2746 Edward VII. Crown, 1902. This specimen is a highly attractive business strike. Brilliant Uncirculated and choice. (150-200)
- 2747 Halfcrown, 1902. **Matte Proof.** A nice example. (100-125)

SILVER PROOF SET, 1911

- 2748 **George V. Proof Set** (Halfcrown through Maundy Penny), 1911. A very attractive iridescently toned set. Original and choice. Contains Halfcrown, Florin, Shilling, Sixpence, Maundy Fourpence, Maundy Threepence, Maundy Twopence, Maundy Penny. 8 pieces. (500–600)
- 2749 Halfcrown, 1911. Brilliant Proof and of near gem quality. (200–250)

UNIFACE PATTERN SET BY T.H. PAGET



Lot No. 2750

- 2750 **Reverse Pattern Set, 1926.** An official reverse Pattern Set for a proposed change in the British Silver coinage modeled by T.H. Paget from designs by Derwent-Wood. The denominations run from the Crown to the Threepence. **Official silvered copper electrotypes.** Contained in the official card case used for the 1927 Proofs. 6 pieces. (2,500–3,000)

In 1927 the more heraldically accurate designs of Kruger Gray were actually used for the new coinage. Paget then asked the Mint to provide him with examples of his own work submitted in competition. For technical reasons he was supplied with the electrotypes being offered here.

AN ATTRACTIVE 1927 PROOF SET

- 2751 **Proof Set** (Crown through Threepence), 1927. Lovely light toning dominates this set. Contains Crown, Halfcrown, Florin, Shilling, Sixpence and Threepence. Case not included. 6 pieces. (350–400)



Lot No. 2752

- 2752 **Wreath Crown, 1936.** A frosty white, original specimen of the last Silver English Crown struck for circulation. A very scarce issue and seldom found in Mint State grade. *Only 2,473 pieces struck.* Brilliant Uncirculated and choice. (600–700)
- 2753 **Jubilee Crown, 1935. Rv.** A modernistic St. George. Edge lettering raised. .925 Fine. A darkly toned Brilliant Proof. (450–550)

SCOTTISH AND IRISH COINS

- 2754 **SCOTLAND. Alexander III, 1249-1286.** Penny. Second Coinage. S.5056. Very Fine. (50-60)
- 2755 **Robert Bruce, 1306-1329.** Penny. S.5076. Very minor roughness. Better than Very Fine and **rare.** A nice example of an historical coin. (500-600)
- 2756 **David II, 1329-1371.** Penny. Second Issue. S.5088. Better than Very Fine. (80-100)
- 2757 Penny. Second Issue. S.5088. Toned. Good Very Fine. (100-125)
- 2758 Groat. Second Coinage. Type A. Edinburgh mint. S.5091. Tone. almost Extremely Fine. (175-225)
- 2759 Groat. Second Coinage. Type A. Edinburgh mint. S.5092. Toned. Almost Extremely Fine. (225-250)
- 2760 Groat. Second Coinage. Type D. Edinburgh mint. S.5100. Toned. Better than Very Fine. (175-225)
- 2761 **Robert III, 1371-1390.** Groat. Heavy Coinage. 1st Issue. S.5164. Very Fine. (125-150)
- 2762 **James I, 1406-1437.** Groat, S.5195. Better than Very Fine. **Rare.** (300-350)
- 2763 **James V, 1513-1542.** Groat. Second Coinage. Type II. Edinburgh mint. S.5377. Good Very Fine. (325-375)



Lot No. 2764



Lot No. 2765



- 2764 **Mary and Henry Darnley, 1565-1567.** Ryal, 1566. Countermarked thistle in the revaluation of 1578. S.5425. Slight corrosion at the edges. Otherwise a Nice Very Fine. (500-600)
- 2765 **James VI, 1567-1625.** Balance Half Merk, 1593. 6th Coinage. S.5491. Very Fine. **Rare.** (800-1,000)
- 2766 **Charles I, 1625-1649.** Third Coinage. Thirty Shillings Scots, n.d. (1637-1642). Type IV. F by horse's hoof. S.5555. Extremely Fine. (375-475)
- 2767 Thirty Shillings. Third Coinage. Type IV. Rough ground line. S.5556. As Struck. (475-575)
- 2768 Twelve Shillings Scots. Third Coinage. Type IV. S.5561. Adjustment marks in the flan. Good Very Fine. (200-250)

RARE PATTERN GUN MONEY CROWN



Lot No. 2769

- 2769 **IRELAND. King James II, 1685-1688.** Pattern Gun Money Crown, 1690. Equestrian portrait. Rv. Cruciform arrangement of Arms, a crown in the center and a U in TRIUMPHO. The edge is inscribed MLIORIS TESSERA etc. Dowle & Finn 491. Extremely Fine and **Extremely rare.** (3,500-4,000)



Lot No. 2770

- 2770 George II, 1727-1760. Halfpenny, 1736. Obv. Laureate bust. Rv. Crowned Harp. S.6605. Chocolate brown and very attractive. **Brilliant Proof and very choice.** (350-450)



Lot No. 2771

- 2771 George III, 1760-1820. Bank of Ireland 6 Shilling Dollar, 1804. Obv. Laureate and draped bust. Rv. Hibernia seated holding palm branch and resting one arm on a Harp. S.6615. **Brilliant Proof.** (1,000-1,500)



Lot No. 2772

- 2772 Bank Dollar of 6 Shillings, 1804. **Proof in Copper.** D-F 615. Choice bronzed Proof. An exceptionally nice specimen. (1,000-1,500)



Lot No. 2773

- 2773 Penny, 1805. Obv. Laureate and draped bust r. Rv. Crowned Harp. S.6620. Magnificent chocolate brown patina A premium quality coin. **Brilliant Proof and virtually gem.** (300-350)

- 2774 **IRISH FREE STATE.** A mixed date type set in green inscribed box of issue. Set contains the following: ½ Crown, 1934; Florin, 1935; Shilling, 1935; Sixpence, 1934; Threepence, 1928; Penny, 1935; ½ Penny, 1935; Farthing, 1937. All pieces grade Extremely Fine or better while there are several Mint State issues present. 8 pieces. (300-400)

GREECE



Lot No. 2775

- 2775 **George I.** 5 Drachmai, 1876 A. Obv. Plain head. Rv. Arms. Dav.117. Toned an attractive medium gray. Uncirculated. (500-600)

HUNGARY

- 2776 Taler, 1744 KB. Kremnitz. Obv. Bust with small head. Rv. Hungarian Madonna in nimbus. Dav.1128. Lightly cleaned. Extremely Fine. (125-150)
- 2777 5 Pengo, 1938. Obv. Arms. Rv. Standing St. Stephan. Restrike Pattern. **Brilliant Proof.** (150-175)

IONIAN ISLANDS

- 2778 **British Sovereignty.** 30 Lepta, 1834. Uncirculated. Scarce. (100-125)

ISLE OF MAN

- 2779 **Queen Elizabeth II.** 5 Crowns, 1987. Rv. The Americas Cup with boats in background. KM 180. 4.21. oz. Fine Silver. Brilliant two-tone Proof in envelope of issue. (140-150)
- 2780 10 Crowns, 1987. Rv. Americas Cup Sail boats, statue of Liberty in the background. KM 181. 8.41 oz. of Fine Silver. Brilliant two-tone Proof. In envelope of issue. (250-260)

ITALY

- 2781 **LOMBARDY. Napoleon I.** 5 Lire, 1811 M. Milan. Obv. Plain head of Napoleon. Edge inscription incuse. Dav.202, Cr.10.4. Toned a light gray. A charming specimen. Uncirculated. (325-350)



Lot No. 2782

- 2782 **MILAN. Galeazzo Maria Sforza, 1466-1476.** Testone, n.d. (1474-1475). Obv. Bust. Rv. Sforza Arms. Nice Very Fine. (650-750)
- 2783 5 Lire, 1848. Dav.206 but with short stems. A few light handling marks and surface nicks. Extremely Fine. (75-100)
- 2784 **NAPLES. Charles II of Spain, 1665-1700.** Ducato, 1684. Obv. Bust r. Rv. Crowned scepter between hemispheres. Dav.4045. Very Fine. (200-250)
- 2785 **Ferdinand II.** Piastra of 120 Grani, 1855. Dav.175, Cr.153c. Lightly cleaned. Uncirculated and choice. (150-175)

EUROPEAN CROWNS AND MINORS

- 2786 **PAPAL STATES. Paul III, 1534-1549.** Giulio, n.d. of **Ancona**. Arms. Rv. St. Paul standing, Arms of Cardinal Farnese l. at his feet and mounted knight r. Muntoni 81; CNI 1. Very Fine and **rare**. (125-150)
- 2787 **Julius III, 1550-1555.** Giulio, n.d. of **Ancona**. Arms. St. Peter standing. Muntoni 56; CNI 44. Toned Extremely Fine. (125-150)
- 2788 **Gregory XIII, 1572-1585.** Testone, Holy Year, 1575. **Ancona**. Arms. Rv. Holy Door. M.198; CNS 39. Very Fine. (150-200)
- 2789 **Gregory XVI, 1831-1846.** Scudo, 1833 R. **Anno III**. Obv. Bust of the Pope. Cr.155, Dav.191. Scarcest variety of the type. Even gray tone over mint lustre. Brilliant Uncirculated. (350-400)
- 2790 **VATICAN CITY. Sede Vacante.** 5 and 10 Lire, 1939. Y.20, 21. Gem Brilliant Uncirculated. Scarce thus. 2 pieces. (80-100)
- 2791 **VENICE. Francis Morosini, 1688-1694.** Silver Ducato. Obv. St. Peter. Rv. Lion of Venice. Dav.4280. Attractive with light laminations on both obverse and reverse. Very Fine; **MILAN. Philip IV, 1621-1665.** Silver Ducatone, (1622-1630). Obv. Bust facing r. Rv. Arms of **Spain**. An acceptable example of an important trade coin of the seventeenth century. Fine. 2 pieces. (150-200)



Lot No. 2792

- 2792 **Revolutionary Issue.** 5 Lire, 1848. Obv. Lion of St. Mark on plinth. Cr.185. Virtually Uncirculated. (200-250)
- 2793 **KINGDOM. Victor Emanuel III.** 10 Centesimi, 1911. 50th Anniversary of the Kingdom. Plain head. Rv. Two figures with ship in background. KM 51. Brilliant Uncirculated with strong traces of red. Rare thus. (75-100)

LIECHTENSTEIN



Lot No. 2794

Lot No. 2795

- 2794 **Joseph Wenzel, 1748-1772.** Half Taler, 1758. Obv. Armored bust. Rv. Arms. Cr.1. Uncirculated. (350-400)
- 2795 **Franz Joseph I, 1772-1781.** Half Taler, 1778. Armored bust as above. Cr.5. Uncirculated and attractive. (350-400)
- 2796 20 Kreuzer, 1778. Type as above. Cr.4. Uncirculated. (200-250)

MONTENEGRO

- 2797 **Nicholas I, 1860-1918.** 5 Perpera, 1914. Obv. Plain head r. Dav.223. About Extremely Fine. (200-250)

POLAND

- 2798 **Boleslaw III Krzywousky, 1102-1139.** Denar. King standing, holding spear. Rv. Cross with pellet in each angle. Th.—. Rare. Obv. Off center. Nearly Extremely Fine. (100–150)
- 2799 **Wladislaus II Jagiello, 1386-1434.** ½ Groschen. Obv. Eagle. Rv. Crown. Saurma 5265. **Rare.** Fine. (100–125)
- 2800 **Alexander I, 1501-1506.** ½ Groschen. Eagle. Rv. Crown. Fine. (125–150)
- 2801 **Sigismund III, 1587-1632.** Ort, or ¼ Taler, 1616 for Danzig. Obv. Crowned bust. Rv. Arms. HCz 1338. About Uncirculated. (150–200)
- 2802 ½ Groschen. Obv. Eagle. Rv. Mounted Lithuanian Knight. Fine. (125–150)

RARE TALER OF SIGISMUND III



Lot No. 2803

- 2803 Taler, 1630. Obv. Crowned half-length bust in armor and ruff collar, with sword on shoulder. Rv. Crowned Arms within the Collar of the Fleece. Dav.4316. Choice Extremely Fine. **Rare.** (300–400)
- 2804 Taler, 16[3]0. Obv. Another. Dav.4316. Some evidence of weak striking. Very Fine. (200–250)
- 2805 **Ladislaus, 1632-1648.** Taler, n.d. (Type of 1632-1640). Obv. Bust facing r. Rv. Arms. Dav.4326. Details of Very Fine, but with doubling of the reverse devices creating a distortion of the details. Fine and choice. (150–200)
- 2806 **Augustus III, 1733-1756.** Taler, 1755 EDC. Obv. Bust facing r. Rv. Crowned Arms. Dav.1617. Popular issue of this long ruling Polish monarch. Very Fine. (150–200)
- 2807 6 Groszy, 1762 for Elbing. Obv. Bust. Rv. Arms. Cr.4. About Uncirculated. (75–100)
- 2808 **Stanislaus Poniatowski, 1764-1795.** Taler, 1766. Obv. Armored and peruked bust. Rv. Crowned Arms. Dav.1618. Faint adjustment marks and minor flan flaws. Uncirculated. (700–850)
- 2809 Taler, 1766. Another. Dav.1618. Virtually Extremely Fine. (150–200)
- 2810 Taler, 1780. Head r. Rv. Crowned Arms. Dav.1619. Fine/Very Fine. (75–100)
- 2811 Taler, 1788. Obv. Plain head. Rv. Arms. Dav.1621. There is a small natural planchet edge defect at ten o'clock, and light traces of planchet adjustment. Otherwise Extremely Fine and rare in this condition. (350–450)
- 2812 Targowica Taler, 1793. Inscriptions both sides. Issued on the occasion of the Convention of Targowitz. Dav.1622, Cr.65. Nearly Extremely Fine. (350–450)
- 2813 **Courland. Peter Biron, 1769-1795.** Taler, 1780. Obv. Small plain head. Rv. Double shield of Arms. Dav.1624. Has been cleaned but is now beginning to tone. A good Extremely Fine. (750–850)



Lot No. 2814

- 2814 **Insurrection of 1830-1831.** 5 Zloty, 1831. Obv. Crowned Arms. Rev. Denomination and legend. Cr.124. A deeply toned and highly attractive specimen of this one-year-only issue. Popular and always in demand for its type coin status. Brilliant Uncirculated and choice. (125-175)
- 2815 **Nicholas I.** 1½ Roubles or 10 Zlotych, 1835. Warsaw mint. Dav.284, Sev.3107, Cr.134. **Rare.** Very Fine. (90-120)
- 2816 1½ Roubles or 10 Zlotych, 1836. N-G. St. Petersburg. Dav.284, Sev.3169. Cr.134, Prooflike Brilliant Extremely Fine. (75-100)
- 2817 **Krakow.** 1 Zloty, 1835. Brilliant Uncirculated; **PORTUGAL.** 50 Reis, 1893. Y.20. Brilliant Uncirculated; 500 Reis, 1908. Y.31. About Uncirculated. 3 pieces. (100-125)



Lot No. 2818

- 2818 **PORTUGAL. Maria II.** 500 Reis, 1838. Obv. Diademed bust. Rv. Arms. Cr.107a. Deeply toned. About Uncirculated. Rare. (500-550)



Lot No. 2819

- 2819 **RUSSIA. Peter I, 1689-1725.** Rouble, 1705 (Cyrillic date). Obv. Flat youthful bust. Rv. Eagle. Thin spike on scepter. Dav.1642, Sev.181. About Extremely Fine. (450-550)



Lot No. 2820

- 2820 Beard Token, 1705 Cyrillic date. Obv. Imperial Arms and date. Rv. Face with beard and mustache and Russian inscription. Very Fine and very rare. (500-750)
- 2821 Rouble, 1718. Cyrillic date in legend. Arabic date on edge. Broad bust r., OK on sleeve. Dav.1652. Light, frosty surfaces. Extremely Fine. A lovely coin. (500-600)

RUSSIAN CROWNS

- 2822 Rouble, 1721 (Cyrillic date). Moscow. Obv. Bust r. Rv. Imperial Eagles. KM 157.1. A highly attractive coin for the grade. Well struck, with no detracting marks. Nice Very Fine. (175-225)
- 2823 Rouble, 1725. St. Petersburg. Ornate robed and armored bust. Dav.1661. Fine to Very Fine. (200-250)
- 2824 **Anna Ivanovna, 1730-1740.** Rouble, 1732. St. Petersburg. Obv. Bust r. Rv. Imperial Eagle. KM 192. Pleasant Very Fine. (125-150)



Lot No. 2825

- 2825 Rouble, 1733. St. Petersburg. Obv. Bust r. Rv. Imperial Eagle. KM 192. Good overall appeal despite several unobtrusive obverse planchet flaws. Much original surface lustre in evidence. Nice Extremely Fine. (225-275)
- 2826 **Elizabeth Petrovna, 1741-1761.** Rouble, 1746. St. Petersburg. Obv. Bust r. Rv. Imperial Eagle. Cr.19b.4. A lovely problem-free coin with only a slight weakness of strike in the uppermost devices. Extremely Fine or nearly so. (225-275)
- 2827 Rouble, 1747. Moscow. Obv. Bust facing r. Rv. Imperial Eagle. Cr.19.1. Attractive coin with light iridescent toning in the periphery on both sides. Light (approximately 6mm) scratch in front of the bust on the obverse. Very Fine and choice. (125-175)
- 2828 Rouble, 1748. St. Petersburg. Obv. Bust facing r. Rv. Imperial Eagle. Cr.19b.4. A very attractive specimen with much original mint lustre in the peripheral legends. A small obverse scrape (approximately 4mm) in the field does not detract from the pleasant appearance of this coin. Extremely Fine. (200-250)
- 2829 Rouble, 1754 IM. St. Petersburg. Obv. Bust r. Rv. Imperial Eagle. Cr.19c.2. An excellently struck coin with good eye appeal. Very Fine. (125-175)
- 2830 Rouble, 1755 IM. St. Petersburg. Obv. Bust r. Rv. Imperial Eagle. Cr.19c.2. A nice example of this issue, with much mint lustre in evidence around the peripheral devices. Minor obverse planchet flake behind bust of Empress. Extremely Fine. (275-325)
- 2831 **Peter III, January-June, 1762.** Rouble, 1762 St. Petersburg. Cr.47.2. About Fine and pleasant. (75-125)
- 2832 **Catherine II, 1762-1796.** Rouble, 1770 S.P.B. St. Petersburg. Dav.1684. Cr.67a.2. Obv. Bust. Rv. Imperial Eagle. Choice Extremely Fine. (150-200)



Lot No. 2833

- 2833 Rouble, 1777 FL. St. Petersburg. A weakly struck coin with Extremely Fine appearance, but As Struck. (225-275)
- 2834 Rouble, 1780, EZ. St. Petersburg. Obv. Bust r. Rv. Imperial Eagle. Cr.67b. Better struck than the previous lot, but with the slightest hint of wear. A very attractive specimen. About Uncirculated. (175-225)



Lot No. 2835

- 2835 **Paul I, 1796-1801.** "Albertus" Rouble, 1796. St. Petersburg. Obv. Imperial Eagle. Rv. Tablet with inscription. Cr.100. A pleasing example of this scarce and popular single year issue. Extremely Fine. (450-500)



Lot No. 2836

- 2836 Rouble, 1797. St. Petersburg. Obv. Large cruciform Cyrillic P's. Rv. Tablet with inscription. Cr.101. The last of the large planchet silver roubles of Russia and a one-year-only issue. An important and highly sought after issue. Extremely Fine and choice. (450-500)
- 2837 Rouble, 1801 AI. Obv. Cruciform Cyrillic P's. Rv. Inscription on tablet. Cr.101a, Dav.278. Choice Extremely Fine. (200-250)
- 2838 **Alexander I, 1801-1825.** Rouble, 1809 M.K. St. Petersburg. Obv. Imperial Eagle. Cr.125a, Dav.280. Nearly Extremely Fine. (125-175)
- 2839 **Nicholas I, 1825-1855.** Rouble, 1834. St. Petersburg. Obv. Bust of Alexander I r. Rv. Monument to Alexander I. Cr.169. The first commemorative rouble of Russia. A highly sought after issue. Extremely Fine. (150-200)
- 2840 Rouble, 1852 PA. St. Petersburg. Cr.168.1. An attractive and lightly toned specimen with some minor scattered contact marks. Brilliant Proof. (225-275)
- 2841 **Alexander III.** Rouble, 1893 AG. Lustrous gray tone with iridescence. Uncirculated and choice. (225-275)



Lot No. 2842

- 2842 **Nicholas II.** Commemorative Rouble, 1898 St. Petersburg. Obv. Bust of Alexander II facing l. Rv. Statue of Alexander II in Kremlin. Y.61. An attractive example of this scarce and popular commemorative rouble. Light golden toning enhances the obverse portrait. Brilliant Uncirculated. (650-750)
- 2843 Rouble, 1906. St. Petersburg. Y.59.3. Light golden toning enhances this Mint State specimen. Brilliant Uncirculated. (300-350)

EUROPEAN CROWNS AND MINORS

- 2844 Rouble, 1912. St. Petersburg. Y.68. On the 100th Anniversary of the defeat of Napoleon. Attractive prooflike surfaces with subdued golden toning. About Uncirculated. (150-200)
- 2845 Rouble, 1912. Another. Centennial of the Defeat of Napoleon. Two slight edge nicks, otherwise a Nice Extremely Fine. (150-200)
- 2846 Rouble, 1913 EB. St. Petersburg. Y.59.3. A lovely example with frosty original surfaces. A very scarce date. Brilliant Uncirculated. (400-450)
- 2847 Rouble, 1915. St. Petersburg. Y.59.3. The most delicate contact removes this coin from the Mint State category. The lowest mintage date of this type, with *only 5,000 pieces struck*. Very scarce and quite attractive. About Uncirculated and choice. (200-250)

SAN MARINO



Lot No. 2848

- 2848 5 Lire, 1898. Obv. Arms. Rv. St. Marinus. KM 6. Light marks on prooflike surfaces. Extremely Fine. (150-200)

SPAIN

- 2849 **CASTILE AND LEON. Enrico II, 1368-1379.** Real, n.d. Burgos. Obv. Crowned EN monogram. Rv. Arms in quadrilobe, B below. Heiss Pl.VIII,3. Choice Very Fine. (150-200)
- 2850 **BARCELONA. Ferdinand II, 1479-1516.** Groat. Crowned bust l. Rv. Cross with annulet and 3 pellets in alternating angles. Minor reverse scrape. Otherwise Choice Very Fine. (150-200)
- 2851 **Joseph Napoleon, 1808-1813.** 20 Reales, 1809 A.I. Madrid. Cr.92.2, Dav.308. Nicely toned. Very Fine, reverse better. (175-225)
- 2852 **Emergency Issues, 1821-1823. Palma de Mallorca.** 30 Sous, 1821. Issued in the name of Ferdinand VII. Cr.L53.1, Dav.326. Nice Very Fine. (125-175)

SWEDEN

- 2853 **Charles XII, 1697-1718.** 2 Marks, 1710. Obv. Armored bust with flaming hair. Rv. 3 Crowns, date and "S.M." A.A.H.71. Very Fine. (300-350)

CHOICE PROOF RIKSDALER SPECIES



Lot No. 2854

- 2854 **Carl XV, 1859-1872.** Riksdaler Species, 1862 ST L.A. Obv. Bearded head of the king. Y.10. Two-tone Brilliant Proof. A lovely and very rare coin. (2,500-3,000)

TURKEY

- 2855 **Ahmed III, 1703-1730.** Kurus, AH 1115 (1703). Constantinople. KM 159. Slight deposits. Extremely Fine; **Abdul Hamid I, 1774-1789.** 2 Zolota, AH 1187, RY 9 (1783). Constantinople. Cr.67a; Additional Middle and Far Eastern Silver coins (7), including Iran. 5 Krans, SH 1307 and AH 1320, About Uncirculated; Philippines. Peso, 1903 S. About Uncirculated. Apart from those noted, generally Very Fine. **9 pieces.** (175-225)

SWITZERLAND

- 2856 **GENEVA.** 25 Centimes, 1847 A.B. Y.71. Billon. Brilliant Uncirculated with full silvering. An unusually choice example; 10 Centimes, 1839. Y.67. Billon. Brilliant Uncirculated with virtually full silvering. **2 pieces.** (75-100)
- 2857 **Graubunden.** 4 Francs, 1842. "Graubunden Shooting Festival." KM 17. The first "Shooting Taler" issue and the only one issued in the 4 Franc denomination. A very scarce issue with *only 6,000 pieces struck*. Even steel gray toning throughout. Brilliant Uncirculated. (1,500-1,800)
- 2858 **HELVETIAN REPUBLIC.** 5 Batzen, 1799 B. Bern. KM 9. Virtually Uncirculated, lustrous and choice. (80-100)
- 2859 10 Batzen, 1798 B. Standing figure. Cr.5. Choice Uncirculated. (300-350)
- 2860 **LUCERNE.** 5 Batzen, 1815. KM 112. Choice Brilliant Uncirculated, virtually a gem. A premium coin. (150-200)
- 2861 **CONFEDERATION.** 2 Francs, 1922. Obv. Helvetia standing. Rv. Denomination and date. KM 21. A **rare date** and seldom available in high grade. Brilliant Uncirculated. (250-300)

CONFEDERATION SHOOTING TALERS

- 2862 **Bern.** 5 Francs, 1857. KM S4. Lightly toned over frosty surfaces. About Uncirculated. (400-500)
- 2863 **Zürich.** 5 Francs, 1859. KM S5. Frosty with a delicate tone. Brilliant Uncirculated. (500-600)
- 2864 **Schaffhausen.** 5 Francs, 1865. KM S8. Well struck. Virtually Uncirculated, frosty and choice. (175-250)
- 2865 **St. Gallen.** 5 Francs, 1874. KM S12. Brilliant Uncirculated, frosty and choice. (200-250)
- 2866 5 Francs, 1874. Another. KM S12. Attractively toned. Nice Extremely Fine. (100-150)
- 2867 **Lausanne.** 5 Francs, 1876. KM S13. Frosty Brilliant Uncirculated. (225-300)
- 2868 5 Francs, 1876. Another. KM S13. Nicely toned. Virtually Uncirculated. (100-150)
- 2869 **Basel.** 5 Francs, 1879. KM S14. Just a touch of toning. Choice Brilliant Uncirculated. (200-250)
- 2870 **Fribourg.** 5 Francs, 1881. KM S15. Delicate golden toning. Choice Brilliant Uncirculated. (200-250)
- 2871 5 Francs, 1881. Another. KM S15. Richly toned. About Uncirculated. (125-175)
- 2872 **Lugano.** 5 Francs, 1883. KM S16. Choice Brilliant Uncirculated, frosty. A virtual gem. (250-300)
- 2873 5 Francs, 1883. Another. KM S16. Brilliant Uncirculated. (175-225)
- 2874 **Bern.** 5 Francs, 1885. KM S17. Delicate toned. Choice Brilliant Uncirculated, frosty. Nearly of gem quality. (225-275)
- 2875 5 Francs, 1885. Another. KM S17. Rich toning over surfaces cleaned long ago. About Uncirculated. (100-150)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

HISTORICAL MEDALS

ATTRACTIVE PORTRAIT MEDAL



Lot No. 2876

- 2876 AUSTRIA. H.R.E. Charles V, 1534-1556. A handsome cast AR Portrait Medal, 1537. Obv. The splendidly detailed bust of the Emperor holding Orb and Scepter with the full Imperial style and titles around, all in high relief. The date is given as M.D.XXXVII AETATIS SVAE XXXVII. Rv. A double headed eagle with the Hapsburg Austrian, Spanish and lesser Arms and the Fleece Collar below. 64mm, 65.93 grams. Bernhard 93, Domanig 33. The flat surfaces have been carefully smoothed. The edge is engraved with several names including Janneken Jacobs, and the date 2 August 1626. Extremely Fine and most attractive. (1,500-2,000)

PEACE OF BREDA AND THE DUTCH ALLIANCE



Lot No. 2877

- 2877 GREAT BRITAIN. Charles II, 1660-1685. Peace of Breda and the Dutch Alliance, 1667. AR Medal by J. Roettier. Obv. Bust. Rv. Britannia seated (the Duchess of Richmone), ships in the background. 55mm, 75.73 grams. MI 185. Very Fine. (450-500)

MONMOUTH AND ARGYLE BEHEADED



Lot No. 2878

- 2878 **James II, 1685-1688.** Monmouth and Argyle beheaded, 1685. AR Medal by Arondeaux. Obv. Bust and 4 scepters mounted on a pedestal, Arms before and ships in the background. Rv. Justice holding sword flanked by two heads and bodies. 61mm, 77.02 grams. MI 27. About Uncirculated. (750-850)



Lot No. 2879

- 2879 **Silver Medal, 1814.** "Visit of Czar Alexander I and the Grand Duchess of Oldenburg to England." 35mm. Obv. Bust of Czar Alexander I r. Rv. Seated Britannia l. BHM.845. A very beautiful medal with deep gray toning throughout and light iridescent toning in the peripheral areas. A tiny edge ding at two o'clock on the reverse does not detract from this specimen. Quite scarce. Brilliant Proof. (125-175)
- 2880 **GERMANY. Bavaria. Maximilian Joseph, 1745-1777.** AR Academic Medal. Obv. Robed and armored bust by F.A. Schega. Rv. Allegorical seated figure holding shield, inscription and date, 28 March, 1759 in the exergue. 61mm, 87.76 grams. Extremely Fine and handsome. (250-350)
- 2881 **Munster. Treaty of Munster and the Peace of Westphalia, 1648.** AR Medal, or Double Taler, 1648. Obv. Radiate figure of Peace seated in a car drawn by Spanish and Dutch Lions. Rv. Latin inscription beginning PACIS FOELICITAS-ORBO CHRITIANO etc. Extremely Fine. (350-400)
- 2882 **THE NETHERLANDS. William and Mary, 1685-1694.** AR Coronation medal as English Monarchs, 1689. Obv. Small facing busts within orange wreaths, crown above, open book below. Rv. Orange tree near fallen oak. Van Loon III, 379. Very Fine. (400-500)
- 2883 **RUSSIA. Catherine II, 1762-1796.** Russo-Turkish Wars. AR Medal Commemorating the capture of Ochakov on 29 December 1791. Obv. Bust of the elderly Empress. Rv. Allegorical arrangement of Russian Arms and a map crowned by laurel and palm. 52mm, 49.82 grams. Extremely Fine. (150-200)



Lot No. 2884

- 2884 **SPAIN AND THE EMPIRE. Spain. Charles III, 1759-1788.** AR Medal commemorating the Royal Spanish Academy of Public Law, 1778. Obv. A splendid bust of the King who is described as Father of his country and Protector of Science. Rv. A highly allegorical scene emblematic of intellectual activity, with a reference to the Academy below. See Bruce R-18a where this piece is listed under Mexico. 122.27 grams. A truly splendid medal by Gil. About Uncirculated. (850-950)
- 2885 **Charles IV, 1788-1808. Mexico. Chihuahua.** AR Medal. Obv. Uniformed bust with the date 1790 below. Rv. Biretta on an altar with the inscription V PAROCHUS JUDEX ECCUS ET CLERUS Y CCHIHUAHUA. 46mm, 47.15 grams. Br.R-35a. Extremely Fine. (300-350)
- 2886 **Guanajuato.** AR Mining Medal, 28 October 1790. Obv. Uniformed bust with longitudinal die crack. Rv. Mining scene. Br.R-36a. 46mm, 48.17 grams. Minor edge bruises. Otherwise About Uncirculated. (250-300)



Lot No. 2887

- 2887 **Ferdinand VII.** AR Medal, 1808. Commemorating the "happy" installation of the Spanish Supreme Central Junta, 25 September 1808. Obv. Diplomats at a table. Rv. Figures of an American Indian and a classic Greek version of España. Br.R-53a. 50mm, 57.57 grams. Extremely Fine. (500-550)
- 2888 **AR Proclamation Medal.** Obv. Uniformed bust and inscription declaring that he is "EL DESEADO" and father of a free people. Rv. Allegorical trophy of military Arms and the date 1808 in the exergue. See Br.R-55a. 49mm, 65 grams. Finely tooled. Otherwise About Uncirculated. (350-450)
- 2889 **Mexican Republic.** AR Medal commemorating General Santa Anna, "Founder of the Republic" and much more, 1842. Spanish inscriptions on both sides. Not in Br. 47mm, 56 grams. A pronounced cud at seven o'clock. Very Fine. (150-200)
- 2890 **MISCELLANEOUS. Great Britain. Stonyhurst College. Jesuit School** AR Medal. Façade of building. 53mm, 74.98 grams. Holed at twelve o'clock. Very Fine; **Germany.** Marriage Medal, 17th Century. Couple shake hands, city view in background. Rv. Couple kiss. Crude base silver cast, fields tooled. Fine; **Æ Baptismal Medal.** Obv. Mary and children beside palm. Rv. German inscription within wreath. Silvered copper. Very Fine. 3 pieces. (150-200)

PUBLIC AUCTION SALE

To Be Held in Conjunction With
THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION

Sale Will Be Held in the
Regency Ballroom - 3rd Floor
SHERATON CENTRE HOTEL
Seventh Avenue at 52nd Street
New York City

SECOND SESSION

FRIDAY EVENING, DECEMBER 8, 1989

6:30 P.M. SHARP

LOTS 2891 - 3787

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ANCIENT COINS

ANCIENT GOLD AND ELECTRUM COINS

GREECE



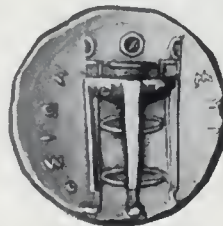
(Enlarged)



Lot No. 2891



(Enlarged)



- 2891 SYRACUSE. Sicily. Agathokles, 317-289 B.C. Electrum 50 Litrai. Laureate head of Apollo l., Corinthian helmet behind. Rv. Tripod-lebes. 3.596 grams. Jenkins O14/R18. Natural edge split. Extremely Fine and choice. (1,500-2,000)



Lot No. 2892



- 2892 KINGS OF MACEDON. Philip II, 359-336 B.C. Stater, 340-328 B.C. Pella. Apollo head r. Rv. Biga r., symbol thunderbolt below the horses. 8.601 grams. le Rider Pl.55.78. Extremely Fine. (3,250-3,750)

ANCIENT GREEK GOLD COINS



Lot No. 2893



Lot No. 2894

- 2893 Stater. Pella. As above, but kantharos below. 8.574 grams. le Rider 167. Several edge test file marks around twelve o'clock. Very Fine. (1,500–2,000)
- 2894 Stater. Pella. Types as last, but trident head below. 8.464 grams. le Rider Pl.62.297. Light surface abrasions and edge nicks and struck from somewhat rusty dies. Otherwise Very Fine. (1,500–2,000)

CHOICE ALEXANDER STATER



(Enlarged)



Lot No. 2895



(Enlarged)

- 2895 **Alexander the Great, 336-323 B.C.** Stater. Babylon. Head of Athena r. wearing helmet decorated with coiled serpent. Rv. Nike standing l.; MHP monogram in wreath to lower l., HP monogram to lower r. 8.486 grams. SNG Oxford —. Close to Extremely Fine. (*SEE COLOR PLATE*) (2,000–2,500)

A SECOND SPLENDID STATER



(Enlarged)



Lot No. 2896



(Enlarged)

- 2896 Stater. Babylon. Types as last, but Athena's helmet decorated with seated sphinx and, on the reverse, monogram to l. and M to r. 8.558 grams. Cf. SNG Oxford 3036ff. Choice Extremely Fine and lustrous. (3,000–3,500)

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CHOICE STATER OF KOSON



(Enlarged)



Lot No. 2897



(Enlarged)

- 2897 **OLBIA. Koson, ca. 40 B.C.** Gold Stater. King or Consul walking l., accompanied by two Lictors; KOΣΩN below. Rv. Eagle l. on scepter, r. claw raised holding wreath. 8.565 grams. Bahrfeld 66a, SNG Fitzwilliam 1580. Uncirculated. As struck. (3,500–4,000)

The obverse type is copied from a Denarius of Brutus (Syd.906).



Lot No. 2898

- 2898 **PERSIAN EMPIRE. 450-330 B.C.** Daric. The Great King running r. with bow and transverse spear. Rv. Oblong incuse punch. 8.346 grams. Nearly full figure. Very Fine. (2,250–2,750)



Lot No. 2899

- 2899 **EGYPT. Ptolemy II, 285-246 B.C.** Gold Octadrachm. Veiled and draped bust r. of Arsinoë II, wife of Ptolemy II, Λ behind. Rv. Double cornucopiae bound with fillet. 27.502 grams. Svor.476. Edge solder mark indicating removal of a loop and surface abrasions consistent with use as jewelry. Decent portrait. Fine. (1,000–1,500)

Ex Coin Galleries Mail Bid Sale (February 1973, lot 465).



Lot No. 2900

- 2900 **AXUMITE KINGS OF ETHIOPIA. Endybis, ca. 300 A.D.** ½ Aureus. Helmeted bust between sheaves of grain, both sides. 2.816 grams. Fr.1. Choice Extremely Fine. (700–800)



Lot No. 2901



Lot No. 2902



- 2901 **INDIA. KUSHAN EMPIRE. Huvishka, 158-195 A.D.** Gold Stater. Bust of the king l. holding scepter. Rv. Lunate Moon Goddess Mao standing l. 7.880 grams. Mitch.3190. Extremely Fine. (1,000–1,250)

- 2902 Gold Stater. Bust of the king l. holding scepter. Rv. Radiate Sun God Mithra standing l. 7.892 grams. Mitch.3191. Choice Very Fine. (800–1,000)



Lot No. 2903



Lot No. 2904



- 2903 **Vasu Deva II, ca. 250-260 A.D.** Stater. King standing l. before altar, holding trident. Rv. Siva and the bull. 7.871 grams. Mitch.3537. Broad flan. Very Fine. (500-600)
- 2904 **Shaka, 300-330 A.D.** Stater. King standing l. Rv. Goddess Ardoksho enthroned facing. 7.856 grams. Mitch.3575. Choice Very Fine. (500-600)
- 2905 **Kipanada, ca. 330-360 A.D.** Stater. King standing l. Rv. Goddess Ardoksho enthroned facing. 7.664 grams. Mitch.3585. Nearly Extremely Fine. (250-300)
- 2906 **Kipanada, ca. 330-360 A.D.** Electrum Stater. Types as last. 7.74 grams. Mitch.3584. Very Fine; **Gadakhara, ca. 340-350 A.D.** Electrum Stater. Similar types. Mitch.3604. Very Fine; **Mysore.** Tipo Sultan. Fanam. Fr.286. Extremely Fine. 3 pieces. (500-600)
- 2907 **Skandagupta, 455-480 A.D.** Stater. Archer type. King standing, head l., holding bow and arrow; Garuda standard to r. Rv. Lakshmi, nimbate, seated facing on lotus. 9.014 grams. Mitch.4865. Nearly Extremely Fine. (400-500)



Lot No. 2908



- 2908 **KUSHANO-SASSANIAN COINAGE. Varahran Kushanshah III, ca. 357-400 A.D.** Base Gold Scyphate Stater. King standing l. at altar. Rv. Siva and the bull. 7.721 grams. Mitch.1302. Reverse double struck. Extremely Fine. (600-800)

TWO ATTRACTIVE CARTHAGINIAN ELECTRUM SHEKELS



Lot No. 2909



- 2909 **CARTHAGE. 320-310 B.C.** Electrum Shekel. Head of Tanit l. Rv. Horse standing r. on single exergual line containing two pellets. 7.545 grams. Jenkins 206. Beautifully styled and Nearly Extremely Fine. (1,000-1,250)



Lot No. 2910



- 2910 **310-290 B.C.** Electrum Shekel. Types as last, but dot before Tanit and triangle of three pellets below exergual line. 7.213 grams. Jenkins 292. Very Fine. (600-700)

ROMAN REPUBLIC

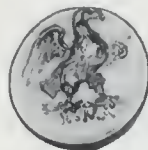
EXCEPTIONAL REPUBLICAN 60 AS PIECE



(Enlarged)



Lot No. 2911



(Enlarged)

- 2911 **Anonymous Issue.** From 211 B.C. on. 60 As Piece. Helmeted head of Mars r. Rv. Eagle on thunderbolt r.; ROMA below. 3.352 grams. Craw.44/2. F.D.C. A splendid coin. (7,000–7,500)

TWO JULIUS CAESAR AUREI



Lot No. 2912



- 2912 **Julius Caesar.** Aureus, 46 B.C. Moneyer A. Hirtius. Veiled female head r. Rv. Lituus, jug and axe. 8.204 grams. Craw.466/1. Some scratches in the fields and other minor abrasions. Close to Very Fine. (1,000–1,250)



(Enlarged)



Lot No. 2913



(Enlarged)

- 2913 **Aureus.** Types as last. 7.871 grams. Craw.466/1. Well centered on a full flan. Close to Extremely Fine. (3,250–3,750)

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ROMAN EMPIRE

VERY RARE AUGUSTAN AUREUS



(Enlarged)



(Enlarged)

Lot No. 2914

- 2914 **Augustus, 27 B.C. - 14 A.D.** Aureus, ca. 19 B.C. Rome. Head of Liber r. wearing ivy wreath. Rv. AVGVSTO/OB C S in oak-wreath. 8.019 grams. RIC 278 (R3). Choice Extremely Fine and very rare. (SEE COLOR PLATE) (15,000-17,500)



Lot No. 2915

- 2915 **Aureus, 2 B.C. - 4 A.D. and beyond.** Lugdunum. Laureate head r. Rv. Gaius and Lucius standing facing, simpulum and lituus above. 7.727 grams. RIC 206 (R2). Slightly waved. Surface abrasions consistent with use as jewelry. Nevertheless, clear devices and full flan. About Very Fine. (2,500-3,000)

SPLENDID TIBERIUS AUREUS



(Enlarged)



(Enlarged)

Lot No. 2916

- 2916 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Laureate head r. Rv. Livia as Pax, seated r. on chair with plain legs above double line. 7.555 grams. RIC 25. Excellent small head, fine early style. Extremely Fine. (4,500-5,000)



Lot No. 2917



Lot No. 2918

- 2917 **Aureus.** Lugdunum. As last, but Livia seated on throne with ornamented legs. 7.382 grams. RIC 29. Some very light scratches on the edge. Notwithstanding, a bold and attractive coin. Choice Very Fine. (2,500-3,000)
- 2918 **Aureus.** Mint and types as last. 7.578 grams. RIC 29. Fine to Very Fine. (1,250-1,500)

RARE AUREUS OF CLAUDIUS AND NERO



(Enlarged)



Lot No. 2919



(Enlarged)

- 2919 **Claudius, 41-54 A.D. Aureus, 50-54 A.D. Laureate head of Claudius r. Rv. Bare head of Nero l.**
7.477 grams. RIC 82 (R2). About Very Fine and rare. (5,000-5,500)

CHOICE AUREUS OF NERO AS CAESAR



(Enlarged)



Lot No. 2920



(Enlarged)

- 2920 **Nero, Caesar, 50-54 A.D. Aureus. Bare-headed and draped bust l. Rv. Simpulum above tripod on l., lituus above patera on r.** 7.681 grams. RIC 76 (R2). Faint coppery toning reminiscent of Boscoreale Hoard. Extremely Fine and most attractive. (SEE COLOR PLATE) (7,000-7,500)



Lot No. 2921



- 2921 **As Emperor, 54-68 A.D. Aureus, 62-63 A.D. Bare head r. Rv. Virtus standing l.** 7.527 grams. RIC 36 (R3). Light pecking overall. Close to Very Fine. (1,000-1,250)



(Enlarged)



Lot No. 2922



(Enlarged)

- 2922 **Aureus, 65-66 A.D. Laureate head r. Rv. Salus seated l. on throne, holding patera.** 7.330 grams. RIC 59 (R). Attractive coppery toning reminiscent of coins from the Boscoreale Hoard. Choice Very Fine. A lovely coin. (4,250-5,000)

TWO CHOICE NERO AUREI



(Enlarged)



Lot No. 2923



(Enlarged)

- 2923 Aureus, 65-66 A.D. Types as last. 7.318 grams. RIC 59. Exceptionally sharp reverse. Extremely Fine. (6,000-6,500)



(Enlarged)



Lot No. 2924



(Enlarged)

- 2924 Aureus, 65-66 A.D. Laureate head r. Rv. Vesta seated within domed, hexastyle temple; VESTA. 7.274 grams. RIC 61 (R). Faint coppery toning about the periphery. Extremely Fine and attractive. (5,000-5,500)

VERY RARE AUREUS OF OTHO



(Enlarged)



Lot No. 2925



(Enlarged)

- 2925 Otho, 69 A.D. Aureus. Rome. Bare head r. Rv. Securitas standing l. 7.205 grams. RIC 7 (R2). Clear portrait, full legends. Very Fine and very rare. (SEE COLOR PLATE) (15,000-20,000)

VERY RARE AUREUS OF VITELLIUS



Lot No. 2926



- 2926 Vitellius, 69 A.D. Aureus. Rome. Laureate head r. Rv. Tripod-lebes with dolphin on top and raven below. 6.727 grams. RIC 85 (R4). Decent portrait, full legends. Fine and very rare. (3,500-4,000)

BOLD FLAVIAN PORTRAIT



(Enlarged)



Lot No. 2927



(Enlarged)

- 2927 **Vespasian, 69-79 A.D. Aureus, 75-79 A.D. Rome. Laureate head r. Rv. Aeternitas standing l. holding heads of Sun and Moon. 7.235 grams. RIC 121a. Bold portrait. Choice Very Fine. (3,250-3,750)**

CHOICE TITUS AUREUS



(Enlarged)



Lot No. 2928



(Enlarged)

- 2928 **Titus, Caesar, 69-79 A.D. Aureus, 74 A.D. Laureate head r. Rv. Fortuna standing l. 7.292 grams. RIC 177b. Sharply struck. Exceptional portrait. Extremely Fine and choice. (7,000-7,500)**

ATTRACTIVE NERVA AUREUS



(Enlarged)



Lot No. 2929



(Enlarged)

- 2929 **Nerva, 96-98 A.D. Aureus, 97 A.D. Laureate head r. Rv. Fortuna standing l. 7.408 grams. RIC 16. Choice Very Fine. (7,500-8,500)**

CHOICE EARLY TRAJAN AUREUS



(Enlarged)



(Enlarged)

Lot No. 2930

- 2930 **Trajan, 98-117 A.D.** Aureus, 98-99 A.D. Laureate head r. Rv. Fortuna standing l. holding rudder set on prow. 7.394 grams. RIC 4. Outstanding early portrait. Choice Extremely Fine. (6,500-7,500)



Lot No. 2931

- 2931 **Aureus, 98-99 A.D.** Types as last. 6.932 grams. RIC 4. Fine. (1,000-1,250)

TWO RARE ADVENTUS AUREI



(Enlarged)



(Enlarged)

Lot No. 2932

- 2932 **Hadrian, 117-138 A.D.** Aureus, 134-138 A.D. Bare headed and draped bust l. Rv. Hadrian standing r. facing draped female figure of Africa, holding corn-ears and sacrificing over altar; ADVENTVI AVG. AFRICAE. 7.271 grams. RIC 315 (R). Minor dig in the exergue of the reverse. Extremely Fine. A rare and popular type. (8,000-9,000)



(Enlarged)



(Enlarged)

Lot No. 2933

- 2933 **Aureus, 134-138 A.D.** Similar types, but figure of Italia sacrificing over altar and holding cornucopiae; ADVENTVI AVG. ITALIAE. 7.139 grams. RIC 320. Choice Very Fine and scarce. (6,000-6,500)

RARE AUREUS OF ANTONINUS PIUS



(Enlarged)



Lot No. 2934



(Enlarged)

- 2934 **Antoninus Pius, 138-161 A.D.** Aureus, 158-159 A.D. Laureate head r. Rv. Octastyle temple in which are seated statues of Divus Augustus and Livia. 7.240 grams. RIC 290b (R). Extremely Fine and rare. (9,000-10,000)



Lot No. 2935



- 2935 **Marcus Aurelius, Caesar, 139-161 A.D.** Aureus, 145-147 (?) A.D. Bare head r. Rv. Hilaritas standing l. 7.194 grams. RIC 428. Nice Very Fine. Attractive portrait. (2,250-2,500)



(Enlarged)



Lot No. 2936



(Enlarged)

- 2936 **As Emperor, 161-180 A.D.** Aureus, 168-169 A.D. Laureate, draped and cuirassed bust r. Rv. Felicitas standing l. 7.245 grams. RIC 201. Close to Extremely Fine. (3,750-4,250)

SUPERB LUCIUS VERUS AUREUS



(Enlarged)



Lot No. 2937



(Enlarged)

- 2937 **Lucius Verus, 161-169 A.D.** Aureus, 165-166 A.D. Laureate, draped and cuirassed bust r. Rv. Verus on horseback r. thrusting spear at fallen enemy. 7.207 grams. RIC 549 (R). Magnificent portrait in high relief. F.D.C. (SEE COLOR PLATE) (14,000-16,000)

VERY RARE COMMODUS AUREUS



(Enlarged)



(Enlarged)

Lot No. 2938

- 2938 **Commodus, 177-192 A.D.** Aureus, 191-192 A.D. Laureate bust l. with aegis. Rv. **Hercules** standing l. crowning trophy. 7.122 grams. RIC 254d (R2). Extremely Fine. (8,000-9,000)

Commodus' identification with Hercules, the perversion of a symbolic association begun by Trajan, was an important part of the imperial image during this reign.

RARE HERCULES REVERSE



(Enlarged)



(Enlarged)

Lot No. 2939

- 2939 **Septimius Severus, 193-211 A.D.** Aureus, 197-198 A.D. Laureate bust r. with drapery on far shoulder. Rv. **Hercules** standing r., resting on club and holding bow and lion-skin on l. arm; HERCVLI DEFENS. 7.201 grams. RIC 111 (R). Full flan. Choice Extremely Fine. (SEE COLOR PLATE) (8,000-9,000)

CHOICE DYNASTIC AUREUS



(Enlarged)



(Enlarged)

Lot No. 2940

- 2940 **Aureus, 200-201 A.D.** Laureate bust r. wearing lion's skin. Rv. Draped bust of **Julia Domna** r. 7.161 grams. RIC 161b (R3). Extremely Fine. (SEE COLOR PLATE) (15,000-17,500)

VERY RARE DYNASTIC AUREUS



(Enlarged)



(Enlarged)

Lot No. 2941

- 2941 Aureus, 200-201 A.D. Laureate head r. Rv. Laureate and draped bust of **Caracalla** and **Geta** facing one another; AETERNIT. IMPERI. 7.186 grams. RIC 155c (R3). Choice Very Fine. (8,000–9,000)



(Enlarged)



(Enlarged)

Lot No. 2942

- 2942 Aureus, 207 A.D. Laureate head r. Rv. Helmeted and draped bust of **Minerva** r. 7.224 grams. RIC 206 (R2). Broad flan. Extremely Fine. (8,000–9,000)

SPLENDID YOUTHFUL PORTRAIT



(Enlarged)



(Enlarged)

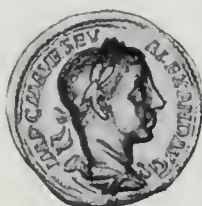
Lot No. 2943

- 2943 **Caracalla**, 198-217 A.D. Aureus, 199-200 A.D. Laureate, draped and cuirassed boy's bust r. Rv. Sol standing l. holding globe and reversed spear; RECTOR ORBIS. 7.131 grams. RIC 39a (R). Wonderful, idealized Severan portrait. Extremely Fine. (8,500–9,500)

CHOICE AUREUS OF SEVERUS ALEXANDER



(Enlarged)



Lot No. 2944



(Enlarged)

- 2944 **Severus Alexander, 222-235 A.D.** Aureus, 225 A.D. Laureate, draped and cuirassed bust r. Rv. Emperor standing l. holding globe and reversed spear. 6.332 grams. RIC 46. Sharply struck both sides. Choice Extremely Fine and lustrous. **Scarce.** (SEE COLOR PLATE) (8,500-9,500)

RARE AUREUS OF GALLIENUS



(Enlarged)



Lot No. 2945



(Enlarged)

- 2945 **Gallienus, 253-268 A.D.** Aureus. Rome. Radiate bust r. Rv. VOTIS/X.ET/XX in wreath. 4.451 grams. RIC 96. Full flan. Extremely Fine and rare. (6,500-7,500)

VERY RARE DIOCLETIAN AUREUS



Lot No. 2946

- 2946 **Diocletian, 284-305 A.D.** Aureus. Cyzicus. Laureate and draped bust r. Rv. **The Parcae** standing, clasping hands, holding three cornucopiae and two rudders; FATIS VICTRICIBVS. S.C. 5.628 grams. RIC 293, Coh.57 (400 Francs). Possibly very cleverly holed and plugged. Fine. **Very rare.** (1,500-1,750)

Parcae were the three Fates, the sisters Clotho, Lachesis and Atropos, the daughters of Night. According to pagan theology, they dispensed the thread of human life. The Romans were accustomed to call the Parcae by the name of Fata, and to give them the title of Dominae and Victrices, as with Venus Victrix. This very rare and interesting reverse type was struck only at Antioch and Cyzicus, by Diocletian and Maximian.

Ex Coin Galleries Sale (June 1980, lot 13).

SPLENDID AUREUS OF MAXIMIANUS



(Enlarged)



Lot No. 2947



(Enlarged)

- 2947 **Maximianus, 286-308, 310 A.D.** Aureus, 286-294 or 296 A.D. Post reform issue. Rome. Laureate, draped and cuirassed bust r. Rv. Jupiter standing l. holding thunderbolt and scepter. 5.072 grams. RIC 492. Needle-sharp strike in typical low relief. F.D.C. (SEE COLOR PLATE) (10,000-12,500)



Lot No. 2948



- 2948 **Constantine the Great, 307-337 A.D.** Solidus, 335 A.D. Nicomedia. Diademed and draped bust r. Rv. Victory seated r. inscribing VOT/XXX on shield supported by Genius, SMNM in ex. 4.481 grams. RIC 179. Uncirculated. (1,750-2,000)



(Enlarged)



Lot No. 2949



(Enlarged)

- 2949 **Solidus, 326-330 A.D.** Constantinople. Laureate head r. Rv. Victory advancing l. holding wreath and palm. 4.178 grams. Hunter 306 var. Broad flan. Close to Extremely Fine. (1,500-1,750)

PLAN TO ATTEND THIS SALE
OR
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CHOICE SOLIDUS OF CONSTANS



(Enlarged)



Lot No. 2950



(Enlarged)

- 2950 **Constans, 337-350 A.D. Solidus, 347-348 A.D. Trier.** Pearl-diademed, draped and cuirassed bust r. enclosed in wreath. Rv. Two Victories sharing wreath encircling the inscription VOT/X/MVLT/XX; all in wreath. 4.345 grams. RIC 129. Choice Extremely Fine and lustrous. (1,500–1,750)



(Enlarged)



Lot No. 2951



(Enlarged)

- 2951 **Solidus, 347-348 A.D. Trier.** Types as last, but no wreath encircling the emperor's portrait. 4.389 grams. RIC 135. Extremely Fine. (1,250–1,500)

- 2952 **Constantius II, 337-361 A.D. Solidus. Antioch, officina B.** Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Roma and Constantinopolis enthroned facing supporting shield inscribed VOT/XXX/MVLT/XXXX. 4.396 grams. RIC 88 (R2). Very Fine or nearly so. (350–450)

RARE SOLIDUS OF CONSTANTIIUS II



(Enlarged)



Lot No. 2953



(Enlarged)

- 2953 **Solidus. Antioch, officina H.** Pearl-diademed, draped and cuirassed bust r. Rv. VOTIS/XV/MVLTIS/XX in wreath. 4.478 grams. RIC 31 (R3). Extremely Fine and choice. A very rare variety. (3,000–3,500)



Lot No. 2954



Lot No. 2955

- 2954 **Julian II, 360-363 A.D.** Solidus. Sirmium. Pearl-diademed, draped and cuirassed bust r. with short beard. Rv. Soldier holding trophy and placing hand on head of kneeling captive. 4.311 grams. RIC 94. Planchet bent and straightened. Very Fine and **rare** with an attractive portrait. (700-800)

- 2955 **Jovian, 363-364 A.D.** Solidus. Antioch, officina Θ. Diademed, draped and cuirassed bust r. Rv. Roma and Constantinopolis enthroned holding shield inscribed VOT/V/MVL/X. 4.407 grams. RIC 223 (R2). Light scratch in the obverse field r. Very Fine/Fine and **rare**. (750-850)

Ex Stack's Knobloch Sale (May 1984, lot 1389).



Lot No. 2956



Lot No. 2957

- 2956 **Valentinian I, 364-375 A.D.** Solidus, 364-367 A.D. Milan. Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing facing, head r., holding labarum and Victory on globe. 4.481 grams. RIC 2a (R3). Choice Extremely Fine. An attractive coin from a rare mint. (1,500-2,000)

- 2957 Solidus. Antioch, officina A. Rosette-diademed, draped and cuirassed bust r. Rv. Emperor standing holding labarum and small Victory; cross to l. 4.500 grams. RIC 2b. Light graffiti in the reverse fields. Close to Extremely Fine. (400-500)

- 2958 Solidus. Antioch, officina B. Types as last. 4.291 grams. RIC 2b. Very Fine/Fine. (200-250)

- 2959 Solidus. Antioch, officina Θ. Pearl-diademed and draped bust r. Rv. Emperor standing, facing, head r., holding labarum and Victory. 4.226 grams. RIC 2a.XXV.2. A few minor scratches. Otherwise Choice Very Fine/Very Fine. Very lightly clipped. (300-400)

- 2960 **Valens, 364-378 A.D.** Solidus. Antioch, officina S. Types as last, but no cross to l. 4.292 grams. RIC 2d. Very Fine/Fine. (250-300)



(Enlarged)



(Enlarged)

- 2961 **Gratian, 367-383 A.D.** Solidus, 378-383 A.D. Milan. Pearl-diademed, draped and cuirassed bust r. Rv. Two emperors, nimbate, enthroned facing, sharing globe; figure of Victory standing behind. 4.448 grams. RIC 5d. Exceptional portrait style. Choice Extremely Fine and **scarce**. (SEE COLOR PLATE) (1,250-1,750)

Ex Stack's Knobloch Sale (May 1984, lot 1432).

ROMAN IMPERIAL GOLD COINS



Lot No. 2962



Lot No. 2963

- 2962 **Valentinian II, 375-392 A.D.** Solidus, 383-387 A.D. Milan. Pearl-diademed, draped and cuirassed bust r. Rv. Two emperors, nimbate, enthroned facing, sharing globe; figure of Victory standing behind. 4.395 grams. RIC 8a (R). Choice Very Fine with considerable lustre in the devices. **Rare.** (750-850)

Ex Stack's Knobloch Sale (May 1984, lot 1441).

- 2963 **Theodosius I, 379-395 A.D.** Solidus. Constantinople, officina Θ. Rosette-diademed, draped and cuirassed bust r. Rv. Constantinopolis seated facing, head r., holding shield inscribed VOT/X/MVLT/XV. 4.515 grams. RIC 71b. Planchet defect on the emperor's neck. Otherwise Extremely Fine. (600-700)



Lot No. 2964



Lot No. 2969

- 2964 **Arcadius, 383-408 A.D.** Solidus, 383-388 A.D. Constantinople, officina Z (retrograde). Pearl-diademed, draped and cuirassed bust r. Rv. Constantinopolis enthroned facing, head r., holding shield inscribed VOT/V/MVL/X. 4.430 grams. RIC 70c. Lustrous Extremely Fine and **scarce.** (600-700)

Ex Stack's Knobloch Sale (May 1984, lot 1473).

- 2965 **Honorius, 393-423 A.D.** Solidus. Milan. Pearl-diademed, draped and cuirassed bust r. Rv. Emperor standing r., holding labarum and Victory, treading on captive. 4.405 grams. RIC 35c. Close to Extremely Fine. (600-700)

- 2966 Solidus. Constantinople, officina I. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Constantinopolis seated facing, head r., holding Victory. 4.360 grams. Hunter 29ff (but officina I). Close to Extremely Fine. (550-650)

- 2967 **Theodosius II, 402-450 A.D.** Solidus, 430-450 A.D. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Constantinopolis seated l., holding orb and scepter; star to l. 4.444 grams. Ratto 153. Small spot of edge test filing. Extremely Fine. (400-500)

Ex Stack's Knobloch Sale (May 1984, lot 1514).

- 2968 Solidus. Constantinople, officina Z. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Constantinopolis seated, head r. 3.936 grams. Edge marks, a few scratches and light polishing consistent with use as jewelry. Very Fine. (200-250)

- 2969 **Valentinian III, 425-455 A.D.** Solidus. Ravenna. Diademed, draped and cuirassed bust r.; wreath above head. Rv. Emperor standing front, holding long cross and Victory on globe; foot on serpent with human head. 4.327 grams. Type as Hunter 12, but crude workmanship as Hunter 13. Extremely Fine. (800-1,000)

- 2970 **Marcian, 450-457 A.D.** Solidus. Constantinople, officina unclear. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Victory standing l. holding long cross. 4.392 grams. G.4. Reverse markedly double struck, evident in the inscription. Two edge dents. Otherwise Very Fine. (350-450)

- 2971 Solidus. Thessalonica. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Emperor standing facing holding labarum and orb; star to l. 4.225 grams. G.3, Ratto —. Very Fine. (450-550)

Ex Stack's Knobloch Sale (May 1984, lot 1528).

- 2972 **Leo I, 457-474 A.D.** Solidus. Constantinople, officina I'. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Victory standing l. 4.435 grams. Ratto 242. Very Fine. (200-250)

- 2973 Solidus. Constantinople, officina Z (retrograde). Types as last. 4.428 grams. Ratto 246. Choice Very Fine. (250-300)

BYZANTINE EMPIRE

- 2974 **Anastasius I, 491-518 A.D.** Solidus. Constantinople, officina Δ. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Victory standing l. holding long staff surmounted by inverted Chi-Rho. 4.331 grams. S.5. Nice Very Fine. (250-350)



Lot No. 2975



Lot No. 2976

- 2975 **Justin I, 518-527 A.D.** Solidus. Officina I. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Angel standing facing holding long cross and orb; star to r. 4.397 grams. S.56. "X" lightly scratched in the reverse field. Extremely Fine and lustrous. (350-450)
- 2976 **Justinian I, 527-565 A.D.** Solidus. Officina Δ. Helmeted and cuirassed bust facing holding orb. Rv. Angel standing facing holding long linear staff surmounted by Chi-Rho. 4.455 grams. S.140. Neatly struck. Extremely Fine. (400-500)
- 2977 Solidus. Officina S. Types as last. 4.466 grams. S.140. A few shallow scrapes near the rim. Otherwise Choice Very Fine. (250-300)



Lot No. 2978



Lot No. 2980

- 2978 **Justin II, 565-578 A.D.** Solidus, officina E. Helmeted and cuirassed bust facing holding Victory on globe. Rv. Constantinopolis seated facing, head r., holding spear and orb. 4.508 grams. S.345. Choice Extremely Fine. Sharply and evenly struck. (400-450)
Ex Stack's Knobloch Sale (May 1984, lot 1611).
- 2979 Solidus, officina Θ. Types as last. 4.457 grams. S.345. Extremely Fine. (350-400)
Ex Stack's Knobloch Sale (May 1984, lot 1613).
- 2980 **Tiberius II Constantine, 578-582 A.D.** Solidus. Officina B. Crowned and cuirassed bust facing. Rv. Cross potent on four steps. 4.479 grams. S.422. Nearly Extremely Fine. (400-500)



Lot No. 2981



Lot No. 2983

- 2981 **Maurice Tiberius, 582-602 A.D.** Solidus. Officina B. Draped and cuirassed bust facing wearing plumed helmet. Rv. Angel standing facing holding orb and long staff surmounted by Chi-Rho. 4.510 grams. S.478. Angel's head flatly struck. Otherwise sharply struck on a broad flan and Extremely Fine. (400-450)
- 2982 Solidus. Antioch. Officina S. Similar types, but of broader and larger aspect. 4.491 grams. S.524. Obverse slightly off center on a somewhat oval flan. Choice Very Fine. (350-400)
- 2983 Light Weight Solidus (23 Siliquae). Officina B. Usual types, but star in field to r. on both sides. 4.283 grams. S.481. Partial legends, strong central devices. About Extremely Fine. (400-450)
- 2984 **Phocas, 602-610 A.D.** Solidus. Officina I. Facing bust wearing crown without pendilia. Rv. Angel standing facing holding staff surmounted by Chi-Rho. 4.514 grams. S.620. Extremely Fine. (350-400)

BYZANTINE GOLD COINS

- 2985 **Heraclius, 610-641 A.D.** Solidus. Officina Z. Facing busts of Heraclius and Heraclius Constantine. Rv. Cross potent on three steps. 4.395 grams. S.738. Slightly dished planchet. Extremely Fine and lustrous. (350-400)



Lot No. 2986



Lot No. 2988



- 2986 **Constans II, 641-668 A.D.** Solidus. Officina A. Facing, beardless bust. Rv. Cross potent on three steps. 4.482 grams. S.938. Slightly oval flan. Extremely Fine and attractive. (400-450)
- 2987 Solidus. Officina Z (retrograde). Types as last but CONOBC in ex. 4.481 grams. S.939. Extremely Fine. (350-400)
- 2988 Solidus. Officina Γ. Facing bust with long beard. Rv. Cross potent on three steps. 4.493 grams. S.956. Splendid portrait. Choice Extremely Fine. (600-650)



Lot No. 2989



Lot No. 2990



- 2989 Solidus. Officina Z (retrograde). Facing busts of Constans with long beard and Constantine IV. Rv. Cross potent on three steps. 4.459 grams. S.959. Partial legends. Slightly oval flan. Close to Extremely Fine. (400-450)
- 2990 Solidus. Officina Θ. Types as last, but CONOB+ in ex. 4.375 grams. S.961. F.D.C. (450-500)



Lot No. 2991



Lot No. 2992



- 2991 Solidus. Officina B. Facing busts of Constans II and Constantine IV. Rv. Cross potent on three steps between Heraclius and Tiberius. 4.425 grams. S.964. Extremely Fine. (400-450)
- 2992 Solidus. Officina Z (retrograde). Types as last. 4.310 grams. S.964. Edge very slightly bent. Well and evenly struck. Extremely Fine and attractive. (400-450)



Lot No. 2993



Lot No. 2994



- 2993 **Justinian II. First Reign, 685-695 A.D.** Solidus, officina Θ. Facing bust of Christ. Rv. Emperor standing facing holding cross potent on two steps. 4.383 grams. S.1248. Short thick flan affecting legends and repaired at twelve o'clock. Very Fine. (300-400)
- 2994 **Theophilus, 829-842 A.D.** Solidus. Syracuse. Facing bust of Theophilus wearing crown and chlamys and holding cross potent. Rv. As last but emperor wearing loros and holding orb. 3.729 grams. S.1670. Usual globular planchet. As struck. Uncirculated. (300-350)

BYZANTINE GOLD AND ELECTRUM COINS

- 2995 **Constantine VII, 913-959 A.D.** Solidus. Facing bust of Christ. Rv. Facing busts of **Constantine VII** and **Romanus II**. 4.294 grams. S.1751. Very Fine. Deep orange toning. (200-250)



Lot No. 2996



Lot No. 2998



- 2996 **Basil II, 976-1025 A.D.** Gold Histamenon Nomisma. Facing bust of Christ; nimbus decorated with two crescents. Rv. Facing busts of Basil and Constantine VIII sharing plain cross. 4.356 grams. S.1800. Choice Very Fine. (300-400)
- 2997 **Romanus III, 1028-1034 A.D.** Gold Histamenon Nomisma. Christ enthroned facing. Rv. The emperor being crowned by the Virgin. 4.355 grams. S.1819. Fine. (150-200)
- 2998 **Constantine IX, 1042-1055 A.D.** Gold Histamenon Nomisma. Christ enthroned facing. Rv. Facing bust of the emperor holding scepter and globe surmounted by patriarchal cross. 4.363 grams. S.1828. Close to Extremely Fine. (350-400)



Lot No. 2999



Lot No. 3000



- 2999 Gold Histamenon Nomisma. Christ enthroned facing. Rv. Facing bust of the emperor holding labarum and plain orb. 4.365 grams. S.1829. Well struck. Extremely Fine. (350-400)
- 3000 Gold Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of the emperor holding long cross and globe surmounted by pelleted cross. 4.436 grams. S.1830. Extremely Fine. (350-400)
- 3001 **Alexius I, 1081-1118 A.D.** Gold Hyperpyron. Post-reform. Christ enthroned facing. Rv. Emperor standing facing, holding labarum and orb; manus Dei to r. 4.334 grams. S.1912. Neatly pierced beyond the beaded double circle at three o'clock. Very Fine. (150-200)
- 3002 **John II Comnenus, 1118-1143 A.D.** Gold Hyperpyron. Christ enthroned facing. Rv. The Virgin crowning the standing figure of the emperor. 4.474 grams. S.1939. Very Fine. (250-300)

Ex Massachusetts Historical Society Sale (Stack's, March 1971, lot 365).



Lot No. 3003



- 3003 **Manuel I Comnenus, 1143-1180 A.D.** Electrum Aspron Trachy. Constantinople. Christ standing facing. Rv. Manuel and St. Theodore standing facing sharing patriarchal cross with large globus at base. 4.742 grams. S.1959. Unusually sharply struck. Extremely Fine. (400-500)

Ex Stack's Knobloch Sale (May 1984, lot 1801).

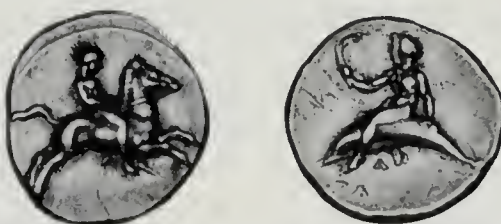
ANCIENT GREEK SILVER COINS

MAGNA GRAECIA



Lot No. 3004

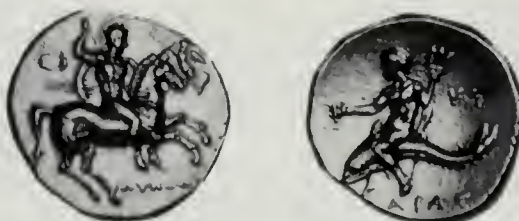
- 3004 **NEAPOLIS. Campania. 340-241 B.C.** Didrachm. Head of nymph r. wearing broad, ribbed diadem, astragalos behind. Rv. Man-headed bull walking r. crowned by Nike above. 7.322 grams. Cf. SNG ANS 359, but signature and K may have been erased. Light obverse pitting. Nevertheless, attractive dark gray toning. Choice Very Fine. (400-500)



Lot No. 3005

- 3005 **TARENTUM. Calabria. 380-345 B.C.** Didrachm. Nude ephebos on horse galloping r., Λ below. Rv. Taras holding akrostolion on dolphin l., Λ below. 7.874 grams. Vlasto 367. Attractive dark gray tone. Head of Taras slightly double struck. Unusually fine obverse. Choice Very Fine/Very Fine. (300-400)
- 3006 **281-272 B.C.** Stater. Warrior on horseback r. spearing downward. Rv. Taras astride dolphin l. holding Nike and cornucopiae; symbol thunderbolt to r. 6.205 grams. Vlasto 717. Dark tone. Very Fine. (200-250)

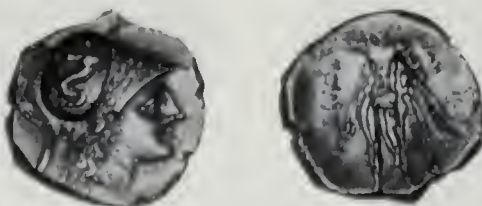
Ex Massachusetts Historical Society Sale (Stack's, March 1971, lot 27).



Lot No. 3007

- 3007 Stater. Warrior on horseback r. spearing downward; Nike crowning horse to r. Rv. Taras astride dolphin l. holding kantharos and trident. 6.559 grams. Vlasto 727. Full flan. Choice Extremely Fine. (750-850)
- 3008 **275-235 B.C.** Stater. Boy crowned by Nike on horse walking r. Rv. Taras holding trident on dolphin r. 6.316 grams. Vlasto 913. Edge split. Close to Very Fine. (125-150)

Ex Massachusetts Historical Society Sale (Stack's, March 1971, lot 34).



Lot No. 3009

- 3009 **HERAKLEIA. Lucania. 370-281 B.C.** Stater. Head of Athena r. wearing helmet decorated with Skylla. Rv. Herakles standing facing. 7.701 grams. Cf. SNG Cop.1107. The coin is exceptionally sharply struck in high relief with proof-like fields, deeply toned. Superb Extremely Fine. The weakness of Herakles' head does not diminish the exceptional beauty of this piece. (1,500-2,000)

TWO ARCHAIC STATERS OF METAPONTUM



Lot No. 3010



Lot No. 3011



- 3010 **METAPONTUM. 530-510 B.C.** Archaic Stater. Ear of barley in high relief; MET[A] to l. Rv. Same incuse. 8.058 grams. Cf. SNG ANS 164. Attractive medium gray tone, good surfaces. Very Fine. (800-1,000)
- 3011 Archaic Stater. Ear of corn in high relief; MET to l. Rv. Same incuse. 8.105 grams. Noe 21. Very light pitting and some deposits on the reverse. Fine to Very Fine. (400-500)



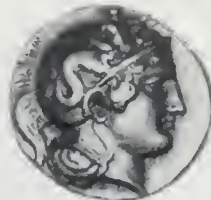
Lot No. 3012



- 3012 **330-300 B.C.** Stater. Head of Demeter l. wearing wreath of barley corn. Rv. Ear of corn; [M]ETA (retrograde) to r., flaming altar to l. 7.747 grams. SNG ANS 503. Sharply struck in high relief. Superb Extremely Fine. (1,500-2,000)



Lot No. 3013



Lot No. 3014



- 3013 **THURIUM. 425-400 B.C.** Stater. Head of Athena r. wearing helmet decorated with an olive wreath; Φ before. Rv. Bull butting r.; Φ-P-Y below. 7.681 grams. SNG ANS 946. Obverse off center. About Very Fine. (300-400)

The Greek letters may well be the signature of Phrygillos, a master artist involved also with the production of a series of Syracusan Tetradrachms.

- 3014 **400-350 B.C.** Stater. Head of Athena r. wearing helmet decorated with Skylla. Rv. Bull butting r.; K below, tunny in ex. 7.824 grams. Dark gray tone. Decoration on helmet a bit softly struck. Otherwise, Close to Extremely Fine. (500-600)

- 3015 **VELIA. 350-281 B.C.** Didrachm by Philistionos. Helmeted head of Athena l. Rv. Lion walking r.; Φ above. 5.643 grams. **Fourrée.** Nice Very Fine; Didrachm. Head of Athena l. Rv. Lion devouring prey. 7.008 grams. Very Good. 2 pieces. (100-125)

Ex Massachusetts Historical Society Sale (Stack's, March 1971, lot 63).

- 3016 **KROTON. Bruttium. 510-480 B.C.** Archaic Stater. Small, compact fabric. Delphic tripod; stork to l. Rv. Tripod incuse. 7.583 grams. SNG ANS 266. Medium gray. Very Fine. (250-300)

Ex Stack's Sawhill Sale (March 1979, lot 1009); Massachusetts Historical Society Sale (Stack's, March 1971, lot 77).



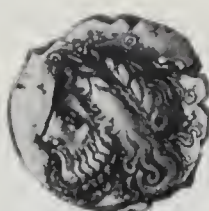
Lot No. 3017



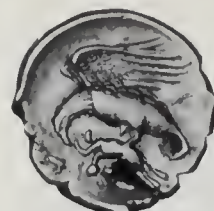
- 3017 **LOKROI EPIZEPHYRIOI. 332-300 B.C.** Stater of Corinthian type. Pegasos flying l., thunderbolt below. Rv. Head of Athena l. wearing Corinthian helmet; ΛΟΚΡΩ[N] before. 8.636 grams. **F.D.C.** Fully struck, with lustrous surfaces toned a very pale gray. (900-1,000)



Lot No. 3018



Lot No. 3019



- 3018 **332-326 B.C.** Stater. Laureate head of Zeus l. with flowing hair, ethnic before. Rv. Eagle flying l. holding hair in its talons; M to l. 7.120 grams. Dark tone. Choice Very Fine. (700-800)
- 3019 Stater. Similar types but symbol thunderbolt on reverse. 7.474 grams. Cp. SNG ANS 525. Ragged edge. Triangular test punchmark on reverse below the hare. Very Fine and **scarce**. (350-450)

THREE RARE STATERS OF TERINA



Lot No. 3020



- 3020 **TERINA. 425-400 B.C.** Stater. Head of nymph Terina r., trace of wreath around. Rv. Winged Nike seated l. on square cippus; at lower right only N of TEPINAION and Π are visible. 7.511 grams. Regling 35. **Fine style**. Smallish flan, but well centered and Choice Very Fine. (1,250-1,500)
Ex Stack's Sale (September 1980, lot 35).



Lot No. 3021



Lot No. 3022



- 3021 **Ca. 400 B.C.** Stater. Head of nymph Terina l.; [TEP]INAI[ON], Π to r. Rv. Nike seated l. on cippus, right hand extended; caduceus to l. 7.572 grams. Regling 55, SNG ANS 831 (same dies). Finely detailed. Choice Very Fine. (1,250-1,500)
- 3022 Stater. Head of nymph Terina l., TE[PINAI]ON. Rv. Winged Nike seated l. on square cippus holding wreath. 7.636 grams. Regling 62. Small areas of corrosion on the reverse and some light scratches. Very Fine. (1,000-1,250)

Ex Stack's Sale (September 1980, lot 36).

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
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We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

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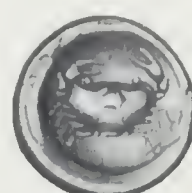
SICILY



Lot No. 3023



Lot No. 3024



- 3023 **AKRAGAS. 510-472 B.C.** Didrachm. Eagle with closed wings standing r.; AK to l., RA to r. Rv. Crab; diademed male head r. below dividing CA-Σ. 8.496 grams. SNG ANS 959. Close to Very Fine. (400-500)
- 3024 Didrachm. Eagle standing l. with closed wings; AKRA behind. Rv. Crab. 8.727 grams. SNG ANS 941. Attractive medium gray tone. About Very Fine/Choice Very Fine. Nearly full eagle. (400-500)



Lot No. 3025



- 3025 **GELA. 420-415 B.C.** Tetrachm. Slow quadriga driven l. by charioteer leaning forward; Nike flying r. above, bird with head lowered in ex. Rv. Forepart of man-headed bull r. 17.146 grams. Jenkins 468. Fine classical style. Dark gray tone. Nice Very Fine. (750-850)

TWO ATTRACTIVE KATANA TETRADRACHMS



Lot No. 3026



Lot No. 3027



- 3026 **KATANA. 450-445 B.C.** Tetrachm. Slow quadriga driven r. by male charioteer holding goad. Rv. Laureate head of Apollo r. with hair turned up. 17.174 grams. Gulbenkian 179. High classical style. Very Fine. (2,000-2,500)
- 3027 **435-425 B.C.** Tetrachm. Slow quadriga r. but Nike above crowning charioteer. Rv. Laureate head of Apollo r., parsley leaf behind. 16.950 grams. Reverse die of Gulbenkian 185, but showing an advanced die break below the bust. Very Fine. (1,000-1,500)

CHOICE TETRADRACHM OF LEONTINOI



Lot No. 3028



- 3028 **LEONTINOI. Ca.455 B.C.** Tetrachm. Laureate head of Apollo r. Rv. Lion's head r. surrounded by three grains of barley, tripod behind. 17.005 grams. Rizzo Pl.23.12; Gulbenkian 212. Faint graffito in the reverse field. Lovely pale gray tone with faint iridescence. Finely styled with the obverse die published as one of two numismatic examples of the transitional style in Martin Robertson's *A History of Greek Art*. Close to Extremely Fine. A lovely specimen. (8,000-9,000)

Ex Leu Auction 42 (May 1987, lot 95).



Lot No. 3029

- 3029 **Ca.430 B.C.** Tetradrachm. Laureate head of Apollo l. Rv. Lion's head l., four barley grains around and laurel branch behind. 17.004 grams. Rizzo Pl.24.6. Broad flan toned an attractive medium gray. Choice Very Fine. A lovely example of high classical style. (3,000-3,500)



Lot No. 3030



Lot No. 3031

- 3030 **Ca.425 B.C.** Tetradrachm. Laureate head of Apollo r. of fine early classical style; hair short. Rv. Lion's head r.; four barley grains around. 17.139 grams. SNG ANS 249. Some corrosion around the top of the obverse. Close to Very Fine. (750-850)
- 3031 **Ca.425 B.C.** Tetradrachm. Laureate head of Apollo l. Rv. Lion's head l.; three barley grains around, a laurel leaf behind. 17.532 grams. SNG ANS 257; Rizzo Pl.24.4. Broad flan. Mint State, Virtually F.D.C. (2,250-2,750)

ATTRACTIVE MESSANA TETRADRACHM



Lot No. 3032

- 3032 **MESSANA. 480-461 B.C.** Tetradrachm. Biga of mules driven r. by seated male charioteer; Nike above, olive leaf in ex. Rv. Hare bounding r. 17.322 grams. SNG ANS 343. Choice Very Fine. (2,000-2,500)
- 3033 Tetradrachm. Similar types but olive spray below hare. 16.788 grams. SNG ANS 342. Obverse die break. Fine. (400-500)

Ex Stack's Sawhill Sale (March 1979, lot 1016); Massachusetts Historical Society Sale (Stack's, March 1971, lot 107).

CHOICE MESSANA TETRADRACHM



Lot No. 3034

- 3034 **450-425 B.C.** Tetradrachm. Biga of mules driven r. by standing female charioteer. Rv. Hare bounding r.; dolphin r. below. 17.226 grams. SNG ANS 356. Lovely steel gray toning with pale iridescence. Choice Very Fine. (850-1,000)

LOVELY SELINUS TETRADRACHM



Lot No. 3035

- 3035 **SELINUS. 466-415 B.C.** Tetrachm. Slow quadriga driven r. by Apollo accompanied by Artemis; wreath above, H below, fish in ex. Rv. River-god Selinus holding phiale over altar; selinon leaf and bull on pedestal behind. 17.310 grams. SNG ANS 701 (same obv. die). Head of Apollo slightly double struck. Nevertheless, the piece is exceptional for the issue, with sharp detail and an especially broad flan. Close to Extremely Fine. (5,000-6,000)

AN EXCEPTIONAL OFFERING OF SYRACUSAN SILVER

The following group of Tetrachms constitute the essential part of a specialized collection of Syracusan Silver formed by a serious collector with a keen eye for the subtle as well as major stylistic changes which make this series so fascinating. Changing fashions of portraiture and their styles as well as the artistic perceptions and abilities of known master engravers are all illustrated here by examples carefully selected for their eye appeal and rarity.



Lot No. 3036



Lot No. 3037



- 3036 **SYRACUSE. 485-479 B.C.** Tetrachm. Slow quadriga r.; Nike flying r. above crowning horse. Rv. Medium sized head r. of Artemis-Arethusa, hair turned up under diadem. 17.318 grams. Boeh.95. Short, thick flan. Unusually sharp obverse. Choice Very Fine with an attractive medium gray tone. (1,000-1,250)
- 3037 Tetrachm. Types as last. 17.410 grams. Boeh.108. Slightly short, thick flan. Unusually well struck, both sides. Extremely Fine. (1,250-1,500)



Lot No. 3038



- 3038 Tetrachm. Types as last. 17.392 grams. Boeh.170. Well centered on a somewhat fuller flan. Lovely deep gray toning. Extremely Fine. (1,500-2,000)

VERY RARE TETRADRACHM IN THE DEMARETION STYLE



Lot No. 3039

- 3039 **Ca.470 B.C.** Tetradrachm in the style of the Demaretion issue. Quadriga driven r. by charioteer; Nike above crowning horses, lion running r. below. Rv. Head of Artemis Arethusa r. within a circle and four dolphins. 16.892 grams. Boeh.384. Light corrosion in the reverse field, not affecting the devices. Attractive pale gray. Nice Very Fine. **Very rare.** (4,000–4,500)

Ex Credit Suisse Sale 4 (December 1985, lot 43).

SUPERB CLASSICAL TETRADRACHM



(Enlarged)



Lot No. 3040



(Enlarged)

- 3040 **474-450 B.C.** Tetradrachm. Slow quadriga driven r.; Nike flying r. above crowning horses, sea serpent r. in ex. Rv. Large featured head of Artemis-Arethusa r. with hair bound with diadem of beads; four dolphins around. 17.248 grams. Boeh.477. Ever so slightly ragged flan. Excellent, lustrous surfaces. Superbly detailed and well struck both sides. Choice Extremely Fine. **(SEE COLOR PLATE)** (9,000–10,000)

Ex Stack's Sale (March 1983, lot 15).



Lot No. 3041

- 3041 Tetradrachm. Types as last, but Boeh.481. 17.010 grams. Slightly shorter, ragged flan. Extremely Fine. (3,000–3,500)



Lot No. 3042

- 3042 Tetradrachm. Slow quadriga with Nike above as last. Rv. Head of Artemis-Arethusa r. with hair in tighter horizontal curls. 17.021 grams. Boeh.508, SNG ANS 161 (**this coin**). Slightly short, thick flan with minor horizontal die break through jaw of Artemis. Notwithstanding, an exceptionally appealing portrait enhanced by a pleasing medium gray tone. Choice Very Fine/About Extremely Fine. (1,500–2,000)



Lot No. 3043

- 3043 Tetradrachm. Slow quadriga and Nike as last; pistrix visible in ex. Rv. Head of Artemis-Arethusa r., hair thickly waved over forehead, brushed up behind and bound with pearly diadem. Boeh.527. Close to Extremely Fine. Broad flan and attractive medium gray toning. (2,250–2,750)

Ex Hess Sale 254 (October 1983, lot 94).



Lot No. 3044

- 3044 Tetradrachm. Types as last, but hair of Artemis drawn up behind by broad band with two fine lines. 17.171 grams. Boeh.536. Attractive dark gray toning. Exquisite, delicately drawn head in low relief on a full flan. Close to Extremely Fine. (2,500–3,000)



Lot No. 3045



Lot No. 3046

- 3045 Tetradrachm. Slow quadriga r. with Nike above. Rv. Head of Artemis-Arethusa r. with hair on sides and back drawn up and tucked under a cord; hoop earring with pendant and beaded necklace with pendant. 17.281 grams. Boeh.565. Well struck on a slightly short, thick flan. Close to Extremely Fine with an attractive dark gray tone. (1,500–2,000)
- 3046 Tetradrachm. Similar types, but hair bound in triple cord. 17.351 grams. Boeh.571. Well centered on a slightly short, thick flan. Sharply struck both sides and of elegant style. Extremely Fine enhanced by a lovely, muted medium gray tone. (1,750–2,250)



Lot No. 3047

- 3047 Tetradrachm. Slow quadriga with Nike as last. Rv. Head of Artemis-Arethusa r. wearing tightly curled hair drawn up in the back in a sphendone. 17.033 grams. Boeh.587, Rizzo Pl.38.1. This series, typically struck in low relief, comprises some of the most charming heads in the entire issue. This specimen, Choice Very Fine in point of wear, has wonderful eye appeal. Lovely medium gray tone. **Very rare.** (2,500-3,000)



Lot No. 3048

- 3048 Tetradrachm. Walking quadriga l.; Nike above crowning horses, pistrix in ex. 17.132 grams. Boeh.596. Minor edge split. Very Fine and attractive. Struck on a broad flan. (1,000-1,500)

Ex Hess Auction 254 (October 1983, lot 98); Ratto (Lagerliste 1926, no.235, and 1928, no.22); Sambon Sale (March 1923, lot 335).



Lot No. 3049

- 3049 Tetradrachm. Galloping quadriga l., charioteer being crowned by Nike. Rv. Head of Artemis-Arethusa r., hair drawn up in korymbos. 17.373 grams. Boeh.604, SNG Cop.652, Jameson 775, Weber 1588 (same dies). Extremely Fine with pale gray toning, slight iridescence and some lustre in the devices. (5,000-5,250)



Lot No. 3050

- 3050 450-439 B.C. Tetradrachm. Walking quadriga r., Nike above crowning horses. Rv. Head of Artemis-Arethusa r. with hair tied behind and drawn up in broad diadem; dolphins in facing pairs. 17.152 grams. Boeh.630. Reverse slightly off center, affecting only one of the dolphins. Well struck both sides. Lovely style. Choice Very Fine with an attractive, medium gray tone. (1,000-1,500)

Ex Hess Auction 254 (October 1983, lot 100).

SUPERB SYRACUSAN TETRADRACHM



(Enlarged)



Lot No. 3051



Lot No. 3052



Lot No. 3053



- 3051 Tetradrachm. Walking quadriga r. with standing charioteer; Nike above crowning horses. Rv. Head of Artemis-Arethusa r. with spiral earring and plain necklace, wearing sakkos with zigzag pattern over the forehead. 17.316 grams. Boeh.640. An exquisitely simple design, in elegant contrast to the elaborate coiffures of the period. Extremely Fine and sharply struck. **Very rare** and considerably more elegant than the relatively more common Boeh.642. (SEE COLOR PLATE) (7,000–8,000)

- 3052 Tetradrachm. Types as last. 16.931 grams. Boeh.640. Perfectly centered on a full flan. Attractive dark gray tone. Two minor edge test cuts. Very Fine. (3,000–3,500)
Ex Garrett Sale (Part II, October 1984, lot 132); Naville 10 (June 1925, lot 280).

- 3053 Tetradrachm. Similar types, but a broad meander pattern along the sakkos, and no ethnic before the face, thereby setting off the exquisitely rendered features of Arethusa. 17.389 grams. Boeh.641. Short flan, but full head and virtually all of the sakkos intact. Close to Extremely Fine. (2,500–3,000)



Lot No. 3054



Lot No. 3055



- 3054 Tetradrachm. Types as last, but sakkos with double ornamental band containing meander and zigzag pattern. 17.473 grams. Boeh.642. Edge split and several surface cracks. Nevertheless, Extremely Fine and lustrous. (1,500–2,000)
- 3055 Tetradrachm. Similar types, but Boeh.644. 17.413 grams. Short, thick flan. A few surface cracks which do not seriously detract from a finely styled face. Close to Extremely Fine. (1,000–1,500)



Lot No. 3056



Lot No. 3057



- 3056 Tetradrachm. Similar types, but charioteer leaning more forward. 17.524 grams. Boeh.645. Full flan, but reverse slightly off center. Close to Extremely Fine. (1,500–2,000)

Ex Sternberg XVIII (November 1986, lot 41).

- 3057 Tetradrachm. Similar types, but Arethusa's hair drawn in back and bound by cord wrapped around three times. 17.245 grams. Boeh.667. Elegant style similar to grave stele of a girl holding two doves (in the Metropolitan Museum of Art) of approximately the same date (ca.450 B.C.). Choice Very Fine. Attractive pale gray toning. (1,500–2,000)



Lot No. 3058



Lot No. 3059



- 3058 Tetradrachm. Walking quadriga r. with Nike above crowning charioteer. Rv. Head of Artemis-Arethusa r. wearing sakkos. 17.350 grams. Boeh.688 (**this coin**). Attractive dark toning. Sakkos not fully struck up, but wonderfully delicate face. Close to Extremely Fine in point of wear. (1,500–2,000)

- 3059 Tetradrachm. Walking quadriga r., Nike above crowning horses. Rv. Head of Artemis-Arethusa r., hair in sphendone bound by cord wrapped around three times. 16.533 grams. Boeh.711. Two large edge splits and some obverse corrosion. Nearly Very Fine. (850–1,000)

A SPLENDID ARETHUSA HEAD



Lot No. 3060



- 3060 Tetradrachm. Types as last. 17.399 grams. Boeh.712. Obverse in typical low relief, but exceptional head of Arethusa, beautifully executed and struck in high relief. Extremely Fine. (4,000–4,500)



Lot No. 3061



Lot No. 3062



- 3061 439-435 B.C. Tetradrachm. Similar types, but olive leaf in ex. and head of Artemis more idealized, almost "Parthenon" in style and struck in lower relief. 17.042 grams. Boeh.720. Broad flan, ragged. Choice Very Fine. (1,500–2,000)

- 3062 Tetradrachm. Walking quadriga r. with erect charioteer; Nike above crowning horses. Rv. Head of Artemis-Arethusa r. with hair in sphendone. 17.019 grams. Boeh.727. Numerous edge splits and obverse corrosion. Close to Very Fine. **Rare.** (850–1,000)

CHOICE TETRADRACHM OF EUMENES



Lot No. 3063

- 3063 425-413 B.C. Tetradrachm, signed both sides by Eumenes. Galloping quadriga l., Nike above crowning charioteer; [E]V[MH]NOV below. Rv. Head of Artemis-Arethusa l.; full signature in two lines below and behind. 16.731 grams. Tudeer 22. Exceptionally sharply struck both sides, producing deep edge splits. Exquisite die work, probably Eumenes' finest. Extremely Fine. (4,000-4,500)

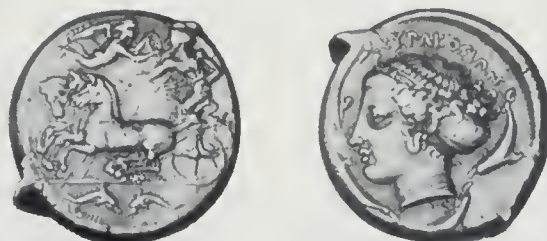
RARE EUKLEIDAS TETRADRACHM



Lot No. 3064

- 3064 Ca.412-385 B.C. Tetradrachm, signed by Eukleidas. Galloping quadriga r.; Nike above crowning charioteer, wheel below. Rv. Head of Artemis-Arethusa l. wearing sphendone decorated with star; EVKΛEI on band. 16.892 grams. Tudeer 37, SNG ANS 266 (this coin). Wedge shaped die break before the charioteer. Medium gray toning obscuring a scattering of light scratches. Excellent classical style. Nice Very Fine. (3,500-4,000)

Ex Stack's Sale (December 1987, lot 3193).



Lot No. 3065

- 3065 Tetradrachm, by Euainetos. Galloping quadriga l.; Nike above crowning charioteer, two dolphins facing in ex. Rv. Head of Artemis-Arethusa l. wearing sphendone, signature on dolphin before the face (not visible as usual on this specimen). 16.972 grams. Tudeer 41. Well centered and well struck both sides. Choice Very Fine with a pleasing medium gray tone. (2,500-3,000)



Lot No. 3066



Lot No. 3067

- 3066 Tetradrachm. Galloping quadriga l., Nike above crowning charioteer. Rv. Head of Artemis-Arethusa r., hair drawn up in topknot. 16.975 grams. Tudeer 62. Quadriga scene beautifully executed in highest classical style. A few light scratches under an attractive dark tone. Very Fine. **Rare.** (2,000-2,500)

Ex Hess Sale 257 (November 1986, lot 55).

- 3067 Tetradrachm. Galloping quadriga l., Nike above crowning charioteer. Rv. Head of Artemis-Arethusa r., hair in sphendone. 17.082 grams. Tudeer 63, SNG Lloyd 1386. Ex Stack's ANA Convention Sale (August 1976, lot 1515), where it was described as follows: "Traces of double striking. Very Fine and very rare. Of the highest artistic merit." (2,000-2,500)



Lot No. 3068



Lot No. 3069

- 3068 Tetradrachm. Types as last. 16.976 grams. Tudeer 63. Clear devices. About Very Fine. Two edge splits. Struck on a fuller flan than the preceding lot. (2,500-3,000)

- 3069 399-387 B.C. Tetradrachm. Galloping quadriga l.; Nike above crowning charioteer, dolphin in ex. Rv. Head of Artemis-Arethusa l. with hair bound in back by sphendone, on top floating loosely as though under water. 17.044 grams. Tudeer 93. About Extremely Fine. (2,000-2,500)

Ex Hess Auction 257 (November 1986, lot 56).



Lot No. 3070

- 3070 Agathokles, 317-289 B.C. Tetradrachm, 317-310 B.C. Head of Persephone l. wearing wreath of corn; three dolphins around. Rv. Galloping quadriga l.; triskeles above, AI monogram in ex. 16.989 grams. SNG Cop.753. Figure of charioteer a bit flat. Otherwise, Extremely Fine. (2,000-2,500)

- 3071 Tetradrachm. Date and types as last. 16.539 grams. SNG Lloyd 1477. Light corrosion in the obverse field and several natural edge breaks. Very Fine/Choice Very Fine. (500-600)



Lot No. 3072



Lot No. 3073

- 3072 Tetradrachm, 310-304 B.C. Head of Persephone r. Rv. Nike r. erecting trophy; AI monogram to l., triskeles to r. 17.125 grams. SNG Cop.764. Finest style. Extremely Fine. (2,500-3,500)

- 3073 Tetradrachm, 310-304 B.C. Types as last, but KOPΑΣ visible upward behind. 16.606 grams. SNG Cop.764. Medium gray tone. Full flan. Choice Very Fine. (2,000-2,500)



Lot No. 3074

- 3074 Hieron II, 275-215 B.C. Tetradrachm. Diademed and draped head l. of Philistis. Rv. Walking quadriga driven r. by Nike; crescent above, A to far r. 13.405 grams. BMC 554. Light traces of removal from a prong mounting. Notwithstanding, the coin has an attractive deep toning and is Extremely Fine in point of wear. (1,000-1,500)

Ex Stack's Gibson-Groves Sale (November 1974, lot 235).

CHOICE SICULO-PUNIC TETRADRACHM



Lot No. 3075

- 3075 **SICULO-PUNIC ISSUES. Early 4th Century B.C.** Tetrachm. Female head l. wreathed with corn; scallop shell before, four dolphins around. Rv. Horse walking r., palm in background. 16.420 grams. SNG Lloyd 1617. Dark patina. Exceptional portrait head, reminiscent of the Euainetos Dekadrachm. Extremely Fine. (6,000–7,000)



Lot No. 3076

- 3076 **350-325 B.C.** Tetrachm. Female head l. wreathed with corn; four dolphins around. Rv. Head and neck of horse l.; palm tree to r., "a m m ch n t" below. 17.149 grams. SNG Lloyd 1630. Broad flan. Attractive dark gray tone. Close to Extremely Fine. (800–1,000)



(Enlarged)



Lot No. 3077



(Enlarged)

- 3077 **325-300 B.C.** Tetrachm. Head of young Herakles r. wearing lion's skin. Rv. Head and neck of horse l., palm tree behind; Punic inscription "a m h m ch n t" below. 16.797 grams. SNG Lloyd 1643. Full flan. Lovely pale gray tone. Choice Extremely Fine. (SEE COLOR PLATE) (1,250–1,500)



Lot No. 3078



- 3078 Tetrachm. As last but Punic inscription "M ch sh BM" below. 17.355 grams. M.18, SNG Cop.985. Short, stepped flan. Dark tone. Extremely Fine. (800–1,000)

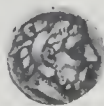
Ex Stack's J.P. Morgan Sale (September 1983, lot 32); Benson Collection 803.

MAINLAND GREECE

SCARCE MACEDONIAN FRACTION



(Enlarged)



Lot No. 3079



(Enlarged)

- 3079 **KINGS OF MACEDON. Archelaus, 413-399 B.C.** Diobol. Bearded head of Herakles r. Rv. Forepart of wolf r. devouring prey, club above. 0.967 grams. BMC 10. Medium gray tone, very slightly granular. Nearly Extremely Fine. An exceptionally attractive and scarce specimen. (500-600)

CHOICE TETRADRACHM OF PHILIP II



(Enlarged)

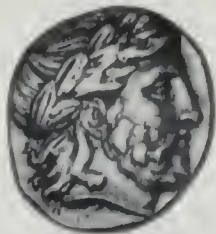


Lot No. 3080



(Enlarged)

- 3080 **Philip II, 359-337 B.C.** Tetradrachm, 323/2-316/5 B.C. Amphipolis. Laureate head of Zeus r. Rv. Youth on horseback r. holding palm; wreath below and II• before. 14.324 grams. le Rider Pl.46.14. Exceptionally fine style with outstanding detail. Choice Extremely Fine. (SEE COLOR PLATE) (1,250-1,500)



Lot No. 3081

- 3081 Tetradrachm. Date, mint and types as last, but AI monogram below, bee to r. 14.394 grams. le Rider Pl.44.7. Slightly oval flan. Choice Very Fine. (700-800)

- 3082 Tetradrachm, 323/2-315 B.C. Pella. Types as last, but Θ below horse. 13.511 grams. le Rider Pl.19.448. Light surface scratches obscured by even dark tone. About Very Fine. (300-400)

Ex Stack's Sawhill Sale (March 1979, lot 1024); Massachusetts Historical Society Sale (Stack's, March 1971, lot 133).



Lot No. 3083



Lot No. 3084



- 3083 **Alexander the Great, 336-323 B.C.** Tetradrachm. Amphipolis. Head of Herakles r. Rv. Zeus enthroned l.; symbol Phrygian cap to l. 17.240 grams. SNG Oxford 2595. Minor surface planchet flaw in the reverse field. Attractive, compact style. Virtually Extremely Fine. (400-500)

- 3084 Tetradrachm. Amphipolis. Usual types. Λ /bucranium to l. and E below throne of Zeus. 17.157 grams. SNG Oxford 2626. Perfectly centered on a short flan. Dark gray tone. Choice Very Fine. (300-400)

Ex Stack's Sawhill Sale (March 1979, lot 1026); Massachusetts Historical Society Sale (Stack's, March 1971, lot 137).

- 3085 Tetradrachm. Amphipolis. As last, but club and encircled Σ to l. 17.211 grams. SNG Oxford 2550 var., M.138 (Heraclea Sintica). Very Fine. (200-250)



Lot No. 3086



Lot No. 3087



- 3086 Tetradrachm. Amphipolis. Types as last, but kausia to l. and Π • below throne. 17.177 grams. Newell Type LIX.10. Choice Very Fine. (350-450)

- 3087 Tetradrachm. Pella. Types as last but Boeotian shield to l., coiled snake below throne. 17.138 grams. SNG Oxford 2654. Oval flan. Pale gray toning. Very Fine/Choice Very Fine. (300-400)

- 3088 Tetradrachm. Damascus. As last, but symbol forepart of ram to lower l. 17.003 grams. SNG Oxford 2936 var. Corrosion spot in the center of the obverse. Very Fine. (200-250)

- 3089 Tetradrachm. Mint and types as last. 17.206 grams. SNG Oxford 2935. Pale gray toning. Nice Very Fine. (300-400)

- 3090 Tetradrachm. Myriandrus. As last, but BAI monogram to l. and MY monogram below. 16.349 grams. SNG Oxford 2942. Light corrosion and some tooling. Otherwise Very Fine. (200-250)



Lot No. 3091



Lot No. 3092



- 3091 **Demetrios Poliorketes, 294-288 B.C.** Tetradrachm. Amphipolis. Head of Demetrios r. Rv. Poseidon standing l., foot on rock holding trident; monogram to inner l. 16.155 grams. Newell 116. Flan crack at one o'clock, scratch on cheek and slight crystallization. Otherwise Very Fine. (400-500)

Ex Stack's Sawhill Sale (March 1979, lot 72).

- 3092 Tetradrachm, 290-287 B.C. Chalkis. As last, but monogram/club to outer l. 16.737 grams. Newell 147. Light pitting and edge lightly hammered. Very Fine. (400-500)

CHOICE TETRADRACHM OF ANTIGONOS GONATAS



Lot No. 3093

- 3093 **Antigonos Gonatas, 277-239 B.C.** Tetradrachm. Head of Pan l. in center of Macedonian shield. Rv. Athena Alkidemos advancing l. brandishing thunderbolt; symbol Macedonian helmet to l. and HP monogram to r. 17.101 grams. SNG Cop.1200. Choice Extremely Fine. (SEE COLOR PLATE) (2,500-3,000)

Ex Coin Galleries Mail Bid Sale (April 1976, lot 849).

RARE TETRADRACHM OF ANTIGONOS DOSON

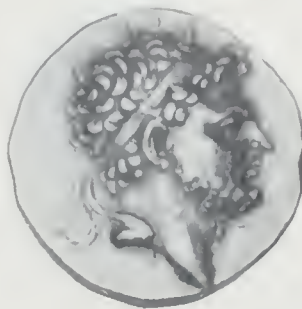


Lot No. 3094

- 3094 **Antigonos Doson, 229-221 B.C.** Tetradrachm. Head of Poseidon r. Rv. Apollo holding bow and seated l. on prow inscribed ΒΑΣΙΛΕΥΣ/ΑΝΤΙΓΟΝΟΥ. 17.082 grams. SNG Cop.1204. Pale gray tone. Choice Very Fine and most attractive. (SEE COLOR PLATE) (2,000-2,500)



Lot No. 3095



Lot No. 3096



- 3095 **Perseus, 179-168 B.C.** Tetradrachm. Diademed head r. Rv. Eagle, wings open, standing r. on thunderbolt; AY monogram above, HP monogram to r., AN below. 17.070 grams. Pale gray, slightly iridescent toning. Spot of corrosion in the hair. Full weight. Nearly Extremely Fine. (1,000-1,250)
- 3096 Tetradrachm, after 171 B.C. Reduced weight issue. Diademed head r. Rv. Eagle standing r. on thunderbolt; AY monogram to r., plough in ex. 15.400 grams. SNG Oxford 3276. Choice Very Fine. (1,000-1,250)
- 3097 **MACEDON under the Romans. 158-149 B.C.** Tetradrachm. Bust of Artemis in center of Macedonian shield. Rv. Club in oak wreath. SNG Oxford 3297. Dark/medium gray. Fine. (150-200)
Ex Stack's Sawhill Sale (March 1979, lot 1035); Massachusetts Historical Society Sale (Stack's, March 1971, lot 160).
- 3098 **Aesillas, Quaestor, ca. 90-75 B.C.** Tetradrachm. Head of Alexander the Great. Rv. Club between money-chest and quaestor's chair. 15.988 grams. BMC 81. Edge scrape and light pitting. About Fine/Very Fine. (200-250)



Lot No. 3099

- 3099 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm. Diademed head of deified Alexander the Great r. Rv. Athena enthroned l. holding Nike; MH monogram/crescent to l. 17.024 grams. M.395. Nice Very Fine/Very Fine. (750-850)
- 3100 Tetradrachm. Types as last. 16.217 grams. Pierced at five o'clock. About Very Fine. (100-150)

RARE AINOS TETRADRACHM



Lot No. 3101

- 3101 **AINOS. Thrace. 374/3-372/1 B.C.** Tetradrachm. Youthful head of Hermes facing, inclined slightly to l. wearing petasos. Rv. Goat standing r., laurel wreath to r. 14.483 grams. May 407. Corrosion and light tooling overall. Nevertheless a pleasing portrait. Nice Fine. Accompanied by an ANACS certificate. (2,500-3,000)
- 3102 **MARONEIA. After 148 B.C.** Tetradrachm. Head of young Dionysos r. with ivy-wreath. Rv. Dionysos standing l. holding grapes and two narthex wands. 16.116 grams. BMC 57 var. Very Fine. (250-350)
Ex Stack's Sawhill Sale (March 1979, lot 1036); Massachusetts Historical Society Sale (Stack's, March 1971, lot 163).
- 3103 **THASOS. After 148 B.C.** Tetradrachms (2). Head of Dionysos r. Rv. Herakles standing l. BMC 74, SNG Cop.521. Very Good to Fine (dark toning obscuring some obverse scratches), Nearly Very Fine (fine, early style but holed and gilded). 2 pieces. (150-200)
Ex Stack's Sawhill Sale (March 1979, lot 88).



Lot No. 3104

- 3104 **ISTROS. 400-350 B.C.** Stater. Two male heads facing, side by side, one inverted. Rv. Sea eagle standing on dolphin l.; A below. 5.666 grams. BMC 2. Dark toning. Very Fine. (400-500)

LOVELY DIDRACHM OF LARISSA



Lot No. 3105

- 3105 **LARISSA. Thessaly. 350-325 B.C.** Didrachm. Head of nymph Larissa $\frac{3}{4}$ face to l. Rv. Horse trotting r. 12.196 grams. S.2119. Lovely surfaces, pale gray with touches of red gold iridescence. Splendid detail. Extremely Fine and choice. (5,000-6,000)

- 3106 Drachm. Head of nymph Larissa $\frac{3}{4}$ face to l. Rv. Horse grazing r., left forefoot raised. 5.679 grams. BMC 57. Considerable corrosion in the fields made less visible by an attractive dark toning. Pleasing nymph's head. Very Fine. (200-250)

RARE TETRADRACHM OF PYRRHOS



Lot No. 3107

- 3107 **KINGS OF EPIROS. Pyrrhos, 295-272 B.C.** Tetradrachm. Head of Zeus of Dodona l. in oak wreath. Rv. Dione enthroned l. 16.031 grams. BMFA 944. Struck at Locri in Bruttium between 280 and 277 B.C. Edge a little chipped. Otherwise Very Fine. **A very rare coin of an important general in Greek and Roman history.** (1,250-1,500)

Ex Coin Galleries Mail Bid Sale (April 1976, lot 861).

- 3108 **LEUKAS. Akarnania. 420-350 B.C.** Stater. Pegasus r. with pointed wing. Rv. Helmeted head of Athena r., A and caduceus behind. 8.502 grams. BMC 58. Medium gray tone. Well centered and evenly struck. Nice Very Fine. (250-300)
- 3109 **THYRRHEION. 350-250 B.C.** Stater of Corinthian type. Pegasus l. with straight wing. Rv. Helmeted head of Athena l., earring behind. 8.556 grams. Pegasus flatly struck. Extremely Fine in point of wear. (200-250)



Lot No. 3110

- 3110 **LOKRIS OPUNTIA. Lokris. 369-338 B.C.** Stater. Head of Persephone r. wearing corn wreath. Rv. Ajax fighting r.; transverse spear below. 11.907 grams. SNG Cop.42. Very light old scratches. Nearly Very Fine. **Rare and attractive.** (700-800)



Lot No. 3111

- 3111 **THEBES. Boeotia. 371-338 B.C.** Stater. Boeotian shield. Rv. Amphora, the upper part fluted; K-I. 12.126 grams. BMC 154. A few very light scratches, but Nice Very Fine with an attractive medium gray tone. (500-600)
- 3112 **CHALKIS. Euboia. 340-294 B.C.** Drachm. Head of Hera l. Rv. Eagle flying r. carrying snake, symbol rose (?) below. 3.549 grams. BMC 39. Attractive dark gray tone. Choice Very Fine. (250-300)
- 3113 Drachm. Head of Hera r. Rv. Eagle flying r. carrying snake, symbol wreath below. 3.549 grams. BMC 44 var. Light pitting in the fields. Very Fine. (125-150)

SPLENDID TRANSITIONAL TETRADRACHM



(Enlarged)



Lot No. 3114



(Enlarged)

- 3114 **ATHENS. Attica. Ca.465 B.C.** Tetradrachm. Helmeted head of Athena r. of finest archaic style. Rv. Owl standing r., tail as three prongs. 17.115 grams. Starr Group IIc. Perfectly centered. Full face and crest. Pale gray toning. Extremely Fine. A splendid example of this transitional type, dating to the very emergence of Athens as an imperial power. (SEE COLOR PLATE) (5,000-5,500)



Lot No. 3115

- 3115 **449-413 B.C.** Tetradrachm. Helmeted head of Athena, archaic eye. Rv. Owl standing r. 17.169 grams. Perfectly centered on a slightly squared flan. Medium gray. Hardly visible banker's punch mark in the hair. Extremely Fine and attractive. (700-800)

ANCIENT GREEK SILVER COINS



Lot No. 3116



Lot No. 3117



- 3116 Tetradrachm. As last. 16.962 grams. Well centered on a nearly perfectly round planchet. Some very light scratches on the reverse. Very Fine. (400–500)
- 3117 Tetradrachm. Types as last. 17.181 grams. Obverse somewhat off center on an elongated flan. Medium gray tone. Choice Very Fine. (500–600)
- 3118 Tetradrachm. Types as last. 17.075 grams. Dark tone, concealing faint graffito in the reverse field r. Close to Very Fine. (300–350)

THREE CHOICE ATHENIAN FRACTIONS



(Enlarged)



Lot No. 3119



(Enlarged)

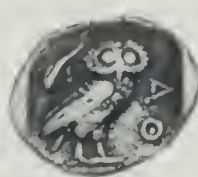
- 3119 Late 5th Century B.C. Drachm. Usual head of Athena/owl types, but no crescent. 4.294 grams. Cf. Svor.Pl.13.27. Extremely Fine. A choice example. (400–500)



(Enlarged)



Lot No. 3120



(Enlarged)



(Enlarged)



Lot No. 3121



(Enlarged)

- 3120 Obol. Types as last. 0.653 grams. Cp. Svor.Pl.12.39. Choice Very Fine. (200–250)
- 3121 Hemiobol. As last. 0.347 grams. Cf. Svor.Pl.11.50. Choice Very Fine. (150–200)
- 3122 300–262 B.C. Tetradrachm. Head of Athena r., eye in profile. Rv. Owl. 16.161 grams. Oval flan. Light pitting. Close to Very Fine. (200–250)



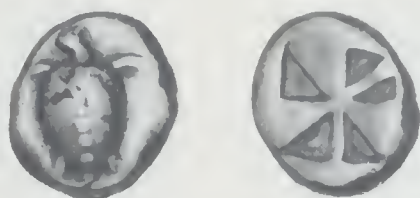
Lot No. 3123



Lot No. 3125

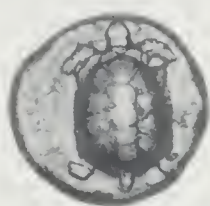


- 3123 153/2 B.C. New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. on amphora; symbol prow, magistrates KAPAIX-, EΠΙΟΚΛΕ-, ΔΙΟΜΕ-. 16.784 grams. Th.541d. Lovely medium gray tone. Nearly Extremely Fine. (700–800)
- 3124 153/2 B.C. New Style Tetradrachm. As last. Symbol prow, magistrates KAPAIX-, EΠΙΟΚΛΕ-, and XAI-. 16.233 grams. Th.534-535. Light, short scratches in the fields. Very Fine. (200–300)
- 3125 130/129 B.C. New Style Tetradrachm. As above. Symbol facing Gorgon's head to r.; magistrates ΝΙΚΗΤΗΣ, ΔΙΟΝΥΣΙΟΣ, and ΜΕΝΕ-. 16.534 grams. Th.935e. var. Medium gray tone. Choice Very Fine. (400–500)

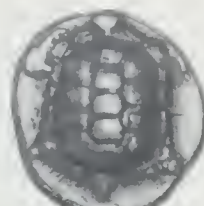


Lot No. 3126

- 3126 **AIGINA. 510-490 B.C.** Archaic Stater. Smooth-shelled turtle with central row of dots. Rv. Incuse square divided into eight triangular compartments. 11.863 grams. S.1851. Choice Very Fine. An unusually nice specimen showing the central dots clearly. (1,250-1,500)
- 3127 Triobol. Smooth-shelled turtle. Rv. Incuse square of eight triangular compartments, five of which are sunken. 3.075 grams. SNG Cop.504. Close to Very Fine. Attractive specimen. (250-350)



Lot No. 3128



Lot No. 3129



- 3128 **445-431 B.C.** Stater. Tortoise with segmented shell. Rv. Incuse square of "skew" pattern. 12.317 grams. S.2600. Granular surfaces. Very Fine. (600-700)
- 3129 **404-340 B.C.** Stater. Tortoise with segmented shell. Rv. Incuse square of formalized design divided into five compartments. 11.786 grams. S.2603. Light scratches concealed by an attractive dark tone. Very Fine. (500-600)
- 3130 Drachm. Tortoise with segmented shell. Rv. Incuse square divided into five compartments, two pellets in the lower r. division. 5.335 grams. BMC 166. Ragged edge. Some light scratches, obscured by an attractive medium gray tone. Very Fine. (200-250)



Lot No. 3131



- 3131 **CORINTH. 525-500 B.C.** Stater. Pegasus with curled wing flying l. Rv. Quadripartite incuse square of "swastika" pattern. 8.051 grams. Ravel 39. About Fine. A scarce Archaic coin. (400-500)
- 3132 **400-350 B.C.** Stater. Pegasus with pointed wing l. Rv. Helmeted head of Athena r., symbol standing figure of Poseidon standing r. with staff and tainia. 8.480 grams. Cammann 99. Medium gray tone. Very Fine. A scarce and exceptionally well executed symbol. (250-350)



Lot No. 3133



- 3133 **350-306 B.C.** Stater. Pegasus with straight wing flying l. Rv. Head of Athena l. wearing helmet bound with wreath; symbol boar to r. 8.632 grams. Ravel 1017. Athena's cheek and Pegasus' flank flattened, but Extremely Fine in point of wear and lustrous. (400-500)
- 3134 Stater. Types as last but helmet without wreath and shield (?) behind. 8.387 grams. Cammann 110. Reverse slightly double struck. Close to Extremely Fine. Exceptional Pegasus. (300-350)
- 3135 Stater. Pegasus r. with straight wing. Rv. Helmeted head of Athena r.; tripod behind. 8.509 grams. Cammann 129. Nice Very Fine. (200-250)



Lot No. 3136

- 3136 **SIKYON. 430-390 B.C.** Stater. Chimaera standing l.; ΣΕ below, wreath above. Rv. Dove flying l., Ι to l.; all in olive wreath. 12.167 grams. BMC 56. Obverse weak on periphery l. Otherwise Very Fine (400-500)

Ex Stack's Sale (December 1984, lot 97).



Lot No. 3137

- 3137 Stater. Types as above, but Ν to left of dove. 12.220 grams. BMC 57. Pleasing dark gray tone. Close to Extremely Fine. (800-1,000)



Lot No. 3138

- 3138 **OLYMPIA. Elis. 421-365 B.C.** Stater. Head of Hera r. wearing stephanos decorated with palmettes and lilies. Rv. F-A flanking thunderbolt; all within olive-wreath. 12.293 grams. Seltman 260. Oval flan. Attractive medium gray tone. Nice Very Fine. (400-500)

ASIA AND AFRICA

CHOICE TETRADRACHM OF MITHRADATES VI



Lot No. 3139

- 3139 **KINGS OF PONTUS. Mithradates VI, 120-63 B.C.** Tetradrachm, 86-85 B.C. Diademed head r. with flowing hair. Rv. Stag grazing l.; monogram to l. and r. 16.834 grams. Pale gray toning. Choice Extremely Fine. (2,000-2,500)

- 3140 **HERAKLEIA PONTIKA. Bithynia. 302-281 B.C.** Stater. Head of Herakles r. wearing lion's skin. Rv. Young Dionysos seated l. holding kantharos and thyrsos. 9.671 grams. SNG von Aulock 366. Dark tone. Obverse typically softly struck. Choice Very Fine in point of wear. (300-400)

- 3141 **KALCHEDON. Mid 4th Century B.C.** Drachm. Bull standing l.; caduceus to l., KAAX above. Rv. Quadripartite granulated square. 3.747 grams. Pozzi 2127. Extremely Fine. (300-400)



Lot No. 3142

- 3142 **KINGDOM OF PERGAMON. Eumenes I, 263-241 B.C.** Tetradrachm. Laureate head r. Rv. Athena enthroned l.; A on throne, ivy leaf under right arm. 16.705 grams. SNG von Aulock 1355. Light obverse corrosion. Extremely Fine in point of wear. (1,000-1,250)

Ex Stack's Steckler Sale (September 1974, lot 806).



Lot No. 3143

- 3143 **Attalos I, 241-197 B.C.** Tetradrachm. Diademed head of Philetairos r. Rv. Athena enthroned l. crowning name; ivy-leaf to outer l., AΘ monogram to inner l. 16.732 grams. BMC 35. Some peripheral corrosion and edge slightly bent. Bold portrait. Choice Very Fine in point of wear. (400-500)



Lot No. 3144

- 3144 **KYME. Aiolis. 2nd Century B.C.** Tetradrachm. Head of the Amazon Kyme r. Rv. Horse pacing r.; one handled vase at feet, magistrate ΜΗΤΡΟΦΑΝΗΣ. 16.639 grams. BMC 74. Extremely Fine. (1,000-1,250)



Lot No. 3145

- 3145 **EPHESOS. Ionia. 390-330 B.C.** Tetradrachm. Bee with straight wings; Ε-Φ. Rv. Forepart of kneeling stag r., looking back; palm tree behind, magistrate ΑΜΥΝΤΩΡ—. 14.945 grams. About Very Fine. (850-950)

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Lot No. 3146

- 3146 **HERAKLEIA ad LATMON. Ionia. 2nd Century B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Club; ΗΡΑΚΛΕΩΤΩΝ above, figure of Nike flanked by monograms below; all within oak wreath. 16.823 grams. SNG Lockett 2823. Extremely Fine. (1,500–1,750)
- 3147 **CHIOS. 480-460 B.C.** Didrachm. Sphinx seated l., amphora before. Rv. Quadripartite incuse square. 7.859 grams. BMC 2. Full figure. Very Good. (125–150)
- 3148 **2nd Century B.C.** Drachm. Sphinx seated l., bunch of grapes before. Rv. Amphora, cornucopiae to l., ΔΕΡΚΥΛΟΣ to r. 3.875 grams. BMC 54. Hairline edge split. Very Fine. (150–200)



Lot No. 3149



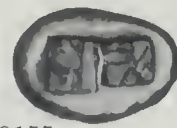
Lot No. 3150

- 3149 **KNIDOS. Caria. 465-449 B.C.** Drachm. Forepart of lion r. Rv. Head of Aphrodite r. of archaic style. 6.136 grams. Cahn 73. Choice Very Fine. (600–700)
Ex Stack's Sale (December 1984, lot 29).
- 3150 **RHODES. 304-167 B.C.** Didrachm. Radiate head of Helios $\frac{3}{4}$ face to r. Rv. Rose with bud; magistrate's name ΤΙΜΟΘΕΟΣ above, terminal figure to l. 6.663 grams. BMC 150. Medium gray tone. Extremely Fine. (500–600)
- 3151 Didrachm. As above but symbol Nike standing l., magistrate ΜΝΑΣΙΜΑΧΟΣ. 6.445 grams. BMC 145 var. Light pitting. Nevertheless, a pleasing specimen with a dark iridescent toning. Close to Extremely Fine in point of wear. (200–250)
- 3152 Drachms (2). Head of Helios $\frac{3}{4}$ face to r. and l. Rv. Rose, symbols bow in case and caduceus. Very Good, the second with broken edge; Hemidrachm. Similar types r., symbol anchor (?); **167-88 B.C.** Drachm. Radiate head of Helios r. Rv. Rose. Reverse deposits. Fine to Very Fine. 4 pieces. (150–200)
Ex Stack's Sawhill Sale (March 1979, lot 189).
- 3153 **167-88 B.C.** Drachm. Radiate head of Helios r. Rv. Rose; magistrate ΑΝΑΞΙΔΟΤΟΣ, symbol serpent coiled around omphalos. 2.870 grams. BMC 247. Dark tone. Nice Very Fine. (100–125)

ATTRACTIVE CROESUS STATER AND HALF STATER



Lot No. 3154



Lot No. 3155

- 3154 **KINGDOM OF LYDIA. Time of Croesus, 560-546 B.C.** Stater. Foreparts of lion to l. and bull to r., face to face. Rv. Oblong punch consisting of two squares. 10.654 grams. S.3419. Very Fine. An historically important and most attractive example from an early period of coinage. (2,500–3,000)
- 3155 Half Stater. Similar types. 5.361 grams. Very Fine. (500–600)
- 3156 **ASPENDOS. Pamphylia. 3rd Century B.C.** Stater. Two wrestlers grasping each other by the arms; E below Rv. Slinger standing r.; triskeles above club to r. 10.753 grams. BMC 63 var. Nice Very Fine. (350–450)
- 3157 Stater. Types as above but O below the slinger. 10.592 grams. BMC 63. Hairline planchet crack. Attractive dark tone concealing some very slight scratches on the reverse. Very Fine. (300–400)



Lot No. 3158



Lot No. 3159



- 3158 **SIDE. 2nd-1st Century B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Winged Nike advancing l., pomegranate in field; KAE-YX. 16.300 grams. BMC 43. Pale gray toning with golden iridescence. Virtually Extremely Fine and choice. (400-500)

Ex Stack's Sawhill Sale (March 1979, lot 194).

- 3159 **TARSOS. Cilicia. Pharnabazos, Satrap, 379-374 B.C.** Stater. Baal of Tarsos enthroned l., Aramaic legend behind. Rv. Helmeted male head l.; Aramaic legend. 10.917 grams. Cf. BMC 20. There is a small area of dirt in the obverse field. Uncirculated. (1,250-1,500)



Lot No. 3160



Lot No. 3161



- 3160 **Datames, 378-362 B.C.** Stater. Female head with streaming hair $\frac{3}{4}$ face to l. Rv. Bearded and helmeted head r.; Aramaic legend to r. 10.602 grams. BMC 28 (but without cstp.). Nearly Extremely Fine. (700-800)

Ex Stack's Sale (December 1984, lot 119).

- 3161 **Mazaios, 361-334 B.C.** Stater. Baal of Tarsos enthroned l. Rv. Lion l. on back of stag kneeling l.; all in dotted square incuse. 10.900 grams. BMC 43. Heavy edge test cut. Attractive dark gray tone. Close to Extremely Fine. (400-500)

- 3162 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Tetradrachm. Susa. Laureate head of Zeus r. Rv. Biga of elephants r.; spear head above, EP to r. 16.312 grams. Cf. BMC 33. Deep obverse cstp. and reverse banker's test cut. Medium gray. Fine. (200-250)



Lot No. 3163



Lot No. 3165



- 3163 **Antiochos IV, 175-164 B.C.** Tetradrachm. Ake-Ptolemais. Diademed head r.; AB monogram behind. Rv. Zeus enthroned l. holding Nike; AB and HP monograms below. 17.136 grams. Houghton 781. Pale gray tone. Extremely Fine and choice. (800-1,000)

- 3164 Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l., bearing Nike. 16.713 grams. SMA 72. Minor deposits about the king's forehead. Very Fine. (250-300)

Ex Stack's Sawhill Sale (March 1979, lot 212).

- 3165 **Alexander I, 150-145 B.C.** Tetradrachm. Year 166. Tyre. Diademed and draped bust r. Rv. Eagle standing l. on prow. 17.136 grams. BMC 3. Pale gray toning. Choice Extremely Fine. (600-700)

- 3166 Drachm. Antioch. Diademed head r. Rv. Apollo seated l. on omphalos, HP monogram in ex. 4.312 grams. Houghton —, SMA —. Choice Extremely Fine. (250-300)



Lot No. 3167



Lot No. 3168

- 3167 **Antiochos VII, 138-129 B.C.** Tetradrachm. Diademed head r. Rv. Athena Nikephoros standing l. 16.191 grams. SMA 290. Medium gray tone. Light pitting on the reverse. Choice Very Fine/Very Fine. (300-350)
- 3168 **Demetrios II. Second Reign, 129-125 B.C.** Tetradrachm, 129 B.C. Tyre. Diademed and draped bust r. Rv. Eagle standing l. 13.991 grams. BMC 1. Extremely Fine. (400-500)
- 3169 Tetradrachm, 127 B.C. Tyre. Types as last. 14.268 grams. BMC 6. Darkly toned. Very Fine. (250-350)
Ex Stack's Sawhill Sale (March 1979, lot 1086); Massachusetts Historical Society Sale (Stack's, March 1971, lot 280).
- 3170 Tetradrachm. Antioch. Diademed head r., bearded. Rv. Zeus enthroned l. holding Nike and scepter; Ξ to l., Δ below. 16.415 grams. Light corrosion on the edge. Nearly Very Fine. (200-250)



Lot No. 3171

- 3171 **Antiochos VIII, 121-96 A.D.** Tetradrachm. Ake-Ptolemais. Diademed head r. Rv. Zeus, crescent above head, holding star and scepter; M to outer l. 14.441 grams. Houghton 812. Medium gray tone. Choice Extremely Fine. (600-800)



Lot No. 3172

- 3172 Tetradrachm. Ake-Ptolemais. Types as last, but monogram to l. 16.645 grams. Houghton 813. Slight flatness in the center of the reverse. Otherwise Extremely Fine with an attractive pale gray tone. (500-600)



Lot No. 3173



Lot No. 3174

- 3173 Tetradrachm. Antioch. Diademed head r. Rv. Zeus standing l., crescent on head, holding star and scepter; IE/A to outer l. 16.440 grams. SMA 376 var. (AI in ex.). Pale gray/dark gray toning with attractive iridescence. Choice Extremely Fine. (500-600)
- 3174 Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l. holding Nike; PE monogram/A to outer l. 16.279 grams. SMA 405. Medium gray. Choice Extremely Fine. (500-600)

ANCIENT GREEK SILVER COINS

- 3175 **Antiochos IX, 113-95 B.C.** Tetradrachm. Damascus. Diademed head r. wearing slight beard. Rv. Athena standing l. holding Nike, spear and shield; AP monogram/EΣ to l. 16.189 grams. Houghton 855. Pale gray. Choice Very Fine. (400-500)
- 3176 Tetradrachm. Fourth reign. Antioch. Diademed head r. Rv. Zeus enthroned l. holding Victory. 15.848 grams. SMA 418. Slight flan discoloration. Close to Extremely Fine. (250-350)
Ex Massachusetts Historical Society Sale (Stack's, March 1971, lot 289).
- 3177 **Philip Philadelphos, 93-83 B.C.** Tetradrachm. Diademed head r. Rv. Zeus enthroned l.; AP monogram to lower l. 16.001 grams. Houghton 393. Some discoloration in the lower portions of the coin. Close to Extremely Fine. (150-200)
- 3178 **ARADUS. Phoenicia. 64/3 B.C.** Tetradrachm. Turreted bust of Tyche r. Rv. Nike advancing l. 15.155 grams. BMC 274. Choice Very Fine. (350-450)
- 3179 **BYBLOS. Azbaal, ca. 350 B.C.** Stater. Gallery l. containing three hoplites; hippocamp below. Rv. Lion l. bringing down bull l. 12.772 grams. BMC 4. Two small, natural planchet breaks on the reverse. Rough obverse die. About Very Fine/Very Fine. (300-400)



Lot No. 3180

- 3180 **SIDON. King Strato I, 370-358 B.C.** Tetrashekel. War galley l. Rv. Bearded deity in chariot l., King of Sidon walking behind. 25.659 grams. Cf. S.5937. A little dirt on the edge and in the reverse field. Otherwise Very Fine with unusually nice surfaces. (750-900)
Ex Coin Galleries Mail Bid Sale (April 1976, lot 939).
- 3181 **TYRE. 360-332 B.C.** Didrachm. Melkarth riding r. on hippocamp; double line of waves and dolphin below. Rv. Owl standing r. holding crook and flail. 8.887 grams. BMC 39. Graffiti in the reverse field, made less noticeable by an attractive, medium gray tone with some iridescence. Very Fine. (200-300)
- 3182 **TYRE. 98/7 B.C.** Tetradrachm or Shekel. Head of Melkarth r. Rv. Eagle l. on prow. 13.463 grams. BMC 115. Light scratches, Very Fine. (200-250)
- 3183 **PERSIA. 450-330 B.C.** Siglos. The Great King with bow and spear. Rv. Oblong incuse. 5.554 grams. Nearly full figure. Very Fine. (75-100)
- 3184 Siglos. The Great King as last. 5.501 grams. Small obverse cstp. Nearly Very Fine. (75-100)



Lot No. 3185

- 3185 **INDO-GREEK KINGDOMS. Eukratides, 171-135 B.C.** Tetradrachm. Balkh. Diademed and draped bust r. Rv. Apollo standing l. 15.576 grams. Mitch.164m. Somewhat rough surfaces, more so on the reverse. Attractive medium gray tone. Excellent portrait. Choice Very Fine/Very Fine. (500-600)

CHOICE TETRADRACHM OF EUKRATIDES



(Enlarged)



Lot No. 3186



(Enlarged)

- 3186 Tetradrachm. Balkh. Helmeted and draped bust r. Rv. The Dioskouroi r. 16.633 grams. Mitch.177e. Minor surface defects and slight exfoliation in the reverse field l. Notwithstanding, an excellent coin of fine style. Close to Extremely Fine. (SEE COLOR PLATE) (2,000-2,500)

- 3187 **Apollodotos I, 160-150 B.C.** Rectangular bilingual Drachm. South Chach. Elephant standing r. Rv. Humped bull standing r. 2.202 grams. Mitch.207e. Dark tone. Close to Extremely Fine. (150-175)
- 3188 **Menander, ca. 160-145 B.C.** Bilingual Drachm. Pushkalavati. Diademed and draped bust r. Rv. Athena l. brandishing thunderbolt. 2.464 grams. Mitch.215f. Reverse slightly off center. Close to Extremely Fine. (75-100)
- 3189 Bilingual Drachm. Pushkalavati. Helmeted bust r. Rv. Minerva brandishing thunderbolt l. 2.448 grams. Mitch.218c. Slight surface granularity. Extremely Fine. (125-150)
- 3190 Bilingual Drachm. Pushkalavati. Heroic bust l. of the king hurling spear. Rv. Athena brandishing thunderbolt r. 2.476 grams. Mitch.221b. Broad flan. Dark tone. Close to Extremely Fine. (150-200)

CHOICE TETRADRACHM OF ARCHEBIOS



Lot No. 3191

- 3191 **Archebios, 80-60 B.C.** Tetradrachm. Kohat. Helmeted and draped bust r. Rv. Zeus standing facing, holding scepter and thunderbolt. 9.323 grams. Mitch.358d. Dark gray tone. Extremely Fine. (1,000-1,250)
- 3192 **Hermaios and Calliope, ca. 40-30 B.C.** Bilingual Drachm. Kapisa. Diademed, jugate busts r. Rv. King on horse prancing r. 2.168 grams. Mitch.408b. About Very Fine; **Hermaios, 40-1 B.C.** Bilingual Drachm. Kapisa. Diademed bust r. Rv. Zeus enthroned l. 2.287 grams. Mitch.415e. Trace of solder at twelve o'clock. Close to Very Fine. 2 pieces. (200-250)

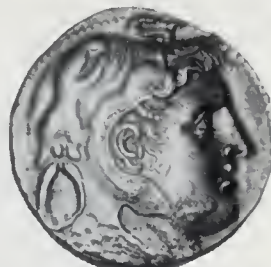


Lot No. 3193

- 3193 Tetradrachm, ca. 30-20 B.C. Demetrias in Arachosia. Diademed bust r. Rv. Zeus enthroned l. 9.448 grams. Mitch.418e. Typical style for this issue. Attractive medium gray toning. Extremely Fine. (500-600)
- 3194 **INDO-SCYTHIAN KINGDOM. Azes I, 57-35 B.C.** Tetradrachm. Eastern Provinces. Taxila Sirsukh. King on horseback r. Rv. City goddess standing l. holding palm and lamp. 9.581 grams. Mitch.743c. Full flan. Close to Extremely Fine. (200-250)
- 3195 Tetradrachm. Hazara. King on horseback r. Rv. Athena brandishing thunderbolt l. 9.290 grams. Mitch.752a. Close to Very Fine. (75-100)
- 3196 **Azilises, 57-35 B.C.** Tetradrachm. Eastern provinces. King, holding spear, on horseback r. Rv. City goddess standing l. holding palm and lamp. 9.655 grams. Mitch.801b. Choice Very Fine. (150-175)
- 3197 **PARTHIA. Mithradates II, 123-88 B.C.** Drachm. Long bearded, diademed bust r. Rv. Archer and five line inscription. Sell.27.1. Medium gray tone with traces of darker patination. Close to Extremely Fine. (100-125)
- 3198 **Vardanes II, 55-58 A.D.** Tetradrachm. Seleucia. Bust l. with short beard. Rv. King enthroned l. receiving diadem from Tyche. Sell.69.1ff. Very Fine. (200-250)
- 3199 **Parthamaspates, 116 A.D.** Drachm. Ecbatana. Bust l. wearing tiara with earflaps. Rv. Enthroned archer and seven line inscription. Sell.81.1. Natural planchet defect on the reverse. Otherwise Extremely Fine and attractive. (200-250)
- 3200 **SASSANIAN EMPIRE. Xusro II, 591-628 A.D.** Drachm. Nishapur. Crowned bust r. Rv. Fire altar with attendants. Göbl 213. Extremely Fine. (50-75)
- 3201 **THE HIMYARITES. Ca. 100-124 A.D.** Drachm. Laureate male head r., probably Apollo, all in wreath. Rv. Owl standing r. on amphora. 5.500 grams. BMC 24. Very Fine. (150-175)



Lot No. 3202



Lot No. 3203

- 3202 **EGYPT. Ptolemy I, 323-283 B.C.** Tetradrachm, 314-310 B.C. Head of Alexander the Great wearing elephant's scalp. Rv. Athena Alkidemos brandishing spear r.; ΑΠ monogram to inner l., ΕΥ and eagle to r. 16.814 grams. Svor.44. Medium gray tone. Trivial edge cut and a few bumps. Choice Very Fine. (700-800)
- 3203 Tetradrachm, 310-305 B.C. Reduced weight issue. Types as last, but KP monogram and helmet over eagle to r. 15.688 grams. Svor.164. Medium iridescent gray toning. Hairline planchet crack and some spots of obverse corrosion. Extremely Fine in point of wear. (700-800)



Lot No. 3204

- 3204 Tetradrachm, 305-283 B.C. Diademed head of Ptolemy I r. Rv. Eagle standing l. on thunderbolt; Π and ΠΑΡ monogram to l. 13.984 grams. Svor.255. Light edge filing. Otherwise Choice Very Fine with an attractive medium gray tone. (350-450)



Lot No. 3205



Lot No. 3207



- 3205 Tetradrachm, 305-283 B.C. As last but P and ΠA monogram to l. 13.981 grams. Svor.256. Some areas of horn silver both obverse and reverse. Extremely Fine in point of wear. (500-600)
- 3206 Tetradrachm. Types as last. 13.940 grams. Svor.256. Two small csts. in the reverse field. Very Fine or nearly so. (125-150)
- 3207 **Ptolemy II, 285-246 B.C.** Tetradrachm. Phoenician mint. Usual diademed head and eagle types, but ΠT/AI and ΩI monogram to l. 14.131 grams. Svor.402. Medium gray and iridescent toning. Faint traces of horn silver. Choice Very Fine. (500-600)



Lot No. 3208



Lot No. 3209



- 3208 **Ptolemy V, 204-180 B.C.** Tetradrachm. Diademed and draped bust of youthful Ptolemy r. Rv. Eagle on thunderbolt r.; M to l. 13.581 grams. Svor.1263. Small area of corrosion and exfoliation at the top of the obverse. Otherwise Close to Extremely Fine. (700-900)
- s2nder the Child king Ptolemy V, Egypt lost Judaea, which it had held for a century, to the Seleucids under Antiochos III. The Rosetta stone, which provided the major clue to the decipherment of Egyptian hieroglyphics, was inscribed at the time of his coronation in 197 B.C.*
- 3209 Tetradrachm. Phoenician of Palestinian mint. Types as last, but ME monogram to l. and NI below on the reverse. 13.985 grams. Svor.1290. Planchet defect affecting the king's temple. Choice Very Fine. (700-900)



Lot No. 3210



- 3210 **Ptolemy VI, 180-145 B.C.** Tetradrachm, 180-170 B.C. Diademed head of Ptolemy r. Rv. Eagle on thunderbolt. No symbols or monograms. 14.116 grams. Svor.1489. Extremely Fine and choice. (750-850)
- 3211 **CARTHAGE. 230-220 B.C.** Billon Tridrachm. Head of Tanit l. Rv. Horse standing r., looking back, r. foreleg raised; pellet below. SNG Cop.396. Nice Very Fine. (200-300)
- 3212 **KYRENE. Cyrenaica. 308-277 B.C.** Didrachm. Diademed head of Karneios r. Rv. Silphium plant; cornucopiae to r. 7.735 grams. BMC 229. Struck on a short, thick planchet. Medium gray tone. Very Fine. (250-350)
- 3213 **COMMAGENE. Antiochos IV, 38-72 A.D.** Æ 29. Beardless, diademed bust r. of the king. Rv. Scorpion in laurel wreath. BMC 1. Slight pitting in the obverse fields, but Very Fine; **CARTHAGE. 2nd half of 3rd Century B.C.** Æ 19. Tanit head l. Rv. Horse's head r. S.6526. Fine. 2 pieces. (150-175)

ANCIENT JUDAEA

- 3214 **Alexander Jannaeus, 103-76 B.C.** Æ 13. Hebrew inscription surrounded by wreath. Rv. Double cornuacopiae flanking pomegranate. M.12, II. Group E. Reverse slightly off center. Dark green patina. Very Fine. (60-80)
- 3215 Æ 14. Crude Hebrew inscription surrounded by wreath. Rv. Double cornuacopiae adorned with ribbons and pomegranate arising between horns. Mesh.15 var. Extremely Fine for the issue. (75-100)
- 3216 **ROMAN GOVERNORS. Coponius or Marcus Ambibulus.** Æ 17. Ear of barley/palm. M.216 or 217. Very Fine/About Fine; **Valerius Gratus.** Æ 15. Inscription/palm. M.226. Very Fine; **Pontius Pilate.** Æ 15. Lituus/date LIZ (retrograde) in wreath. M.230. Very Fine. 3 pieces. (150-200)
- 3217 **Pontius Pilate.** Æ 15. Date and types as last. M.230. Fine; **Porcius Festus.** Æ 16. Palm/inscription. M.234. Very Fine; **FIRST REVOLT. 66-70 A.D.** Æ 16 (2). Years 2, 3. Amphora without and with lid/vine leaf. M.153, 156. Fine, About Very Fine. 4 pieces. (150-200)

ATTRACTIVE FIRST REVOLT SHEKEL



Lot No. 3218

- 3218 **FIRST REVOLT. 66-70 A.D.** Shekel. Year 3. Chalice with pearly rim. Rv. Three pomegranates; "Jerusalem the holy." 14.031 grams. M.154; II.261.18. Minor scrape on the reverse near the exergue. Choice Extremely Fine. (1,500-1,750)

CHOICE SECOND REVOLT TETRADRACHM



Lot No. 3219

- 3219 **SECOND REVOLT. 132-135 A.D.** Tetrachm. Year 2 (133/4 A.D.). Façade of the Temple of Jerusalem with ark and scrolls in center; star above and inscription "Shimon" at sides. Rv. Lulav and etrog at l.; "Year 2 of the freedom of Israel." 14.361 grams. M.181; Mild.43. Well struck. Extremely Fine and choice. (2,750-3,250)



Lot No. 3220

- 3220 Denarius. Undated (Year 3). "Shimon" in wreath. Rv. Three stringed lyre; "For the freedom of Jerusalem." 3.145 grams. M.205; Mild.130. Part of Trajan's portrait and "Optimo" legend visible (114-117 A.D.). Extremely Fine and attractive. (450-550)

ROMAN REPUBLIC

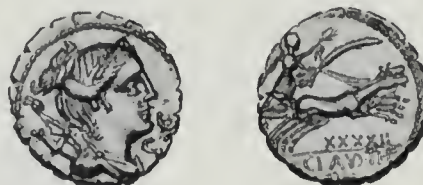


Lot No. 3221

- 3221 **Anonymous issue.** Didrachm, 225-212 B.C. Laureate head of Janus. Rv. Jupiter in quadriga driven r. by Victory; ROMA incuse in solid tablet below. Craw.28/3. Broad, full flan. Close to Extremely Fine. (500-600)
- 3222 **Furius Purpurio.** Denarius, 169-158 B.C. Roma head/Diana in biga. Craw.187/1. Nice Very Fine; C. **Cato.** Denarius, 123 B.C. Roma head/Victory in biga. Craw.274/1. Granular. Fine. 2 pieces. (100-125)
- Ex Massachusetts Historical Society Sale (Stack's, March 1971, lot 413).*
- 3223 **M. Marcius Mn. f.** Denarius, 134 B.C. Roma head r., modius behind. Rv. Victory in biga r.; corn ears below. Craw.245/1. Slightly ragged edge. Choice Extremely Fine and lustrous. (250-300)
- 3224 **D. Silanus L.f.** Denarius, 91 B.C. Mask of Silenus r.; ROMA below. Rv. Victory in biga r.; Gaulish trumpet below. Craw.337/1b. Oval flan. Very Fine. (100-125)
- Ex Massachusetts Historical Society Sale (Stack's, March 1971, part of lot 486).*
- 3225 Denarius, 91 B.C. Head of Salus r.; P below. Rv. Victory in biga r.; grasshopper below. Craw.337/2f. Very Fine. (125-150)
- Ex Massachusetts Historical Society Sale (Stack's, March 1971, part of lot 486).*
- 3226 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r.; A.PV. Rv. The killing of Tarpeia. Craw.344/2c. Oval flan. Very Fine. (100-150)
- 3227 **Anonymous issue.** Denarius, 86 B.C. Laureate head of Apollo r. Rv. Jupiter in quadriga r. Craw.350A/2. Oval flan. Extremely Fine. (150-200)



Lot No. 3228



Lot No. 3230

- 3228 **L. Manlius Torquartus.** Denarius, 82 B.C. Roma head r. Rv. **Sulla** in walking quadriga r., crowned by Victory; L. SVLLA I[M] in ex. Craw.367/5. Well centered on a usual small flan. Nearly Extremely Fine. (250-300)
- 3229 Denarius, 82 B.C. As last but L. SVLLA IMP in ex. Craw.367/5. Somewhat softly struck on an unusually full flan. Close to Extremely Fine with an attractive dark gray and slightly iridescent tone. (250-300)
- Ex Stack's Sawhill Sale (March 1979, lot 1178); Massachusetts Historical Society Sale (Stack's, March 1971, lot 528).*
- 3230 **Ti. Claudius Ti.F. Ap.n. Nero.** Denarius Serratus, 79 B.C. Bust of Diana r. Rv. Victory in biga r.; XXXXII below. Craw.383/1. Extremely Fine and lustrous. (250-300)
- 3231 **L. Cassius Longinus.** Denarius, 63 B.C. Veiled bust of Vesta l., kylix behind. Rv. Male figure dropping tablet inscribed "V" into cista. Craw.413/1. Two hardly visible scratches on the reverse. Dark iridescent toning. Close to Extremely Fine. (150-200)

**PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY**



Lot No. 3232



Lot No. 3233

- 3232 **M. Nonius Sufenas.** Denarius, 59 B.C. Head of Saturn r., harpa and conical stone behind. Rv. Roma seated l. being crowned by Victory. Craw.421/1. Pale gray toning. Extremely Fine. (300–350)
- 3233 **M. Junius Brutus, one of the assassins of Caesar.** Denarius, 54 B.C. Head of Libertas r. Rv. The consul L. Junius Brutus walking l. between two lictors and an accensus. Syd.906, Craw.433/1. Medium gray tone. Nearly Extremely Fine. (350–400)
Ex Stack's Knobloch Sale (May 1978, lot 511).
- 3234 Denarius, 54 B.C. Head of L. Junius Brutus r. Rv. Head of Caius Servilius Ahala r. Craw.433/2. Attractive dark gray tone obscuring a few light scratches. Extremely Fine/Very Fine. (200–250)
Ex Massachusetts Historical Society Sale (Stack's, March 1971, lot 643).
- 3235 **Mn. Acilius Glabrio.** Denarius, 49 B.C. Head of Salus r. Rv. Valetudo-Salus standing, leaning on column. Craw.442/1a. **Commemorating the introduction of the first physician into Rome in 219 B.C.** Slight graffito in the obverse field. Extremely Fine with a touch of iridescence. (175–225)

VERCINGETORIX DENARIUS



Lot No. 3236

- 3236 **L. Hostilius Saserna.** Denarius, 48 B.C. Head of Vercingetorix r., Gaulish shield behind. Rv. Spearman l. in chariot driven r. Craw.448/2a. Some obverse pitting. Very Fine. A popular and interesting type. (600–700)
- 3237 Denarius, 48 B.C. Head of Gallia r.; Gaulish trumpet behind. Rv. Diana of Ephesus facing with stag and spear. Craw.448/3. Obverse cstp. to l. Choice Very Fine. (250–300)



Lot No. 3238



Lot No. 3239

- 3238 **Albinus Bruti f.** Denarius, 48 B.C. Helmeted head of Mars r. Rv. Gaulish trumpets in saltire, oval shield above and round shield below. Craw.450/1a. Medium gray tone, slightly iridescent. Extremely Fine and choice. (250–300)
The above man was one of the assassins of Caesar.
- 3239 **T. Carisius.** Denarius, 46 B.C. Head of Juno Moneta r. Rv. Coining implements. Craw.464/2. Dark tone, well centered. Unusually nice for this issue. Choice Very Fine. (300–400)
Ex Stack's Knobloch Sale (May 1978, lot 577).
- 3240 **P. Clodius M.f. Turrinus.** Denarius, 42 B.C. Laureate head of Apollo r., lyre behind. Rv. Diana Lucifera standing holding two long torches. Craw.494/23. Oval flan. Cleaned. Nice Very Fine. (100–150)
- 3241 **L. Livineius Regulus.** Denarius, 42 B.C. Small head of the praetor L. Livineius Regulus. Rv. Curule chair between six fasces. Craw.494/28. Granular surfaces and light scratches, obscured by a pleasing dark gray tone. Fine/Very Fine. (100–150)
Ex Massachusetts Historical Society Sale (Stack's, March 1971, part of lot 618).
- 3242 **L. Mussidius Longus.** Denarius, 42 B.C. Bust of Concordia r.; star below chin. Rv. Two statues of Venus Cloacina on platform. Craw.494/42b. Steel gray tone. Choice Very Fine/Very Fine. (150–200)
Ex Massachusetts Historical Society Sale (Stack's, March 1971, part of lot 618).

A SPECIAL OFFERING OF IMPERATORIAL DENARII



Lot No. 3243



Lot No. 3244

- 3243 **Pompey the Great.** Denarius, struck 42-40 B.C. by Sextus Pompey in Spain. Head of Pompey the Great between capis and lituus. Rv. Neptune standing l., foot on prow, between brothers Anapias and Amphinomus, their parents on their shoulders. Craw.511/3a. Partial legend. Nice portrait. About Very Fine with a pleasing dark gray tone. (400-500)
- 3244 **Sextus Pompey.** Denarius, 42-40 B.C. The Pharos of Messana surmounted by figure of Neptune; galley before. Rv. The monster Scylla l. Syd.1348 (R4), Craw.511/4a. Fragmentary inscription, clear and sharp devices. Very Fine. **A very rare and historic piece.** (400-500)



Lot No. 3245

- 3245 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r. trampling on serpent; CAESAR. Rv. Priestly implements. Craw.443/1. Well and evenly struck. Attractive dark gray tone. Extremely Fine. (350-400)
Ex Massachusetts Historical Society Sale (Stack's, March 1971, lot 630).



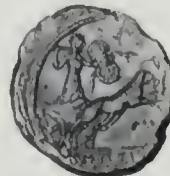
Lot No. 3246



Lot No. 3247

- 3246 Denarius, 48-47 B.C. Head of Pietas or Venus r. wreathed with oak; "52" behind. Rv. Trophy of Gallic arms; CAE-SAR. Craw.452/2. Pleasing pale gray toning. Choice Extremely Fine. (800-900)
- 3247 Denarius, 47-46 B.C. Diademed head of Venus r. Rv. Aeneas carrying Anchises and palladium. Craw.458/1. Choice Extremely Fine and lustrous. (500-600)
- 3248 Denarius, 46-45 B.C. Diademed head of Venus r., Cupid on shoulder. Rv. Gallia and a Gaulish captive seated beneath trophy. Craw.468/1. Weakly struck at the bottom of the obverse, top of the reverse. Dark gray tone. Very Fine. (200-250)

EXTREMELY RARE DENARIUS OF JULIUS CAESAR



Lot No. 3249

- 3249 Denarius, 44 B.C. Laureate head r., lituus behind; CAESAR DICT |QVA|RT. Rv. Juno Sospita in biga r. Moneyer M. Mettius. Syd.1057 (R5); Craw.480/2a. Slight pitting, but choice portrait, attractive deep gray toning and **extremely rare.** Choice Very Fine. (2,500-2,750)

CHOICE CAESAR PORTRAIT



(Enlarged)

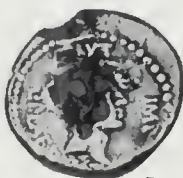


(Enlarged)

Lot No. 3250

- 3250 Denarius, 44 B.C. Laureate head of Caesar r., star of eight rays to l. Rv. Venus Victrix standing l. Moneyer P. Sepullius Macer. Craw.480/5b. Well and evenly struck. Lovely medium gray tone, slightly iridescent. Extremely Fine and choice. (SEE COLOR PLATE) (1,750–2,000)
Ex Stack's Knobloch Sale (May 1978, lot 621).

FOURRÉE IDES OF MARCH



Lot No. 3251

- 3251 **Brutus.** Denarius, 43-42 B.C. Bare head of Brutus r. Rv. Cap of Libertas between two daggers; EID.MAR. Syd.1301 (R9), Craw.508/3. Broken plating on the obverse. Fine. An excellent opportunity to own a famous coin of the greatest historical importance. (750–1,000)
Ex Stack's Knobloch Sale (May 1978, lot 719).



Lot No. 3252

- 3252 **Mark Antony.** Denarius, 33 B.C. Bare head r. M. SILANVS AV[G]/Q. PRO.CO[S]. Craw.542/1. Medium gray tone. Partial legends, strong portrait. Slightly oval flan. Extremely Fine. (400–500)
Ex Massachusetts Historical Society Sale (Stack's, March 1971, lot 658).



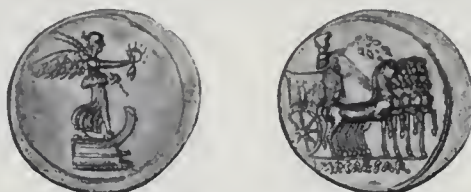
Lot No. 3253

- 3253 **Mark Antony and Octavia.** Cistophoric Tetradrachm, 39 B.C. Head of Mark Antony wreathed with ivy, lituus below; all in ivy wreath. Rv. Head of Octavia r. surmounting cista mystica between two interlaced serpents. S.1197. Medium gray tone. Very Fine. (400–500)

RARE BRONZE OF ANTONY AND CLEOPATRA

- 3254 **Mark Antony and Cleopatra.** Æ 27 of Cyrenaica. BACIA/ΘEA/NE in wreath. Rv. ANTΩ/YΠA/Γ in beaded circle. Svor.1899. Rough green and earthen patina. Fine to Very Fine and rare. (250–300)

CHOICE DENARIUS OF OCTAVIAN



Lot No. 3255

- 3255 **Octavian.** Denarius, 29-27 B.C. Italian mint. Victory standing r. on prow, holding palm and wreath. Rv. Octavian in ornamented slow quadriga r.; IMP CAESAR. RIC 264. Splendid medium gray toning, ever so slightly iridescent. **Virtually F.D.C. An absolutely superb specimen.** (2,250-2,750)

Ex Stack's Knobloch Sale (May 1978, lot 749).



Lot No. 3256

- 3256 Denarius, 29-27 B.C. Italian mint. Bare head of Octavian r. Rv. IMP. CAESAR on temple surrounded by balustrade. RIC 266. Four circular cistns. in reverse field r. and short scrape in obverse field l. Splendid portrait enhanced by a lovely dark gray patina. **Extremely Fine.** (800-900)

Ex Massachusetts Historical Society Sale (Stack's, March 1971, lot 693).

SCARCE AEGYPTO CAPTA DENARIUS



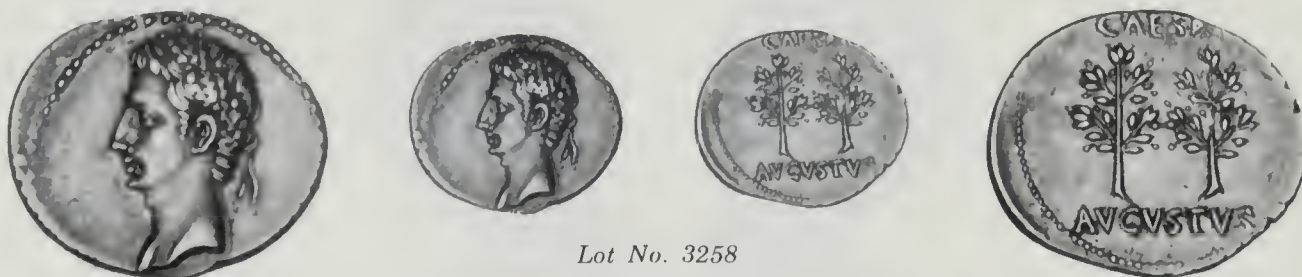
Lot No. 3257

- 3257 Denarius, 28 B.C. Bare head r., Capricorn below (off the flan). Rv. Crocodile r.; AEGVPTO above, CAPTA below. RIC 545 (R3). Two minute obverse cistns. and two trivial edge test cuts. Dark tone. **Nice Very Fine.** (1,000-1,250)

Ex Stack's Knobloch Sale (May 1978, lot 753).

ROMAN EMPIRE

SUPERB AUGUSTUS DENARIUS



Lot No. 3258

(Enlarged)

(Enlarged)

- 3258 **Augustus, 27 B.C. - 14 A.D.** Denarius, 19-18 B.C. Colonia Caesaraugusta. Laureate head l. Rv. Two upright laurel branches; CAESAR above, AVGVSTVS below. RIC 33b (R2). Deep gray toning. Superb portrait. Choice **Extremely Fine.** A lovely and important coin referring to the symbols associated with the new constitution of 27 B.C. (SEE COLOR PLATE) (2,500-3,000)

Ex Stack's Knobloch Sale (May 1980, lot 54).

ROMAN IMPERIAL COINS

- 3259 Denarius, ca. 19 B.C. Colonia Patricia. Bare head r. Rv. CL.V on shield flanked by aquila and standard; SIGNIS above and RECEPTIS below. RIC 86a. Two obverse and one reverse cstps., all small. Nice Very Fine. (300-350)



Lot No. 3260

- 3260 Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Apollo standing l. holding plectrum and lyre; IMP-X/ACT. RIC 171a. Small areas of roughness with a few carbon deposits. Otherwise Extremely Fine with a bold portrait. (600-700)
- 3261 Denarius, 2 B.C. to 4 A.D. and beyond. Lugdunum. Rv. Gaius and Lucius standing front, simpulum and lituus above. RIC 207. A bit softly struck to r. Very Fine. (100-125)
- 3262 Quinarius, 29-27 B.C. Italy. Bare head r. Rv. Victory on cista mystica between two erect snakes. RIC 276. Small obverse cstps. Nice Very Fine. (150-200)
- 3263 **Divus Augustus.** Dupondius and As, both restored issues of **Titus**. Radiate head of Divus Augustus l. Rv. Victory with shield, altar. RIC 189, 191. Fine/Very Good (pitting), Fine/Very Fine (green patina). 2 pieces. (125-150)
Ex Massachusetts Historical Society Sale (Stack's, March 1971, lot 717).
- 3264 **Augustus and Agrippa.** As of **NEMAUSUS in Gaul**, 10-14 A.D. Heads of Augustus and Agrippa back to back; P-P on either side. Rv. Crocodile chained to palm-tree. RIC 160. Dark green patina with a few deposits on the reverse. Nicely styled portraits. Very Fine. (200-250)

LOVELY BRONZE OF AGRIPPA



Lot No. 3265

- 3265 **Agrippa.** As, struck by Caligula. Head of Agrippa l. wearing rostral crown. Rv. Neptune standing l. RIC 58. Attractive medium green patina. Choice Very Fine. (750-850)
- 3266 **Livia.** Dupondius, struck 22-23 A.D. by Tiberius. Veiled and draped female bust r.; PIETAS. Rv. Inscription around large S.C. RIC 43. Naturally rough reddish brown patina. Very Fine. (250-300)
- 3267 **Tiberius, Caesar.** As, 10-11 A.D. Rome. Bare head r. Rv. Inscription around large S.C. RIC 469. Reverse legend partial. Choice Very Fine with an excellent portrait. (250-300)
- 3268 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia as Pax seated l. on throne with ornamented legs. RIC 30. **The Tribute Penny of the Bible.** Shallow cstp. in obverse field r. Fine to Very Fine. (200-250)
- 3269 Asses (2) of **Drusus** and **Caligula.** Rv. Inscription around S.C., Vesta seated l. RIC 45, 38. Both Fine to Very Fine. 2 pieces. (150-200)



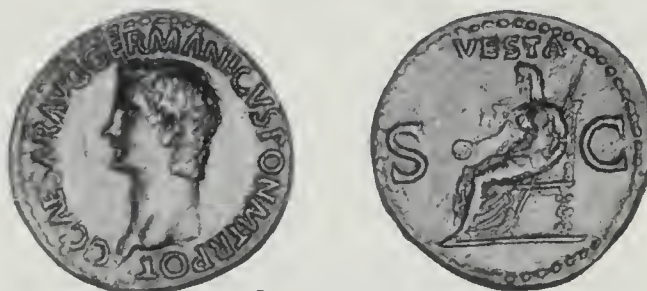
Lot No. 3270

- 3270 **Germanicus.** As, struck by Caligula. Bare head of Germanicus l. Rv. C. CAESAR AVG. GERMANICVS PON. M. TR. POT. around large S.C. RIC 35. Dark green and mahogany patina. Excellent portrait. Choice Very Fine. (500-600)



Lot No. 3271

- 3271 **Agrippina Senior.** Sestertius, struck by Claudius, 50-54 A.D. Draped bust of Agrippina r., hair waved and fastened in long plait at back. Rv. Inscription around large S.C. RIC 102. Medium brown patina worn of the highest points. Attractive portrait. Very Fine. (800-900)



Lot No. 3272

- 3272 **Caligula, 37-41 A.D.** As. Bare head l. Rv. Vesta seated l. holding patera and long transverse scepter; VESTA S.C. RIC 38. Attractive dark green patina, lightly smoothed. Extremely Fine. (1,250-1,500)

Ex Stack's Knobloch Sale (May 1980, lot 155).

- 3273 Asses (3). Bare head l. Rv. Vesta seated l. About Very Fine (rough dark green), Fine (2, one pitted). 3 pieces. (150-200)

Ex Stack's Sawhill Sale (March 1979, lot 1241); Massachusetts Historical Society Sale (March 1971, lot 741).



Lot No. 3274

- 3274 **Claudius, 41-54 A.D.** Cistophoric Tetradrachm. Ephesus. Laureate head l. Rv. Tetrastyle temple containing central figure of Diana Ephesia. RIC 118 (R). Some very light verdigris, hardly noticeable, on the reverse. Choice Very Fine. (600-700)

ATTRACTIVE CLAUDIUS SESTERTIUS



Lot No. 3275

- 3275 Sestertius, 41-50 A.D. Laureate head r. Rv. Spes advancing l. RIC 99. Lovely olive green patina with a few areas of red brown. Fields lightly smoothed. Attractive portrait. Choice Very Fine. (2,000-2,500)

- 3276 Sestertius, 41-50 A.D. Types as last. RIC 99. Medium brown and tan. Spot of corrosion on the reverse near the rim. Nice portrait. About Very Fine/About Fine. (300-400)

Ex Massachusetts Historical Society Sale (Stack's, March 1971, lot 743).

ROMAN IMPERIAL COINS

- 3277 Sestertius, 41-50 A.D. Laureate head r.; NCAPR in oblong incuse to l. Rv. Triumphal arch surmounted by an equestrian statue r. between two trophies; NERO CLAVDIVS DRVSVS GERMAN. IMP. S.C. RIC 98. Heavy medium green patina. Nice Fine, cstp. Very Fine. Scarce. A pleasing example of an issue marked for continued circulation under Nero. (300-400)

Ex Stack's Knobloch Sale (May 1980, lot 177).



Lot No. 3278

- 3278 As. Bare head l. Rv. Libertas standing r. RIC 113. Mottled dark and medium green patina. A few tiny areas of pitting and some light scratches. Nevertheless, Extremely Fine and attractive. (400-500)
- 3279 **Claudius and Messalina.** Billon Tetradrachm. ALEXANDRIA. Head of Claudius r. Rv. Messalina standing l. BMC 74. Granular. About Fine; **Nero and Poppaea.** Billon Tetradrachm. Radiate head r. Rv. Draped bust of Poppaea. BMC 124. Scattered deposits. About Very Fine. 2 pieces. (100-125)

Ex Massachusetts Historical Society Sale (Stack's, March 1971, lot 963).

CHOICE NERO DENARIUS



Lot No. 3280

- 3280 **Nero, 54-68 A.D.** Denarius, 65-66 A.D. Laureate head r. Rv. Vesta seated facing within round, domed hexastyle temple. RIC 62. ANS NNM 90, "Temples of Rome as Coin Types." Pl.II.3 (this coin). Lovely medium gray tone. Virtually Extremely Fine. (1,750-2,000)

Ex Stack's Knobloch Sale (May 1980, lot 202).

LOVELY TEMPLE OF JANUS SESTERTIUS



Lot No. 3281

- 3281 Sestertius, 66 A.D. Rome. Laureate head l. Rv. View of the temple of Janus with closed door l.; [PACE] P.R. TERRA MARIQ. [PART]A. IANVM CLVSIT S.C. RIC 328. Lovely dark brown and green patina. Legends a bit weak, but devices Choice Very Fine. (1,500-2,000)

Ex Stack's Knobloch Sale (May 1980, lot 214).

- 3282 Dupondius, 66 A.D. Lugdunum. Laureate bust r., globe. Rv. Securitas seated r. RIC 518. Rough medium brown and tan. Excellent portrait. Choice Very Fine/About Very Fine. (150-200)
- 3283 As, 66 A.D. Lugdunum. Bare head r., globe. Rv. Victory l. with shield. RIC 545. Pleasant light brown green patina. Choice Very Fine. (125-150)
- 3284 Tetradrachms (2, one billon, one Æ) of **Nero and Probus.** Alexandria. Rv. Eagle l., eagle l. head turned. Fine (corroded), Choice Very Fine. 2 pieces. (50-60)

RARE GALBA SESTERTIUS



Lot No. 3285

- 3285 Galba, 68-69 A.D. Sestertius. Rome. Laureate head r. Rv. Roma standing l. leaning on a trophy, holding Victory and aquila: S.C./R-XL, ROMA in ex. RIC 541. Olive-black patina, lightly smoothed in the fields. Broad flan. Fine to Very Fine. **Rare.** (1,000-1,250)

The reverse refers to the remission of a 2½% import and export duty. This concession, granted to Spain and Gaul, was in partial payment of the financial and political debt Galba owed these two provinces which provided his main support in his rise to Imperial power. The R.XL appears to have been added to the original dies, suggesting that the favor was granted during a coin issue, which was interrupted to commemorate the event.

Ex Coin Galleries Mail Bid Sale (July 1982, lot 124).

TWO ATTRACTIVE MEDIUM BRONZES



Lot No. 3286



Lot No. 3287



- 3286 As, 68 A.D. (June-August). Rome. Laureate head r. Rv. Vesta seated l. holding patera and palladium. RIC 306. Lovely olive green patina. Close to Extremely Fine. Splendid portrait. (800-1,000)

Ex Stack's Knobloch Sale (May 1980, lot 273).

- 3287 As. Rome. Rv. Legionary eagle between two standards, all set on prows. BMC 156. Choice Very Fine. (500-600)

Ex Massachusetts Historical Society Sale (Stack's, March 1971, lot 763).

- 3288 Otho, 69 A.D. Denarius. Bare head r. Rv. Pax standing l. RIC 4. Very Good to Fine. Clear portrait, partial name. (250-300)



Lot No. 3289



Lot No. 3290



- 3289 Vitellius, 69 A.D. Denarius. Rome. Rv. Victory seated l. holding wreath and palm. RIC 71. Light corrosion. Clear portrait. Fine to Very Fine. (300-350)

- 3290 Denarius. Rome. Rv. Libertas standing l. RIC 105. Trivial scratches. Dark tone. Very Fine or nearly so. (400-450)

- 3291 Vespasian, 69-79 A.D. Denarius, 69-71 A.D. Rv. Judaea seated r. in mourning, trophy behind; IVDAEA. RIC 15. Oval flan. Choice Very Fine. (200-250)

- 3292 Denarius, 71 A.D. Ephesus. Rv. Female bust r., draped and towered; EPE in ex. RIC 334 (R). Short, thick flan, slightly oval. Dark tone. Very Fine. (125-150)

IMPORTANT JUDAEA CAPTA SESTERTIUS



Lot No. 3293

- 3293 Sestertius, 71 A.D. Rome. Laureate head r. Rv. Judaea, in mourning, seated r. on cuirass; palm tree to l., behind which stands a male prisoner, his hands tied behind his back; **IVDAEA CAPTA**. RIC 424 var., BMC 533n. Dark brown and tan patina, light pitting. Sharp detail. Very Fine. (1,250–1,500)
Ex Stack's Knobloch Sale (May 1980, lot 321).

RARE POSTHUMOUS DENARIUS OF VESPASIAN



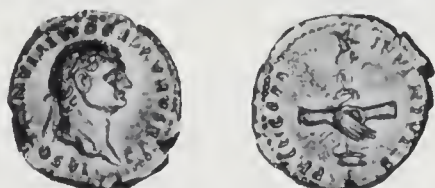
Lot No. 3294

- 3294 **Divus Vespasian.** Posthumous Denarius, 80-81 A.D., struck by Titus. Laureate head of Vespasian r. Rv. Shield inscribed S.C. resting against cippus on which is urn; laurels flanking. RIC 62. Somewhat ragged edge. The coin is Uncirculated with a splendidly detailed small head portrait. A choice example. (1,500–1,750)



Lot No. 3295

- 3295 **Titus, Caesar, 69-79 A.D. As, 77-78 A.D. Lugdunum.** Rv. **Judaea** seated r. in mourning before palm tree, shields and vexillum behind. BMC 862ff. Reverse off-center. Rough reddish-brown. Nice Fine. (600–700)
Rare and popular.
- 3296 **As Emperor, 79-81 A.D. Denarius, 80 A.D.** Laureate head l. Rv. Pulvinar with corn-ears. RIC 24b. Edges rounded for jewelry purposes. About Very Fine. (60–80)



Lot No. 3297



Lot No. 3298

- 3297 **Domitian, Caesar, 69-81 A.D. Denarius, 79 A.D.** Laureate head r. Rv. Clasped hands holding legionary eagle on prow. RIC 246. Slightly ragged edge. Choice Extremely Fine. (400–500)
- 3298 **Domitian, 81-96 A.D. Denarius, 86 A.D.** Laureate head r. Rv. Minerva standing r. on prow; owl to r. RIC 74. Pleasing pale gray and slightly iridescent toning. **F.D.C.** (750–850)
Ex Numismatic Fine Arts Sale IX (December 1980, lot 457).

A MEDALLIC SESTERTIUS



(Enlarged)

(Enlarged)

Lot No. 3299

- 3299 Sestertius, 86 A.D. Laureate bust r. with aegis. Rv. Ceres seated l. holding corn-ears and torch; before her stands Annona holding cornucopiae; modius on altar and prow in background. RIC 311. Broad medalllic flan. Reddish brown and tan. Very Fine and attractive. (SEE COLOR PLATE) (1,000-1,250)



Lot No. 3300

- 3300 As, 90-91 A.D. Rv. Fortuna standing l. holding rudder and cornucopiae. RIC 394. Lovely dark green patina, lightly smoothed. Close to Extremely Fine. (400-500)

Ex Stack's Knobloch Sale (May 1980, lot 414).



Lot No. 3301

- 3301 Nerva, 96-98 A.D. Denarius, 97 A.D. Rv. Clasped hands; CONCORDIA EXERCITVVM. RIC 14. Deep gray toning. Close to Extremely Fine. (500-600)



Lot No. 3302

- 3302 Dupondius, 97 A.D. Radiate head r. Rv. Libertas standing l. RIC 87. Lovely dark olive patina. Superb portrait. Extremely Fine. (500-600)

RARE JEWISH RELATED SESTERTIUS



Lot No. 3303

- 3303 Nerva, 96-98 A.D. Sestertius, 96 A.D. Laureate head r. Rv. Palm-tree; **FISCI IVDAICI CALVMNIA SVBLATA S.C.** RIC 58, BMC 88. Mottled dark and reddish brown patina, smoothed in the fields and lightly tooled. Very Fine/Choice Very Fine. An attractive example of this **rare and popular coin**. (3,000-3,500)

The reverse type refers to the abolition not of the tax Jews were required to pay to the worship of Jupiter Capitolinus (one Didrachm annually) but of the abuses whereby people were being forced to pay who did not formally declare themselves to be Jews. It is said that people were forcibly disrobed in public to prove whether they were or were not Jews.

Ex Stack's Knobloch Sale (May 1980, lot 438); Albert Baldwin Collection.

- 3304 Trajan, 98-117 A.D. Denarius, 114-117 A.D. Laureate, draped and cuirassed bust r. Rv. Fortuna seated l. holding rudder and cornucopiae. RIC 318. Medium gray tone. Extremely Fine. (300-400)
- 3305 Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Spes walking l. RIC 519. Flan crack and some light pitting in the fields. Attractive portrait with a pleasing medium olive and tan tone. Choice Very Fine. (300-350)



Lot No. 3306

- 3306 Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Single span bridge with tower at each end, boat moored below; **SPQR OPTIMO PRINCIPI S.C.** RIC 569, BMC 851. Heavy reddish brown patina, extensively smoothed in the fields. Nice Very Fine and **rare**. (400-450)

It is generally agreed that the bridge pictured is the great structure spanning the Danube near Drobeta (modern Turnu Severin). It, however, does not conform to the rather detailed description of that bridge provided by Cassius Dio. The structure actually pictured may well be the Aelian bridge over the Tiber, a structure more readily available to the die engravers in Rome.

Ex Stack's Knobloch Sale (May 1980, lot 497).

- 3307 Sestertius, 112-114 A.D. Laureate bust r. Rv. Arabia standing, head l., camel at her feet; **ARAB. ADQ-VIS.** RIC 614. Heavy dark olive patina, smoothed and lightly pitted. Nice Fine. **Scarce**. (150-200)



Lot No. 3308

- 3308 Sestertius, 114-117 A.D. Laureate and draped bust r. Rv. Trajan seated l. with prefect, presenting Parthamaspates to kneeling Parthian; [R]E[X PA]RTHIS DATVS S.C. RIC 667 (R). Mottled dark and medium green patina, lightly pitted. Edge split. Choice Very Fine in point of wear. Attractive portrait and **rare reverse type**. (300-400)

For a portrait of this king, see above lot 3199.

LOVELY PROVINCIAL BRONZE



Lot No. 3309

- 3309 Æ 25. ANTIOCH. Laureate bust r. with drapery on far shoulder. Rv. SC in wreath, A below. BMC 270. Splendid dark green patina. Exceptionally detailed and attractive portrait. Choice Extremely Fine. (300-400)
- 3310 Denarii (4) of **Trajan** (3) and **Hadrian**. Rv. Trophy of arms, **Trajan's Column** (2), Pax. RIC 147, 356 (2), 94. Conditions from Fine to About Very Fine, the two Trajan's Column examples with deposits and light scratches. 4 pieces. (125-150)
- 3311 **Hadrian**, 117-138 A.D. Denarius, 118 A.D. Laureate bust r. with drapery on far shoulder. Rv. Pax standing l. RIC 44. Medium gray tone. Attractive, early portrait. Extremely Fine. (300-400)

SCARCE RESTITVTORI GALLIAE DENARIUS



Lot No. 3312

- 3312 Denarius, 134-138 A.D. Laureate head r. Rv. Hadrian raising up kneeling Gallia; **RESTITVTORI GALLIAE**. RIC 324. Medium gray toning. Choice Extremely Fine and **scarce**. (1,000-1,250)

Ex Stack's Knobloch Sale (May 1980, lot 553).

- 3313 Sestertius, 134-138 A.D. Bare-headed and draped bust r. Rv. Hadrian standing r., holding roll and clasping r. hands with Fortuna. RIC 762. Partial legends. Dark green patina. Very Fine and **scarce**. (300-400)
- 3314 Dupondius, 132-134 A.D. Rv. Galley moving l. RIC 719. Small hole drilled in the edge at twelve o'clock. Very Fine. (100-150)



Lot No. 3315

- 3315 Dupondius, 134-138 A.D. Laureate and draped bust r. Rv. **Alexandria** reclining l. holding corn-ears and branch; four corn-ears to l.; ALEXANDRIA S.C. RIC 844. Lovely mahogany patina with some dark green, skillfully smoothed. Extremely Fine and **scarce**. (600-700)

Ex Stack's Knobloch Sale (May 1980, lot 589).

RARE BRONZE OF ANTINOÛS



Lot No. 3316

- 3316 **Antinoüs**. Æ 34 of **ANCYRA in Galatia**. Bare-headed bust r. Rv. Men standing l. holding anchor and scepter. **Invent. Wadd.**, No.6607. Dark green patina, broken in a few places and lightly tooled. Nevertheless, clear and finely styled portrait. Nice Fine and **very rare**. (1,500-1,750)

Antinoüs, intimate companion of Hadrian, drowned in the Nile and was thereby proclaimed a god entitled to divine worship.

Ex Stack's Knobloch Sale (May 1980, lot 605).



Lot No. 3317

- 3317 **Aelius, Caesar, 136-138 A.D.** Sestertius, 137 A.D. Bare head r. Rv. Salus seated l. on throne feeding snake out of patera. RIC 1063, BMC 1926. Dark olive brown patina with a few light scratches on the reverse. Very Fine. **An attractive and scarce bronze**. (700-800)

Ex Stack's Knobloch Sale (May 1980, lot 611).

- 3318 Sestertius. Rv. Spes advancing l. RIC 1055. Dark green patina, lacquered obverse. Strong portrait. Nice Fine and **scarce**. (250-300)

Ex Stack's Sawhill Sale (March 1979, lot 836).

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

A CHOICE MEDALLIC SESTERTIUS



Lot No. 3319

- 3319 **Antoninus Pius, 138-161 A.D.** Sestertius, 140-144 A.D. Laureate and draped bust r. Rv. Apollo standing front, holding patera and lyre. RIC 598. Olive green and brown patina, very lightly smoothed. Broad, medalllic flan. Extremely Fine. A lovely specimen. (800-1,000)



Lot No. 3320

- 3320 **Divus Antoninus Pius.** Posthumous Denarius. Bare head r. Rv. Eagle standing r., head l., on altar decorated with garlands. RIC 431. Reverse a bit softly struck about the periphery. Uncirculated with a wonderfully sharp portrait. (400-500)
- 3321 **Faustina Senior.** Posthumous Denarius. Rv. Aeternitas standing l. holding Phoenix. RIC 347. Choice Extremely Fine. (200-250)
- 3322 Posthumous Denarius. Rv. Pietas standing l. raising hand over altar. RIC 374. Dark gray, slightly iridescent toning. Choice Extremely Fine. (200-250)



Lot No. 3323

- 3323 **Marcus Aurelius, 161-180 A.D.** Denarius, 170-171 A.D. Laureate head r. Rv. Mars walking r. RIC 231. Fully F.D.C. with attractive iridescent toning. Lovely specimen. (400-500)



Lot No. 3324



Lot No. 3325



- 3324 Sestertius, 170-171 A.D. Laureate head r. Rv. Mars walking r. carrying spear and trophy. RIC 992. Dark olive brown patina with some slight pitting. Close to Extremely Fine. (500-600)
- 3325 Sestertius, 170-171 A.D. Laureate head r. Rv. PRIMI/DECEN/NALES/COS III/S.C. in wreath. RIC 1006. Lovely dark olive green patina. Extremely Fine and choice. (800-1,000)
- 3326 **Faustina Junior.** Denarius, struck under Antoninus Pius. Rv. Concordia standing r. RIC 500b. Sharply struck both sides. Virtually Uncirculated. (200-250)
- 3327 Sestertius. Rv. Hilaritas standing l. RIC 1642. Medium brown and tan, light pitting. About Very Fine. (125-150)



Lot No. 3328



Lot No. 3330



- 3328 Posthumous Sestertius. Rv. Throne on which is scepter; peacock below. RIC 1704. Olive green and deep reddish brown patina, smoothed and lightly tooled. About Extremely Fine and impressive. (400-500)
- 3329 Denarii (2) of **Marcus Aurelius** and **Lucius Verus**. Rv. Victory fixing shield to palm tree, Mars standing r. RIC 163, 516. Both Very Fine, the second with light scratches on the reverse. 2 pieces. (125-150)
- 3330 **Lucius Verus, 161-169 A.D.** Sestertius, 161-162 A.D. Laureate head r. Rv. Aurelius shaking hands with Verus. RIC 1309, BMC 1026. Attractive olive green patina with a few patches of reddish brown. Very light tooling. Sharp devices. Close to Extremely Fine. (650-750)
Ex Stack's Knobloch Sale (May 1980, lot 794).
- 3331 Sestertius, 165-166 A.D. Rv. Victory standing l. erecting trophy. RIC 1438. The coin has some heavy pitting and light tooling, and has been cleaned. Nevertheless, it has a full flan and is About Very Fine in point of wear. (100-125)



Lot No. 3332



Lot No. 3333



- 3332 **Lucilla.** Sestertius. Rv. Juno standing l. holding patera and scepter, peacock at her feet. RIC 1751. Tiber patina. Full flan. Extremely Fine. (700-900)
- 3333 Sestertius. Rv. Pietas standing l. raising her hand over lighted altar and holding perfume-box. RIC 1756. Olive brown patina, lightly smoothed. Extremely Fine. (600-800)
- 3334 Sestertius. Rv. Venus seated l. holding wingless Victory. RIC 1773. Somewhat mottled gray green to dark green patina. Close to Very Fine. Attractive portrait. (150-175)



Lot No. 3335



Lot No. 3336



- 3335 **Commodus, 177-192 A.D.** Sestertius, 181 A.D. Young man's bust r. with slight beard. Rv. Jupiter standing l. holding thunderbolt over small figure of Commodus. RIC 308c. Reddish brown patina, smoothed. Broad, medalllic flan. Choice Very Fine. (400-500)
- 3336 **Crispina.** Sestertius. Rv. Concordia seated l. holding patera and cornucopiae. RIC 665, BMC 407. Dark green/olive brown patina. Nice Very Fine. (400-500)
Ex Stack's Knobloch Sale (May 1980, lot 853).

SUPERB CRISPINA BRONZE



(Enlarged)



Lot No. 3337



(Enlarged)

- 3337 As. Rv. Juno standing l. holding patera and scepter. RIC 680. Superb apple green patina. F.D.C. A magnificent medium bronze. (SEE COLOR PLATE) (2,000-2,500)

VERY RARE PERTINAX DENARIUS



Lot No. 3338



Lot No. 3339



- 3338 **Pertinax, 193 A.D.** Denarius. Rv. Ops seated l. holding two corn-ears. RIC 8a (R2). Partial legends, but name and portrait clear. Fine to Very Fine. **Very rare.** (700-800)
- 3339 **Clodius Albinus, Caesar, 193-195 A.D.** Denarius. Rv. **Aesculapius** standing l. RIC 2. Obverse slightly off center. Nice Very Fine. (300-350)
Ex Stack's Sawhill Sale (March 1979, lot 656).
- 3340 **Septimius Severus, 193-211 A.D.** Tetradrachm. Antioch. Laureate head r. Rv. Eagle standing front, head r., on leg and thigh of a sacrificial animal. Bell.2. Choice Very Fine. (200-250)
- 3341 Denarii (2) of **Septimius Severus** and **Julia Domna**. Rv. Providentia, Diana Lucifera. RIC 139, 548. About Extremely Fine, Choice Very Fine (ragged edge, spots of verdigris). **2 pieces.** (125-150)
- 3342 **Julia Domna.** Antoninianus, 211-217 A.D. Diademed bust r. on crescent. Rv. Luna in biga l. RIC 379a. Somewhat uneven dark toning. Reverse typically weak. Extremely Fine. (250-300)



Lot No. 3343

- 3343 Denarius, 196-202 A.D. Laodicea. Rv. Venus standing l. holding apple and scepter. RIC 646. Sharply struck both sides. Medium gray and iridescent toning. **F.D.C.** (300-350)
- 3344 Denarius. Date and mint as last. Rv. Vesta standing l. RIC 648. Pale gray toning. Extremely Fine. (150-200)
- 3345 Denarii (4). Rv. Diana Lucifera, Isis, Hilaritas, Cybele. All Very Fine or better. **4 pieces.** (200-250)
Ex Stack's Sawhill Sale (March 1979, part of lot 686).
- 3346 Denarii (4). Rv. Pietas, Vesta holding palladium, Concordia seated, Juno standing. All Very Fine or better. **4 pieces.** (200-250)
Ex Stack's Sawhill Sale (March 1979, part of lot 686).
- 3347 **Caracalla, 198-217 A.D.** Antoninianus. Radiate and draped bust r. Rv. Sol, radiate, mounting quadriga l. RIC 265c. Extremely Fine. (250-300)
- 3348 Denarii (2), 210-213 A.D. Rv. Indulgentia (Julia Domna?) seated l., Mars hurrying l. RIC 214, 223. Both scarce. Nice Very Fine and Choice Very Fine. **2 pieces.** (100-125)

CHOICE CARACALLA BRONZE



Lot No. 3349

- 3349 As, 217 A.D. Laureate mature head r. Rv. Radiate lion walking l. holding thunderbolt. RIC 517a. Dark brown patina. Full flan. Extremely Fine and choice. (1,250–1,500)

Ex Stack's Knobloch Sale (May 1980, lot 977); Gillette Collection.



Lot No. 3350

- 3350 As, 214-217 A.D. Rv. Venus standing l. holding Victory and leaning on shield. RIC 577b. Described in our June, 1971 Sale (lot 770) as "Tortoise-shell like patina with green shadows. Extra Fine." (400–500)



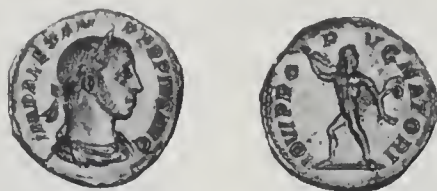
Lot No. 3351

- 3351 Geta, Caesar, 198-209 A.D. Denarius. Bare-headed, draped and cuirassed bust r. Rv. Securitas seated l. RIC 20b. Uncirculated, superb. A lovely specimen. (250–300)



Lot No. 3352

- 3352 Macrinus, 217-218 A.D. Denarius. Laureate and cuirassed older bust r. Rv. Jupiter standing l. holding thunderbolt and scepter. RIC 15. Pale gray toning. Choice Extremely Fine. (400–500)
- 3353 Elagabalus, 218-222 A.D. Antoninianus. Radiate bust r. Rv. Victory running r. RIC 155. Scattered deposits of verdigris, mostly about the periphery. Extremely Fine. (150–200)
- 3354 Antoninianus. Types as last. RIC 155. Very Fine. (100–125)
- 3355 Denarius. Rv. Fides standing, head r., holding standard and vexillum. RIC 73. Extremely Fine. (125–150)
- 3356 Denarius. Rv. Libertas standing l.; star to r. RIC 107. Dark tone. Very slight surface granularity. Extremely Fine. (125–150)
- 3357 Denarii (2) of Julia Maesa and Julia Mamaea. Rv. Felicitas standing l., Juno standing l. RIC 271, 343. Both Very Fine. 2 pieces. (125–150)
- 3358 Severus Alexander, 222-235 A.D. Denarius. Rv. Virtus seated l. RIC 221. Close to Extremely Fine. (100–125)



Lot No. 3359

- 3359 Denarius, 231-235 A.D. Laureate, draped and cuirassed bust r. Rv. Jupiter standing l., head turned, hurling thunderbolt. RIC 235. Fully and sharply struck. Extraordinary detail both sides. **F.D.C.** (350-400)
- 3360 Sestertius. Rv. Emperor standing l. RIC 627. Attractive dark green patina. Close to Very Fine. (100-125)
- 3361 **Julia Mamaea**. Denarius. Rv. Vesta standing l. holding palladium. RIC 360. A few minor deposits on the reverse. Choice Very Fine. (100-125)
- 3362 **Maximinus I, 235-238 A.D.** Denarius. Rv. Salus seated l. feeding serpent. RIC 14. Close to Extremely Fine. (100-125)



Lot No. 3363

- 3363 Sestertius. Laureate, draped and cuirassed bust r. Rv. Pax standing l. holding branch and transverse scepter. RIC 58. Lovely olive brown patina, just a bit rough on the reverse. Excellent portrait, full flan. Virtually Extremely Fine. (450-550)



Lot No. 3364

- 3364 **Gordian III, 238-244 A.D.** Sestertius. 5th issue. Laureate, draped and cuirassed bust r. Rv. Felicitas standing l. holding long caduceus and cornucopiae. RIC 328a. Broad, medalllic flan. Glossy dark green patina, rough about the periphery. Head of Felicitas a bit weakly struck, but Extremely Fine in point of wear. (250-350)
- 3365 Antoniniani (2) of **Gordian III** and **Trajan Decius**. Rv. Pax standing l., Dacia standing l. RIC 17, 12b. Very Fine, Nearly Extremely Fine. 2 pieces. (100-125)
- 3366 **Philip I, 244-249 A.D.** Antoninianus. Rv. Roma seated l. RIC 44b. Sharply and evenly struck both sides. **F.D.C.** and exceptional. (200-250)
- 3367 As, 248 A.D. Rv. Low column inscribed COS III; SAECVLARES AVGG S.C. RIC 162b. Somewhat rough dark green patina. Nice Very Fine. **An attractive saeculares issue.** (200-250)
Ex Stack's Knobloch Sale (May 1980, lot 1175).
- 3368 **Otacilia Severa**. Antoninianus. Rv. Concordia seated l. holding patera and double cornucopiae. RIC 125c. Extremely Fine and lustrous. Outstanding portrait. (150-200)
- 3369 **Philip II, Caesar, 244-247 A.D.** Antoninianus. Radiate and draped bust r. Rv. Philip II standing r. holding spear and globe. RIC 216c. Extremely Fine and lustrous. (150-200)
- 3370 **Trajan Decius, 249-251 A.D.** Antoninianus. Rv. The two Pannoniae standing side by side, each holding standard. RIC 21b. Choice Extremely Fine and lustrous. (150-200)



Lot No. 3371

- 3371 **Valerian, 253-260 A.D.** Sestertius, 255-256 A.D. Rv. Victory standing l. holding wreath and palm. RIC 178. Squared flan. Dark brown patina. Very Fine. (400-500)
Valerian was captured by the Sassanian king Shapur I. He spent the rest of his life in captivity, humiliated and tortured.
Ex Stack's Knobloch Sale (May 1980, lot 1262).
- 3372 **Aurelian, 270-275 A.D.** Æ Antoninianus. Ticinum. Rv. Sol walking l. between two captives, one of whom he treads on; star to l. RIC 154. Considerable silvering in the fields. Extremely Fine. (100-125)
- 3373 **Florianus, 276 A.D.** Æ Antoninianus. Rv. Providentia standing r. holding two ensigns, facing Sol standing l.; PROVIDEN. DEOR. RIC 110 var. (Γ in ex.). Darkening silver sheen. Extremely Fine. (200-250)
- 3374 Æ Antoniniani (2) of **Probus** and **Diocletian**. Rv. Emperor receiving globe from Jupiter, Jupiter standing l. Both Extremely Fine, the first with considerable silvering, the second with some verdigris. 2 pieces. (100-125)
- 3375 **Diocletian, 284-305 A.D.** Pre-reform Æ Antoninianus. Rv. Emperor receiving Victory from Jupiter. Coh.34. Almost Uncirculated with nearly full silvering. (75-100)
- 3376 **Maximianus, 286-308, 310 A.D.** Follis. Ticinum. Rv. Genius P.R. standing l. RIC 29b. Extremely Fine with considerable silvering. (125-150)
- 3377 Follis. Mint and types as last. RIC 33b. Dark olive brown. Full flan. Choice Extremely Fine. (150-175)
- 3378 Follis. Ticinum. Rv. Roma seated facing, head l., in hexastyle temple; pediment empty. RIC 92. Some silvering in the fields, darkening and blending with the overall olive tone. Choice Extremely Fine. (150-175)
- 3379 **Constantius I, Caesar, 293-305 A.D.** Follis. Heraclea. Rv. Genius P.R. standing l. RIC 31. Medium chocolate brown. Broad flan. Extremely Fine. (150-175)
- 3380 **Maxentius, 306-312 A.D.** Follis. Rome. Rv. Roma seated facing, head l., in hexastyle temple; wreath in pediment. RIC 210. Darkening silvering in the fields. Extremely Fine. (150-175)
- 3381 **Constantine the Great, 307-337 A.D.** Æ 3. Trier. Laureate bust r. in consular robes. Rv. Altar inscribed VO/TIS/XX. Dark green patina. Choice Extremely Fine. (75-100)
- 3382 Æ 3 (2). Sirmium, Ticinum. Rv. Victory with palm and trophy walking r. on captive, Sol Invictus standing l. Choice Very Fine/Extremely Fine, Extremely Fine. 2 pieces. (100-125)
- 3383 **Fausta.** Æ 3. Rv. Fausta standing holding Constantine II and Constantius II. Uncirculated with toned silvering in the protected areas. (125-150)
- 3384 Æ 3 (2) of **Fausta** and **Helena**. Both Trier. Rv. Fausta with Constantine II and Constantius II, Helena standing l. Close to Extremely Fine (light pitting), Choice Very Fine. 2 pieces. (100-150)
- 3385 **Crispus, Caesar, 317-326 A.D.** Æ 3. Alexandria. Laureate, draped and cuirassed bust l. Rv. Jupiter standing l. Light deposits. Close to Extremely Fine. (75-100)
- 3386 Æ 3 (2) of **Constantine II as Caesar** and **Constantius II**. Rv. Altar, soldier spearing fallen horseman. Both Very Fine. 2 pieces. (75-100)
- 3387 **Constantius II, 337-361 A.D.** Æ Centenionalis. Antioch. Rv. Soldier advancing l. spearing fallen enemy. Coh.46. Slight deposits, but traces of silvering apparent and Nearly Extremely Fine. (75-100)

ROMAN IMPERIAL COINS

- 3388 **Julian II, 360-363 A.D.** Siliqua. Arles. Rv. VOT/X/MVLT/XX in wreath. 1.818 grams. RIC 309. Close to Extremely Fine. (150-200)
- 3389 **Valens, 364-378 A.D.** Siliqua. Trier. Rv. Roma seated l. holding Victory on globe. 2.094 grams. RIC 45b. Full flan. Pale gray toning with light iridescence. Extremely Fine. (150-200)
- 3390 **Gratian, 367-383 A.D.** Siliqua. Trier. Rv. Roma enthroned facing, head l. 1.908 grams. RIC 58a. Close to Extremely Fine. (125-175)
- 3391 **Arcadius, 383-408 A.D.** Siliqua. Rv. Roma seated l. holding Victory on globe. 1.932 grams. Slightly irregularly shaped flan affecting legends and mint designation. Lustrous and Uncirculated. (150-200)



(Enlarged)



Lot No. 3392



(Enlarged)

- 3392 **OSTROGOTHS. Athalaric, 526-534 A.D.** ¼ Siliqua. Ravenna. Diademed bust of Justinian I r.; partial legend. Rv. DN/ATHAL/ARICVS/REX within wreath. 0.733 grams. BMC 40, R.2358. Virtually Extremely Fine. Dark gray tone. (250-300)

ATTRACTIVE CAVINO

- 3393 **Antonia. "Dupondius" by Giovanni Cavino.** Bust of Antonia r. Rv. Claudius, veiled, standing l. holding simpulum. Lawrence 6. An imitation of the genuine coin (RIC 82). Nearly Extremely Fine. (150-200)

Ex Stack's Knobloch Sale (May 1980, lot 1408).

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Selections from the
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COINAGE OF THE MEXICAN REVOLUTION, 1910-1917

The following selection of Revolutionary coins provides a surprisingly broad cross section of the issues struck during a very stimulating period of modern Mexican history. The quality of the material is generally very high. All the pieces are well presented in their lucite holders. There are two unusual rarities. The Guadalajara 10 Centavos of 1915 is exceptional and has not been mishandled. The Guerrero 3 Centavos of the same date has not been sharply struck and is toning nicely after an earlier cleaning.

- 3394 **CHIHUAHUA. Ejercito. Copper.** 5 Centavos, 1914 and 1915. KM 613; 10¢, 1915. KM 615; **Silver.** Pesos, 1915. Ejercito del Norte. KM 610. Extremely Fine; **JALISCO. Guadalajara.** 1, 2, and 5¢. KM 675-677; **The rare 10 Centavos, 1915.** Obv. Arms. Rv. Small radiant liberty cap with denomination. **KM 678; Aguascalientes.** 1¢, 1915. KM 601; 5¢. KM 603; 5¢. KM 604 (2); 20¢. KM 605; 20¢. KM 606 (3). While the copper is better struck than most revolutionary pieces this group is basically Very Fine to Extremely Fine. The majority have been cleaned and lacquered. Neatly mounted in a handsome custom-made lucite holder. **16 pieces.** (2,000-2,250)
- 3395 **DURANGO. Copper.** 1 Centavo, 1914 (2). KM 625. Fine and Uncirculated; KM 626. Uncirculated; KM 627. Extremely Fine; **Lead.** 1¢, 1914. KM 625b. Very Fine; KM 626b. Poor; KM 627a. Very Fine; **Aluminum.** 1¢, 1914. KM 628. Brilliant Uncirculated; 5¢, 1914. KM 629. Very Fine; KM 631 (4). Extremely Fine; V¢. KM 632. Very Fine; **Brass.** 5¢. KM 631a. Very Fine; KM 634 (2). Very Fine and Uncirculated. The copper and brass have been cleaned and lacquered. Neatly mounted in a handsome custom made lucite holder. **17 pieces.** (250-300)
- 3396 **GUERRERO. Copper. The rare 3 Centavos, 1915.** Obv. A Mexican Eagle. The denomination logo comprised of a "¢" superimposed on a 3, all within a wreath. KM 635. **Very Fine;** 5 Centavos, 1915 and 1915 CM; 10¢, 1915 (8); 50 Centavos, 1915 (3); **Silver.** 2 Pesos, 1914 GRO. KM 643; 2 Pesos, 1914 GRO. KM 644; **Taxco. Copper.** 2¢. KM 666 and 667; 5¢. KM 668. Both Very Fine; **Silver.** Peso, 1915. KM 672. Very Fine. Most of the copper coins have been cleaned and lacquered. All have been poorly struck as usual, but grade from Very Fine to Extremely Fine unless otherwise indicated. Neatly mounted in a handsome custom made lucite holder. **20 pieces.** (2,000-2,250)
- 3397 **OAXACA. Rectangular Centavo, n.d. (1915).** KM 709. Uncirculated; Round 1¢, 1915 (2). KM 710. Poor and Very Fine; Rectangular 3¢, 1915. KM 711. Uncirculated; Round 3¢, 1915. KM 713 and 714. Very Fine; 5¢, 1915 (6); 10¢, 1915 (4); 20¢, 1915 (4). Various types as listed in KM 717-727, 729-732. All neatly mounted in a handsome custom-made lucite holder. With the exception of a 5¢, 1915, the pieces have been cleaned and lacquered. Although grading from Very Good to Very Fine, except as indicated, the coins are generally As Struck. **20 pieces.** (500-600)
- 3398 **OAXACA. Gold.** 10 Pesos, 1915. Fifth bust. KM 752. Very Fine; **Silver.** 5 Pesos, 1915. KM 751. About Uncirculated; 2 Pesos, 1915. Balance Scale. KM 746. Very Fine; Small 2 Pesos. KM 745. Extremely Fine; 1 Peso, Unfinished truncation. KM 740. About Uncirculated; 50 Centavos. KM 735. About Uncirculated; **Brass.** 10¢ ESTADO DE OAXACA, n.d. Incuse inscriptions. Not in KM. All neatly mounted in a custom-made lucite holder. **7 pieces.** (550-650)
- 3399 **PUEBLA. Chiconcuahtla. Copper.** X Centavos, and 20¢ (2), 1915. KM 756-758. About Uncirculated; **Tetela.** 2¢, 1915 (3). KM 759-761. About Uncirculated; **Morelos.** 50¢, 1916. KM 704; 20¢, 1915. KM 701; 10¢, 1915. KM 700 Very Fine; **Mexico. Tenancingo.** 5 and 10¢, 1915. KM 689, 690; **Toluca.** 20 and 40¢, n.d. KM 693, 694; **Federal District.** 1 and 2¢, 1915. Uncirculated. While poorly struck, this group is basically Uncirculated, but the majority have been cleaned and lacquered. Neatly mounted in a handsome custom-made lucite holder. **15 pieces.** (400-500)
- 3400 **SINALOA. Silver.** Sand molded 8 Reales. KM 768 (2); Sand molded Peso. KM 769. Average for the type; **Chihuahua. Parral. Silver.** Peso, 1913. Obv. H DEL PARRAL. Rv. Denomination. KM 611. Weakly struck, with a slight reverse exfoliation. Fine for the type; 50¢, 1913. Reeded edge. KM 608. About Uncirculated; **Copper.** 2 Centavos, 1913. KM 607 (2). Cleaned and lacquered. Extremely Fine; **Durango. Cuencame.** MUERA HUERTA Peso, 1914. Dot-Dash border. KM 622. Very Fine. Neatly mounted in a handsome custom-made lucite holder. **8 pieces.** (300-350)

THE COINAGE OF THE PHILIPPINES

- 3401 **Ferdinand VII. Counterstamped Coinage. Manila. Type I.** 8 Reales, 1828. Obv. Cstp. with MANILA 1828 within a serrated border. Rv. Small crowned Arms, all on a Durango Mexican Dollar, 1826. KM 21. Fine to Very Fine and rare. (250-300)
- 3402 A similar Manila 8 Reales Type I. KM 21. (175-200)
- 3403 **Type II.** 8 Reales Manila, 1828. Similar but cstp. on a Lima 8 Reales, 1827 (2). KM 32. Very Good to Fine. 2 pieces. (300-350)
- 3404 Round F.7.o on Lima 8 Reales, 1829, 1832 (2). KM 83. Very Fine. 3 pieces. (200-250)
- 3405 Round F.7.o 8 Reales cstp. on Lima 8 Reales, 1826 M, 1833 (3). KM 83. Very Good to Fine. 3 pieces. (150-200)
- 3406 Round F.7.o cstp. on NG.8 Reales. KM 57. About Fine. (125-150)
- 3407 **Isabella II. Counterstamped Coinage.** Coins cstp. Y.II. **Bolivia.** 8 Soles, 1834. KM 100. In addition to the cstp. there are three Chinese Chops and minor traces of surface corrosion on the obverse. Otherwise Very Fine; **Colombia.** 8 Reales, 1835. KM 109. Very Fine. 2 pieces. (300-350)
- 3408 **Chile.** 1 Peso, 1834. Mountain range and one volcano, SANTIAGO below. Cstp. Y.II. KM 108. A few surface markings and some minor corrosion. Basically Extremely Fine. (350-400)
- 3409 1 Peso, 1834. Type as above. KM 108. Very Fine. (200-250)
- 3410 **Colombia.** 8 Reales, 1835 (2). Cstp. Y.II. KM 109. Fine and Very Fine. 2 pieces. (300-350)
- 3411 **Mexico. Iturbide.** 8 Reales, 1822 Mo. Obv. Small bust. Rv. Small Mexican Eagle, facing l. Cstp. Y.II. KM 121. Very Fine. (200-250)
- 3412 8 Reales, 1822. Long truncation. KM 123. Very Fine; 8 Reales, 1823. Short truncation. KM 127. Both Cstp. Y.II. Very Fine. 2 pieces. (350-400)
- 3413 8 Reales, 1823. Short truncation. KM 127. A Nice Very Fine. (200-250)
- 3414 **Liberty Cap 8 Reales.** 1832 Do, 1833 Go (2). Cstp. Y.II. KM 129. Very Fine. 3 pieces. (200-250)
- 3415 8 Reales. 1828 Go, 1834 Pi, 1834 Zs. Type as above. KM 129. All Cstp. Y.II. Very Fine. 3 pieces. (200-250)
- 3416 **Peru.** Standing figure 8 Reales, 1833. Light corrosion. Very Fine; 1833 Very Fine; 1834 Very Fine or a bit better; 1835 Very Fine. All Lima and cstp. Y.II. KM 139. 4 pieces. (300-350)
- 3417 8 Reales, 1834. KM 138 as above; **Cuzco.** 8 Reales, 1831. Very Fine; 1832. Traces of light corrosion and some surface scrapes. Otherwise About Very Fine. (KM 142.4 under Peru). 3 pieces. (150-200)
- 3418 **United States Administration.** Pesos, 1903 and 1903 S. KM 168. Both Uncirculated. 2 pieces. (200-250)
- 3419 Peso, 1904. Polished to give the appearance of having prooflike surfaces; Pesos, 1904 S and 1905 S. Both whizzed. Extremely Fine. 3 pieces. (300-350)
- 3420 Peso, 1905. Proof. Lightly cleaned at one time. *Only 471 pieces struck.* KM 168. Rare. (500-550)
- 3421 Peso, 1906. Type as above. Proof, lightly cleaned. *Only 500 pieces struck.* KM 168. Rare. (350-400)



Lot No. 3422

- 3422 Peso, 1906 S. Roughly cleaned but About Uncirculated and **very rare.** (750-1,000)

CARTER PHILIPPINE AND CANADIAN COINS

- 3423 **Reduced Size Pesos.** 1907 S. Uncirculated; 1909 S. Whizzed Very Fine; 1910 S, 1911 S, 1912 S. Whizzed All KM 172. About Uncirculated. **5** pieces. (75–100)
- 3424 **Peso,** 1908. KM 172. Proof. Lightly cleaned. (350–400)
- 3425 **50 Centavos.** 1903. Extremely Fine; 1904. About Uncirculated. Roughly cleaned; 1904 S. Extremely Fine; 1905. Buffed Proof; 1905 S. Very Fine; 1906. Proof. **6** pieces. (750–850)
- 3426 **50 Centavos. Reduced Size.** 1907. Uncirculated; 1907 S. Very Fine; 1908. Proof; 1908 S, 1909 S. Extremely Fine; 1917 S. Very Fine; 1918 S. Whizzed; 1919 S, 1920, 1921, 1936 Murphy-Quezon, 1944, 1945. Uncirculated. **13** pieces. (450–500)
- 3427 **20 Centavos.** 1903. About Uncirculated; 1903 S. Very Fine; 1904. Uncirculated; 1904 S. Extremely Fine; 1905. Proof; 1905 S. Very Fine; 1906. Proof. **7** pieces. (350–450)
- 3428 **20 Centavos. Reduced Size.** 1907, 1907 S. Extremely Fine; 1908. Slightly impaired Proof; 1908 S, 1909 S. Extremely Fine; 1910 S, 1911 S, 1912 S. Uncirculated; 1913 S. Very Fine; 1914 S. Uncirculated; 1915 S. Very Fine; 1916 S. Uncirculated; 1917 S, 1918 S, 1919 S. Very Fine; 1921. Extremely Fine; 1928 M, 1929 M. Uncirculated; 1937 M - 1945 D. Uncirculated; 1917 S. Off center. Uncirculated; 1938 M. Uniface, possibly on a 10 Centavo planchet. Uncirculated. **26** pieces. (500–600)
- 3429 **10 Centavos.** 1903-1906. Missing the 1903 Proof. Otherwise a complete set. The 1903 S is Extremely Fine, the rest are About Uncirculated or a bit better. All have been cleaned. **7** pieces. (350–400)
- 3430 **10 Centavos. Reduced size.** 1907-1935 M, 1937 M-1945 D. The 1914 S is in duplicate. The 1915 S is only Very Fine. A half dozen or more of the earlier and all the later pieces are Uncirculated. The balance are Extremely Fine or better. **23** pieces. (350–400)
- 3431 **5 Centavos.** CN. 1903-1935 M. The 1903, 1904, 1906 and 1908 are Proofs. The 1905 Proof is missing. Of the earlier coins five are Uncirculated. The balance are generally about Extremely Fine and better. **25** pieces. (450–500)
- 3432 **1 Centavo.** 1903-1944. The 1903, 1906 and 1908 are Proofs. The 1904 and 1905 Proofs are missing, as is the 1903 regular strike. The 1918 and 1920 are in duplicate. The 1912, 1915, 1916, 1917 and 1922 have been cleaned and lacquered. About 14 of the earlier and all the later coins are Uncirculated, many with traces of red. The balance are Very Fine to Extremely Fine or slightly better; **Half Centavo.** 1903, 1904. Uncirculated; 1905. Dark Proof. **51** pieces. (450–550)
- 3433 **Manila Mint Medals.** Wilson "So Called" Dollars, 1920. Obv. Bust of President Wilson. Rv. Mint scene. Silver and Bronze. Both Uncirculated. **2** pieces. (375–425)
- 3434 A similar pair of Wilson Manila Mint Medals. **2** pieces. About Uncirculated. (300–350)
- 3435 **Commonwealth and Republic.** Pesos, 1936: Roosevelt-Quezon and Murphy-Quezon; MacArthur Peso, 1947 S. All Brilliant Uncirculated. **3** pieces. (250–300)

THE COINAGE OF CANADA

We are pleased to offer the following pieces from the Amon G. Carter, Jr. Collection of Canadian Coins. This represents without doubt the finest offering from the efforts of a single serious and devoted collector in recent memory, and will long be remembered as a landmark auction sale. The future owners of these coins will unquestionably further benefit from the Amon G. Carter, Jr. pedigree.

Canadian Coins are naturally popular with American collectors inasmuch as they have circulated in the United States side by side with our own federal issues, especially in those areas adjacent to Canada. The coins mirror the history of Canada, and because of limited mintages, surely represent an ever increasing challenge for the dedicated collector.

QUEEN VICTORIA

Province of Canada

- 3436 **20 Cents, 10 Cents and 5 Cents, 1858.** The 5 Cents is the small date variety. A nicely matched set. All three pieces have prooflike fields and are retoning in a similar manner after a careful cleaning. The 20 Cents is a nice Very Fine, the others are Extremely Fine or a little better. **3** pieces.

Dominion of Canada

3437 50 Cents, 1870 LCW. Once carefully cleaned and now a light gray with hints of peripheral color. Semi-prooflike fields with a few scattered bagmarks. Extremely Fine overall, but with a sharpness of detail associated with coins in the About Uncirculated category. Early Victorian 50 Cents are scarce in this condition.

3438 50 Cents, 1871. Medium tone. A fine obverse pinscratch beginning in the hair and ending at the G of REGINA. Otherwise Extremely Fine. Scarcer than the 1870.



Lot No. 3439

3439 50 Cents, 1871 H. Lustrous, medium gray tone. Extremely Fine and an attractive coin. *Only 45,000 struck.*

3440 50 Cents, 1872 H. Has been carefully cleaned and is still mostly bright. About Extremely Fine and attractive. *Only 80,000 struck.*

LOVELY 1881 H 50 CENTS



Lot No. 3441

3441 50 Cents, 1881 H. Attractive russet-gray color. Virtually full lustre and only a few marks. About Uncirculated. A lovely example of the Victorian 50 Cents.

3442 50 Cents, 1888. Medium tone. Nice Fine, almost Very Fine. *Only 60,000 pieces struck.*

KEY 1890 H 50 CENTS



Lot No. 3443

3443 50 Cents, 1890 H. The key date in the Victorian series with a mintage of only 20,000 pieces. Scarcely any Canadian coins, particular the ones of relatively high face value like 50 Cent pieces, were saved in the 19th Century. This coin is a pleasant, high grade example, with full mint lustre in the legends and only moderate wear in the centers. Once carefully cleaned and still bright. There are some light, scattered bagmarks, but they are not distracting. Extremely Fine and **very rare.**

CARTER CANADIAN COINS

- 3444 50 Cents, 1892, 1898. Both sometime cleaned. The first light gray and Good Fine, the second bright with faint traces of obverse spots and otherwise Extremely Fine. 2 pieces.

ATTRACTIVE 1894 50 CENTS



Lot No. 3445

- 3445 50 Cents, 1894. Has been lightly cleaned and retains its brightness. A few small surface and rim marks, but an attractive coin with substantial lustre. Nice Extremely Fine. **A key date.**
- 3446 50 Cents, 1899, 1900, 1901. All three cleaned and still bright. Fine. 3 pieces.

ATTRACTIVE 1871 H 25 CENTS



Lot No. 3447

- 3447 25 Cents, 1871 H. A bright and frosty original coin. A couple of trifling edge marks on the reverse do not seriously affect the appeal of this piece. **Brilliant Uncirculated** and choice.

OUTSTANDING 1874 H 25 CENTS



Lot No. 3448

- 3448 25 Cents, 1874 H. A superb, bright and frosty original coin. An outstanding example of the Canadian Victorian coinage. **Brilliant Uncirculated** and choice.
- 3449 25 Cents, 1880 H. Narrow 0. An original, untoned coin. About Uncirculated.
- 3450 25 Cents, 1881 H. Lightly toned and attractive. About Uncirculated.



Lot No. 3451

- 3451 25 Cents, 1882 H. Pale russet forming on satiny surfaces. **Brilliant Uncirculated.**

SCARCE 1885 25 CENTS



Lot No. 3452

- 3452 25 Cents, 1885. Cleaned and showing light overall wear. The reverse retains a semi-prooflike surface. Extremely Fine and a scarce date.

LUSTROUS 1886 25 CENTS



Lot No. 3453

- 3453 25 Cents, 1886. Frosty and lustrous with a hint of peripheral toning on the reverse. **Brilliant Uncirculated** and choice.

SCARCE 1889 25 CENTS



Lot No. 3454

- 3454 25 Cents, 1889. Some light friction to the cheek and neck, but mint lustre mostly intact. Attractive light toning. Virtually Uncirculated. A key date.



Lot No. 3455



Lot No. 3456



- 3455 25 Cents, 1890 H. Lightly toned with a few reverse marks. **Brilliant Uncirculated**.
3456 25 Cents, 1892. A deeply prooflike cameo example enhanced by bright surfaces. **Brilliant Uncirculated**.

SCARCE 25 CENTS OF 1893



Lot No. 3457

- 3457 25 Cents, 1893. Attractively toned in hues of russet. **Brilliant Uncirculated**. A scarce date.

ATTRACTIVE 1894 25 CENTS



Lot No. 3458

- 3458 25 Cents, 1894. Wholly original, frosty surfaces with attractive light toning. **Brilliant Uncirculated** and choice.

LOVELY 1899 25 CENTS



Lot No. 3459

- 3459 25 Cents, 1899. Lovely pastel toning. A slightly weak strike on the obverse, but a very attractive coin. **Brilliant Uncirculated** and virtually choice.
- 3460 25 Cents, 1900. Light golden toning, deeper on the reverse. **Brilliant Uncirculated**.
- 3461 25 Cents, 1901. Frosty steel gray surfaces. **Brilliant Uncirculated**.
- 3462 10 Cents, 1871 H. Pale gray frosty surfaces. **Brilliant Uncirculated**.

LOVELY 1874 H 10 CENTS



Lot No. 3463

- 3463 10 Cents, 1874 H. A lovely coin, displaying delicate hues of russet over satiny surfaces. **Brilliant Uncirculated** and choice.

VERY SCARCE 1875 H 10 CENTS

- 3464 10 Cents, 1875 H. Lightly toned. Nice Extremely Fine, perhaps a trifle better. **A very scarce date.**

SUPERB 1880 H 10 CENTS



Lot No. 3465

- 3465 10 Cents, 1880 H. Superb, evenly toned light gray surfaces. The obverse is of virtually gem quality. **Brilliant Uncirculated** and choice.

RARE 1884 10 CENTS



Lot No. 3466

- 3466 10 Cents, 1884. Has been carefully cleaned and displays bright surfaces with attractive lustre and only a few negligible marks. Virtually Uncirculated. **Rare in this condition.**
- 3467 10 Cents, 1888. Light russet gray frosty surfaces. **Brilliant Uncirculated.**



Lot No. 3468



Lot No. 3469

- 3468 10 Cents, 1889. Small mark on the truncation and on the obverse rim. A bold Very Fine. **A very rare date.**
- 3469 10 Cents, 1890 H. Bright, original surfaces. Lovely mint lustre. **Brilliant Uncirculated** and choice.
- 3470 10 Cents, 1891 21 leaves. Semi-prooflike. Has been carefully cleaned and is retoning nicely. Almost Uncirculated.
- 3471 10 Cents, 1893 flat top 3. Deeply toned. A bold strike with well defined rims and denticles. **Brilliant Uncirculated.**
- 3472 10 Cents, 1894. Lustrous, deep gray tone with sea-green and russet undertones. **Brilliant Uncirculated.**
- 3473 10 Cents, 1896. Bright and frosty with russet forming about the peripheral areas. Fields free of serious marks. Virtually **Brilliant Uncirculated** and attractive.
- 3474 10 Cents, 1898. Light gray and frosty. **Brilliant Uncirculated.**
- 3475 10 Cents, 1899 small 9's. A frosty light gray. **Brilliant Uncirculated.**

LOVELY 1900 10 CENTS

- 3476 10 Cents, 1900. Delicate sea-green, russet and magenta on lovely, frosty surfaces. **Brilliant Uncirculated** and choice.
- 3477 10 Cents, 1901. Bright surfaces with a hint of toning. **Brilliant Uncirculated.**
- 3478 5 Cents, 1871. Once gently cleaned and retoning. Attractive prooflike fields. **Brilliant Uncirculated.**
- 3479 5 Cents, 1872 H. Nicely toned and lustrous. About Uncirculated.
- 3480 5 Cents, 1874 H. Crosslet 4. Light, frosty surfaces. About Uncirculated.

RARE 1875 H 5 CENTS



(Enlarged)



Lot No. 3481



(Enlarged)

- 3481 5 Cents, 1875 H small date. Lovely steel-blue tone with sea-green highlights on lustrous surfaces. **Brilliant Uncirculated** and choice. A rare key date despite its reported mintage of one million pieces.



(Enlarged)



Lot No. 3482



(Enlarged)

3482 5 Cents, 1880 H. Most attractive, lustrous gray with hints of gold. **Brilliant Uncirculated** and choice.



(Enlarged)



Lot No. 3483



(Enlarged)

3483 5 Cents, 1881 H. Light, original tone with traces of russet and lavender. **Brilliant Uncirculated** and choice.

3484 5 Cents, 1883 H. Deeply toned. **Brilliant Uncirculated**. A scarce date.

RARE AND CHOICE 1884 5 CENTS



(Enlarged)



Lot No. 3485



(Enlarged)

3485 5 Cents, 1884. Varied hues of sea-green, gray and russet. Lovely, frosty surfaces. **Brilliant Uncirculated** and choice. The rarest date of the Victorian series.

3486 5 Cents, 1885. Pale lavender and russet on frosty surfaces. **Brilliant Uncirculated**.

3487 5 Cents, 1886. Pale gray color on heavily frosted surfaces. Some negligible hairline toning marks on the reverse. **Brilliant Uncirculated**.

3488 5 Cents, 1887. Light russet with considerable mint lustre. About Uncirculated and attractive, **scarce**.

LOVELY 1888 5 CENTS

3489 5 Cents, 1888. Lovely pale golden tone and mint bloom. **Brilliant Uncirculated** and choice.

MAGNIFICENT 1889 5 CENTS



(Enlarged)



Lot No. 3490



(Enlarged)

- 3490 5 Cents, 1889. A magnificent example of a **very scarce date**. Lovely, frosty mint lustre underlying wholly original and beautiful toning. The obverse is pale russet in the center with spectacular peripheral iridescence. The reverse displays a pale lavender center with steel-blue peripheral color. **Brilliant Uncirculated** and choice, with attributes of gem quality. Worth a mid-range four-figure bid.



(Enlarged)



Lot No. 3491



(Enlarged)

- 3491 5 Cents, 1890 H. Blazing mint lustre, with a deep golden obverse and pale golden reverse. **Brilliant Uncirculated** and choice.
- 3492 5 Cents, 1891. Frosty russet and gray-blue tone. **Brilliant Uncirculated** and choice.
- 3493 5 Cents, 1892. White velvety lustre. **Brilliant Uncirculated** and choice.
- 3494 5 Cents, 1893. Frosty gray with a cast of sea-green on the obverse. **Brilliant Uncirculated** and choice.
- 3495 5 Cents, 1894. Once carefully cleaned, now a little retoned. Prooflike fields enhance the appearance of this coin. About Uncirculated. **Scarce**.
- 3496 5 Cents, 1897. Mostly bright with lustre. A few negligible marks. **Brilliant Uncirculated**.
- 3497 5 Cents, 1898. Has probably once had a gentle cleaning. Retoned about the peripheries. **Brilliant Uncirculated** and attractive. A scarce later Victorian date.
- 3498 5 Cents, 1899. Mellow deep russet-gray with gray outlining the devices. Velvety surfaces. **Brilliant Uncirculated** and choice.
- 3499 5 Cents, 1900 oval O's. Bright, original surfaces with attractive mint bloom. Hints of color on the obverse. **Brilliant Uncirculated** and choice.



(Enlarged)



Lot No. 3500



(Enlarged)

- 3500 5 Cents, 1900 round O's. Blazing mint lustre on mostly bright surfaces. Faint traces of cabinet friction, still an outstanding example of this last rare Victorian date. **Brilliant Uncirculated** with many characteristics of a choice coin. **Rare in this condition**.

- 3501 5 Cents, 1901. Lightly cleaned and nicely retoned on the obverse. A few minuscule marks. **Brilliant Uncirculated.**

A DESIRABLE COMPLETE SET OF LARGE CENTS

- 3502 **Queen Victoria-George V.** Large Cents, 1858-1920. Complete for dates and varieties. The 1859 varieties are defined as: 1859, 1859 re-engraved date, 1859/8 narrow 9, 1859/8 wide 9. The following are Uncirculated: 1859 re-eng. date, 1859/8 wide 9, 1876 H, 1881 H, 1884, 1886, 1893-1896, 1898 H, 1900, 1904, 1907, 1907 H, 1910-1917, 1919, 1920. Of the Uncirculated coins, dates through 1884 are variously brown, red and brown and "grainy" faded red. From 1886 on, all are red, the Edward VII and several George V are choice **Brilliant Uncirculated.** The following are About Uncirculated: 1891 large date, 1891 small date small leaves, 1891 small date large leaves. The following are Extremely Fine: 1858, 1859/8 narrow 9. The 1859 is a cleaned Uncirculated. The balance are basically Extremely Fine to About Uncirculated and some have been cleaned. A desirable and useful group. 47 pieces.

KING EDWARD VII



Lot No. 3503

- 3503 50 Cents, 1902. Lightly toned, frosty surfaces. A few trivial marks. About Uncirculated and choice.



Lot No. 3504

- 3504 50 Cents, 1903 H. Light grazing on the obverse. Traces of russet color on lustrous surfaces. Close to Mint State.



Lot No. 3505

- 3505 50 Cents, 1904. Cleaned and still bright. **A key date.** Extremely Fine.
- 3506 50 Cents, 1905. Rather polished from cleaning and still bright. **The most elusive date in the Edwardian series.** Very Fine.
- 3507 50 Cents, 1906, 1907. Both Extremely Fine. The first bright from cleaning, with scattered bagmarks but attractive lustre. The second with medium gray tone. 2 pieces.

LOVELY EDWARDIAN 50 CENTS



(Enlarged)



Lot No. 3508



(Enlarged)

3508 50 Cents, 1908. Lovely sea-green and russet color on fully lustrous, satiny surfaces. **Brilliant Uncirculated** and choice. A premium coin. (SEE COLOR PLATE)

3509 50 Cents, 1909, 1910 Victorian leaves. Fine and Very Fine respectively. 2 pieces.



Lot No. 3510

3510 25 Cents, 1902. Frosty gray color with blue, sea-green and russet highlights. **Brilliant Uncirculated** and choice.

3511 25 Cents, 1902 H. Bright mint lustre. About Uncirculated.

3512 25 Cents, 1903. Bright surfaces with attractive mint bloom. **Brilliant Uncirculated.**

3513 25 Cents, 1904. Lightly toned and frosty. About Uncirculated.

3514 25 Cents, 1905. Bright and lustrous. Lightest cabinet friction on the beard. Otherwise **Brilliant Uncirculated.**

ATTRACTIVE 1907 25 CENTS



Lot No. 3515

3515 25 Cents, 1907. Delicate pastel hues of sea-green and russet. A lovely, frosty coin. **Brilliant Uncirculated** and choice.

ATTRACTIVE 1908 25 CENTS



(Enlarged)



(Enlarged)

Lot No. 3516

- 3516 25 Cents, 1908. Pearly gray obverse with peripheral gray blue color, pale sea-green and russet reverse. **Brilliant Uncirculated** and choice. (SEE COLOR PLATE)

- 3517 25 Cents, 1910. Has been expertly cleaned and is beginning to retone at the edges. Attractive mint lustre. **Brilliant Uncirculated**.
- 3518 10 Cents, 1902. Traces of russet and deep green on the obverse, the reverse bright. **Brilliant Uncirculated**.
- 3519 10 Cents, 1902 H. Bright mint bloom. **Brilliant Uncirculated** and choice.
- 3520 10 Cents, 1903 H. Bright and frosty. **Brilliant Uncirculated** and choice.

CHOICE 1906 10 CENTS



Lot No. 3521

- 3521 10 Cents, 1906. Deep, lustrous gray color with subtle blue and green undertones. **Brilliant Uncirculated** and choice.



Lot No. 3522

- 3522 10 Cents, 1908. Pale russet color on satiny surfaces. **Brilliant Uncirculated** and choice.
- 3523 10 Cents, 1910. Brilliant, frosty surfaces. Minor scratch hidden in the king's beard. **Brilliant Uncirculated** with claims to choice.
- 3524 5 Cents, 1902, 1902 H broad H. The first with attractive toning. Both softly struck. **Brilliant Uncirculated** and About Uncirculated respectively. 2 pieces.
- 3525 5 Cents, 1902 H small narrow H. A trifle soft, but a lovely example of this scarce variety. Flecks of russet and blue on frosty surfaces. **Brilliant Uncirculated**. Scarce.
- 3526 5 Cents, 1903. Expertly cleaned, now retone with russet outlining the reverse leaves. Virtually Uncirculated.
- 3527 5 Cents, 1903 H. Frosty surfaces flecked with russet and blue. Softly struck, but very attractive. **Brilliant Uncirculated**.
- 3528 5 Cents, 1904. Blazing mint lustre and a sharp strike. Has all the attributes of a choice coin, but there is a grazing mark in the obverse field. **Brilliant Uncirculated**.



(Enlarged)



(Enlarged)

Lot No. 3529

- 3529 5 Cents, 1905. Lovely, mellow russet-gray tone. Softly struck, as usual for these little coins of Edward VII, but so attractive that it belongs in the choice grade. **Brilliant Uncirculated** and virtually choice.
- 3530 5 Cents, 1906. A lovely coin despite a little softness of strike. **Brilliant Uncirculated** and virtually choice.
- 3531 5 Cents, 1907. Softness of strike on the King's beard, as usual, but a very attractive coin with flashing lustre. **Brilliant Uncirculated** and virtually choice.



(Enlarged)



(Enlarged)

Lot No. 3532

- 3532 5 Cents, 1908. Lovely gray tone with hints of sea-green and varied shades of russet. Attractive, satiny surfaces. **Brilliant Uncirculated** and choice, nearly gem quality.
- 3533 5 Cents, 1909, 1910. Both lightly cleaned. About Uncirculated and **Brilliant Uncirculated** respectively, the second quite attractive. 2 pieces.

KING GEORGE V

ATTRACTIVE SET OF SILVER DOLLARS

- 3534 **George V-Queen Elizabeth II. Silver Dollars, 1935-1955.** Complete for dates. Missing 1950 4 water lines, 1951 Arnprior, 1952 Arnprior, and 1955 Arnprior. A superior Uncirculated set. The 1935-1939 are choice **Brilliant Uncirculated**, the 1947 blunt 7 nearly choice, the 1945, 1947 pointed 7, 1947 maple leaf, and 1948 are **Brilliant Uncirculated** with minimal surface marks. All are lightly toned and attractive. 20 pieces.
- 3535 Silver Dollars, 1935-1959 and 1962. Complete for dates. Missing 1951 Arnprior, 1952 Arnprior and 1953 no shoulder strap. All the coins are bright, but do not appear to have been dipped. With the exception of 1949, 1958, 1959 and 1962, all are moderately bagmarked. the 1939 has been heavily polished, the others are **Brilliant Uncirculated**. An appealing and worthwhile set. 28 pieces.

**SEND LATE BID SHEETS TO STACK'S
SEND IT BY FAX**

STACK'S FAX #(212) 245-5018

EXCEPTIONAL 1911 50 CENTS



(Enlarged)



(Enlarged)

Lot No. 3536

- 3536 50 Cents. 1911. Variety without DEI GRA(TIA). A one-year type. Attractive pearly gray tone with peripheral color on the obverse and sea-green and russet outlining the reverse leaves. Exceptionally beautiful toning for this date, which is usually seen in Mint State with opaque black color. **Brilliant Uncirculated** and choice. (SEE COLOR PLATE)

- 3537 50 Cents, 1912. A few obverse bagmarks and a small rim bruise at nine o'clock. Light grazing on the reverse. Otherwise lustrous with traces of russet color on bright, original surfaces. **Brilliant Uncirculated.**
- 3538 50 Cents, 1913. Bright surfaces, somewhat bagmarked. Slightest wear. Practically Uncirculated.

SCARCE 1914 50 CENTS



Lot No. 3539

- 3539 50 Cents, 1914. Some small obverse marks in the lower left field. Otherwise a lovely, bright coin with stunning mint lustre. **Brilliant Uncirculated. A scarce date.**
- 3540 50 Cents, 1916. Still bright from a careful cleaning. Light wear and a few small marks. About Uncirculated.
- 3541 50 Cents, 1917, 1919, 1920. Extremely Fine. 3 pieces.
- 3542 50 Cents, 1918. Light marks and grazing. Bright, frosty surfaces with lovely mint bloom. **Brilliant Uncirculated.**
- 3543 50 Cents, 1920. There are some scattered light bagmarks, but the overall appearance of this coin is quite attractive. Frosty surfaces with pale russet on the obverse and golden russet peripheral color on the reverse. **Brilliant Uncirculated.**

SUPERB 1929 50 CENTS



(Enlarged)



(Enlarged)

Lot No. 3544

- 3544 50 Cents, 1929. Pale sea-green blending into peripheral russet color on the obverse, the reverse with a hint of gray tone. Superb unmarked surfaces combined with a sharp strike. Fully characteristic of a Specimen and easily worth a bid in the five-figure range. **Gem Brilliant Uncirculated.** (SEE COLOR PLATE)

- 3545 50 Cents, 1931. This coin has the finely pebbled field texture that is reminiscent of a Specimen strike. Gently cleaned, with a few trivial marks and some slight marks on the reverse. **Brilliant Uncirculated.**

ATTRACTIVE 1932 50 CENTS



(Enlarged)



(Enlarged)

Lot No. 3546

- 3546 50 Cents, 1932. Toned in lovely pastel hues of russet and lavender, enhanced by superb mint bloom. **Brilliant Uncirculated** and choice. **Very scarce in this grade.** (SEE COLOR PLATE)



Lot No. 3547

- 3547 50 Cents, 1934. A bright and original coin with outstanding mint lustre. **Brilliant Uncirculated** and choice.



Lot No. 3548

- 3548 50 Cents, 1936. Hints of russet on bright, original surfaces. Lovely mint bloom. **Brilliant Uncirculated** and choice.
- 3549 25 Cents, 1912. A bit weakly struck on the high points, but lovely field lustre and virtually no marks. **Brilliant Uncirculated**.
- 3550 25 Cents, 1913. A few scattered marks on lustrous surfaces. A hint of russet color. **Brilliant Uncirculated**.
- 3551 25 Cents, 1914. A lovely, problem-free coin with a pale cast of russet. Virtually Uncirculated.

RARE 1915 25 CENTS



Lot No. 3552

- 3552 25 Cents, 1915. Bright, frosty lustre. **Brilliant Uncirculated**. The rarest date in the George V series.

- 3553 25 Cents, 1916. A handsome coin, with frosty, original surfaces. **Brilliant Uncirculated** and choice.
- 3554 25 Cents, 1917. Golden russet color. An attractive, frosty coin. **Brilliant Uncirculated**.
- 3555 25 Cents, 1918. Lightly toned. Attractive mint bloom. **Brilliant Uncirculated**.
- 3556 25 Cents, 1919. Bright and frosty, with blazing mint lustre. **Brilliant Uncirculated** and nearly choice.
- 3557 25 Cents, 1920. An original, frosty coin with pale gray obverse and toned reverse. **Brilliant Uncirculated**.

SCARCE 1921 25 CENTS



Lot No. 3558

- 3558 25 Cents, 1921. Blazing mint lustre on bright surfaces. **Brilliant Uncirculated**. A very scarce date.

SCARCE AND STUNNING 25 CENTS OF 1927



Lot No. 3559

- 3559 25 Cents, 1927. A lovely, bright coin with stunning mint bloom. **Brilliant Uncirculated** and choice. Another scarce date in the George V series.
- 3560 25 Cents, 1928. Excellent mint bloom over bright surfaces. **Brilliant Uncirculated** and choice.

SUPERB 1931 25 CENTS



(Enlarged)



(Enlarged)

Lot No. 3561

- 3561 25 Cents, 1931. Frosty pale lavender gray obverse and pale golden reverse. **Brilliant Uncirculated** and choice with claims to the gem category. (SEE COLOR PLATE)

- 3562 25 Cents, 1932. Attractive, variegated russet toning on lustrous surfaces. **Brilliant Uncirculated**.
- 3563 25 Cents, 1933. Bright, highly lustrous surfaces. **Brilliant Uncirculated** and virtually choice.



Lot No. 3564

- 3564 25 Cents, 1935. A bright and frosty example. **Brilliant Uncirculated** and choice.
- 3565 25 Cents, 1936. Most attractive russet coloring in pastel hues. Lovely mint bloom. **Brilliant Uncirculated** and choice.
- 3566 25 Cents, 1936. Another. Lightly toned and frosty. Nearly as nice as the preceding. **Brilliant Uncirculated** and virtually choice.

CHOICE 1936 DOT 25 CENTS



(Enlarged)



Lot No. 3567



(Enlarged)

- 3567 25 Cents, 1936 dot. Attractive frosty gray original surfaces. **Brilliant Uncirculated** and choice. An extremely rare variety. (SEE COLOR PLATE)

- 3568 10 Cents, 1911. The "Godless" obverse unique to 1911. Satiny, pale russet surfaces with lovely mint lustre. **Brilliant Uncirculated** and nearly choice.
- 3569 10 Cents, 1913 small leaves. Bright lustre. **Brilliant Uncirculated** and choice.
- 3570 10 Cents, 1913 large leaves. Substantial lustre. Extremely Fine and a **very scarce variety**.
- 3571 10 Cents, 1914. Lovely bright lustre. **Brilliant Uncirculated** and choice.
- 3572 10 Cents, 1915. Lightly toned and frosty. **Brilliant Uncirculated**. A scarce date.
- 3573 10 Cents, 1916. Bright. **Brilliant Uncirculated**.
- 3574 10 Cents, 1917, 1918, 1919. All are bright and lustrous. **Brilliant Uncirculated**. 3 pieces.

SUPERB 1920 10 CENTS

- 3575 10 Cents, 1920. Exceptional mint bloom on bright, unmarked surfaces. **Brilliant Uncirculated** and choice. A beautiful type coin.
- 3576 10 Cents, 1921. Substantially free of marks. **Brilliant Uncirculated** and choice.
- 3577 10 Cents, 1928. Lustrous and quite attractive despite a few stray marks on the obverse. **Brilliant Uncirculated** and nearly choice.
- 3578 10 Cents, 1929. Exceptionally satiny surfaces suggestive of a Specimen. The obverse nicely toned in mottled sea-green, russet and magenta. **Brilliant Uncirculated** and choice.
- 3579 10 Cents, 1930. A lovely, satiny coin. The obverse lightly toned in hues of blue and russet. **Brilliant Uncirculated** and choice.
- 3580 10 Cents, 1931. A bright, lustrous example. The obverse is lightly flecked with russet. **Brilliant Uncirculated** and choice.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

SUPERB 1932 10 CENTS



(Enlarged)



(Enlarged)

Lot No. 3581

- 3581 10 Cents, 1932. A superb coin with attributes of a Specimen. Beautiful medium gray color with complex undertones on essentially flawless surfaces. **Brilliant Uncirculated** and virtually gem quality. (SEE COLOR PLATE)

- 3582 10 Cents, 1934. Lightly toned and frosty. Virtually Uncirculated. A scarce depression year issue.

SCARCE 1935 10 CENTS



Lot No. 3583

- 3583 10 Cents, 1935. A frosty light gray. **Brilliant Uncirculated** and nearly choice. **Another scarce depression issue.**
- 3584 10 Cents, 1936. An outstanding example of a George V 10 Cents. Amazing mint bloom underlying most attractive, delicate russet tone. **Brilliant Uncirculated** and choice. **An excellent type coin.**
- 3585 5 Cents, 1911. "Godless" obverse. Bright mint lustre with a stray mark or two. **Brilliant Uncirculated.**
- 3586 5 Cents, 1912, 1913, 1914. First Extremely Fine, others virtually Uncirculated. An attractive group. 3 pieces.

ATTRACTIVE AND SCARCE 1915 5 CENTS



(Enlarged)



(Enlarged)

Lot No. 3587

- 3587 5 Cents, 1915. Toned in lovely, delicate pastel hues. There are a few flecks of darker toning on the obverse, but overall a beautiful, satiny coin. **Brilliant Uncirculated** and virtually choice. **A scarce date.**
- 3588 5 Cents, 1916. Very slight disturbance of lustre in the obverse fields. Otherwise attractive with light toning. Virtually Uncirculated.
- 3589 5 Cents, 1917, 1918, 1919, 1920. All with variously toned, frosty surfaces. **Brilliant Uncirculated** or virtually so. 4 pieces.

IMPORTANT AND VERY RARE 1921 5 CENTS



(Enlarged)



Lot No. 3590



(Enlarged)

- 3590 5 Cents, 1921. An exceptional coin, with even, light gray tone. Sharply struck, the reverse especially so. Both sides have partial wire rims and lovely, soft lustre. Considered by Amon Carter a gem and the finest known. Easily worth a five-figure bid and a highlight of the sale. **A rare opportunity for the serious collector of the Canadian series. Brilliant Uncirculated** and choice. (SEE COLOR PLATE)

The 1921 5 Cents is one of the three key coins in the Canadian Silver series, the others being the 1911 Pattern Dollar and the 1921 50 Cents. Almost the entire mintage of 1921 5 Cents was melted in 1922, owing to the introduction of a new nickel 5 Cent-piece. It is believed that about 400 pieces survive, a few of them Specimens.

- 3591 **George V-George VI. 5 Cents, 1922-1952.** Complete for dates. Missing 1951 high relief. The 1925, 1926 near 6, 1926 far 6, and 1938 are Extremely Fine or a little better. The 1947 dot is Very Fine. The 1929 and 1936 are **Brilliant Uncirculated**, other George V Extremely Fine or a little better. The 1947 plain is Extremely Fine, other George VI Brilliant Uncirculated except as noted. An opportunity to acquire almost all the rarities. **36 pieces.**
- 3592 **Small Cents, 1920-1943.** Complete for dates, missing 1936 dot. The following are red **Brilliant Uncirculated**: 1920, 1928, 1930, 1933, 1937-43. The 1929 is a possible Specimen with a red obverse and a splash of russet on the reverse. The key 1922 and 1924 are About Uncirculated, 1923 is a cleaned Uncirculated, and 1925 is brown and Virtually Uncirculated. The balance are About Uncirculated and a number have been cleaned. **24 pieces.**

KING GEORGE VI

ATTRACTIVE SET OF GEORGE VI 50 CENTS

- 3593 **50 Cents, 1937-1952.** Complete for dates. Missing 1947 curved 7, 1949 hoof over 9, and 1950 no lines in 0. The obverses are considerably nicer than usually seen on these large coins, which are prone to bagmarking. The key **1946 hoof in 0** and **1947 curved 7 maple leaf** are **Brilliant Uncirculated**, but their obverses have the appearance of About Uncirculated coins owing to weakness of strike. The others are **Brilliant Uncirculated** and choice or nearly so. **An attractive set. 19 pieces.**

EXCELLENT SET OF GEORGE VI 25 CENTS

- 3594 **25 Cents, 1937-1952.** Complete for dates. Includes 1947 plain and 1947 maple leaf. The 1940 and 1944 are deeply toned. The others are bright, some with a light trace of color. All are **Brilliant Uncirculated** and choice. **An excellent set which must have required considerable patience to assemble. 17 pieces.**
- 3595 25 Cents, 1937-1952. Another set, as above. The 1940 is weakly struck and has the appearance of an About Uncirculated coin. The others are **Brilliant Uncirculated** and choice with appealing tones of russet and lavender. **Another excellent set. 17 pieces.**

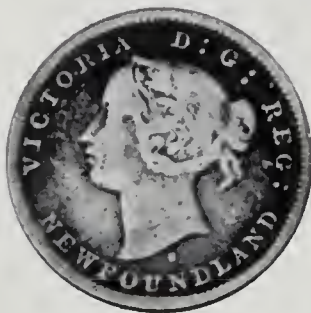
LOVELY SET OF GEORGE VI 10 CENTS

- 3596 **10 Cents, 1937-1952.** Complete. All are lightly toned and attractive. The 1944 has a light reverse fingermark, otherwise all are **Brilliant Uncirculated** and choice. A lovely set. **17 pieces.**

NEWFOUNDLAND

QUEEN VICTORIA

EXTREMELY RARE 1873 H FIVE CENTS



(Enlarged)



Lot No. 3597



(Enlarged)

3597 5 Cents, 1873 H. The rarest date in the entire Five Cent silver series. Though well worn, this specimen is still attractive and its rarity is unquestionable. Very Good.

EXCEPTIONAL 1880 FIVE CENTS



(Enlarged)



Lot No. 3598



(Enlarged)

3598 5 Cents, 1880. An extremely rare coin in any mint state grade. This magnificent piece possesses a steel gray patina with intermittent russet hues. An excellent example for a type set of Newfoundland coinage. **Brilliant Uncirculated** and choice. (SEE COLOR PLATE)

SUPERB FIRST YEAR OF ISSUE LARGE CENT



(Enlarged)



Lot No. 3599



(Enlarged)

3599 Cent, 1865. A magnificent specimen with only the slightest hint of toning over lightly prooflike surfaces. Almost entirely mint red. **Brilliant Uncirculated** and of gem quality. (SEE COLOR PLATE)

KING EDWARD VII

CHOICE NEWFOUNDLAND 50 CENTS



Lot No. 3600

- 3600 50 Cents, 1904 H. An entirely original, frosty coin with only the slightest hint of toning in the reverse periphery. A few scattered obverse field contact marks do not detract from the overall exceptional appearance of this scarce issue. **Brilliant Uncirculated** and choice.

EXCEPTIONAL QUALITY KEY DATE ISSUE



Lot No. 3601

- 3601 50 Cents, 1907. The lowest mintage Edward VII 50 Cent issue. Frosty white surfaces with a diagonal streak of obverse toning. Quite scarce in high mint state grade. **Brilliant Uncirculated** and choice.

MAGNIFICENT SATIN FINISH PROOF 20 CENTS



(Enlarged)



Lot No. 3602



(Enlarged)

- 3602 20 Cents, 1904 H. An incredible coin with flawless surfaces covered with sea-green and red hues. The Satin Finish Proof status of this Heaton Mint issue is evident from first glance due to the incredible sharpness of strike and the wide and high rim on both obverse and reverse. A beautiful coin worthy of the finest collection. Satin Finish Proof and of gem quality. (SEE COLOR PLATE)

SUPERB EDWARD VII HEATON MINT ISSUE



(Enlarged)



Lot No. 3603



(Enlarged)

- 3603 **Cent**, 1904 H. The only Edward VII Large Cent struck at the Heaton Mint. An exceptional coin which almost completely retains its original mint bronze color. The squareness of the edge and the sharpness of the strike gives this coin claims to the status of a specimen striking. Overall, a superb coin. **Brilliant Uncirculated** and of near gem quality. (SEE COLOR PLATE)

KING GEORGE V

KEY DATE GEORGE V 50 CENTS



Lot No. 3604

- 3604 **50 Cents**, 1911. The lowest mintage issue of the George V 50 Cents series. An entirely original coin with light golden peripheral toning. **Brilliant Uncirculated** and choice.
- 3605 **50 Cents**, 1917 C. Frosty white surfaces enhanced by a hint of obverse and reverse peripheral toning. Highly attractive. **Brilliant Uncirculated** and choice.
- 3606 **50 Cents**, 1919 C. An esthetic example of the last year of issue for Newfoundland 50 Cent pieces. One tiny reverse lamination between the T in CENTS and the 9 in 1919 does not detract from the overall desirability of this coin. **Brilliant Uncirculated**.
- 3607 **25 Cents**, 1917 C. One of the only two years in which Newfoundland struck 25 Cent pieces and the first year of the issue. Frosty white surfaces with an original hazy overtone. **Brilliant Uncirculated**.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

EXCEPTIONAL GEORGE V 20 CENTS



Lot No. 3608

- 3608 **20 Cents**, 1912. A lovely example of this very scarce last year of issue for Newfoundland 20 Cent pieces and the only year that they were struck in the name of George V. Vibrant silvery white surfaces are highlighted by steel blue obverse peripheral toning and golden reverse peripheral toning. An excellent example for a type set of Newfoundland coinage. **Brilliant Uncirculated** and of near gem quality.

LOVELY GEORGE V 10 CENT PIECE

- 3609 **10 Cents**, 1919 C. A magnificent coin with frosty surfaces and attractive russet toning. The lowest mintage for Newfoundland 10 Cent pieces of George V. **Brilliant Uncirculated** and of near gem quality.

MAGNIFICENT 1912 FIVE CENTS



Lot No. 3610

- 3610 **5 Cents**, 1912. An exquisite little coin with an original white frosty obverse and light golden toning throughout the reverse. **Brilliant Uncirculated** and of gem quality.
- 3611 **5 Cents**, 1917 C. Nice frosty original surfaces with light golden peripheral toning. **Brilliant Uncirculated**.

KEY DATE GEORGE V FIVE CENTS

- 3612 **5 Cents**, 1919 C. The scarcest George V Five Cent piece. Intermittent green and blue toning. **Brilliant Uncirculated**.
- 3613 **5 Cents**, 1929. A very attractive example of the last year of issuance of George V Five Cent pieces. Very pretty blue and golden toning. **Brilliant Uncirculated**.
- 3614 **Cent**, 1917 C, 1929. Two lovely examples from the last series of Newfoundland Large Cents. Both **Brilliant Uncirculated**. 2 pieces.

KING GEORGE VI

- 3615 **5 Cents**, 1938-1947 **Complete**. This set contains all nine George VI Five Cent silver issues, including the very rare 1946 with a mintage of only 2,041 pieces. The 1946 in this set is an attractive Prooflike Extremely Fine, the 1941 is **Brilliant Uncirculated**, and all other issues grade Very Fine/ Extremely Fine. 9 pieces.
- 3616 **5 Cents**, 1938-1947. **Another Complete Set**. Similar grades to the preceding set, with the 1946 grading Extremely Fine and all other dates Very Fine to Extremely Fine. 9 pieces.

Property of Various Consignors

CANADIAN PAPER MONEY

PROVINCE OF CANADA



Lot No. 3617 (Front)



Lot No. 3617 (Back)

- 3617 Large Size Notes. \$1.00. October 1, 1866. PC-2b. Vignettes of Champlain and Cartier flank the Provincial Arms. Fine to Very Fine, with a small ink erosion hole at one signature. No.10178.

DOMINION OF CANADA

- 3618 25c. 1870. DC-1c. Partly facing bust of Britannia flanked by denomination. Plain. Uncut vertical strip of three. Very Good to Fine, with a couple of pinholes. Rare.

RARE EARLY DOMINION NOTE



Lot No. 3619

- 3619 \$1.00. 1870. DC-2c. Vignette of Cartier and Denomination flank a Britannia pointing to Canada on the globe. ST. JOHN. Fine to Very Fine, but the top edge is a bit irregular and has a hinge reinforcement on the back. Still quite attractive for this very rare issue. No.57845.

- 3620 \$2.00. 1870. DC-3a. Vignettes of Generals Wolfe and Montcalm flank an Indian chief watching a train. MONTREAL. Very Good, with just a few tiny pinholes. No.167222.



Lot No. 3621

- 3621 \$1.00. 1878. DC-8e-i. Central vignette of Lady Dufferin. MONTREAL. Very Fine+, close to Extremely Fine. No.A808269.



Lot No. 3622

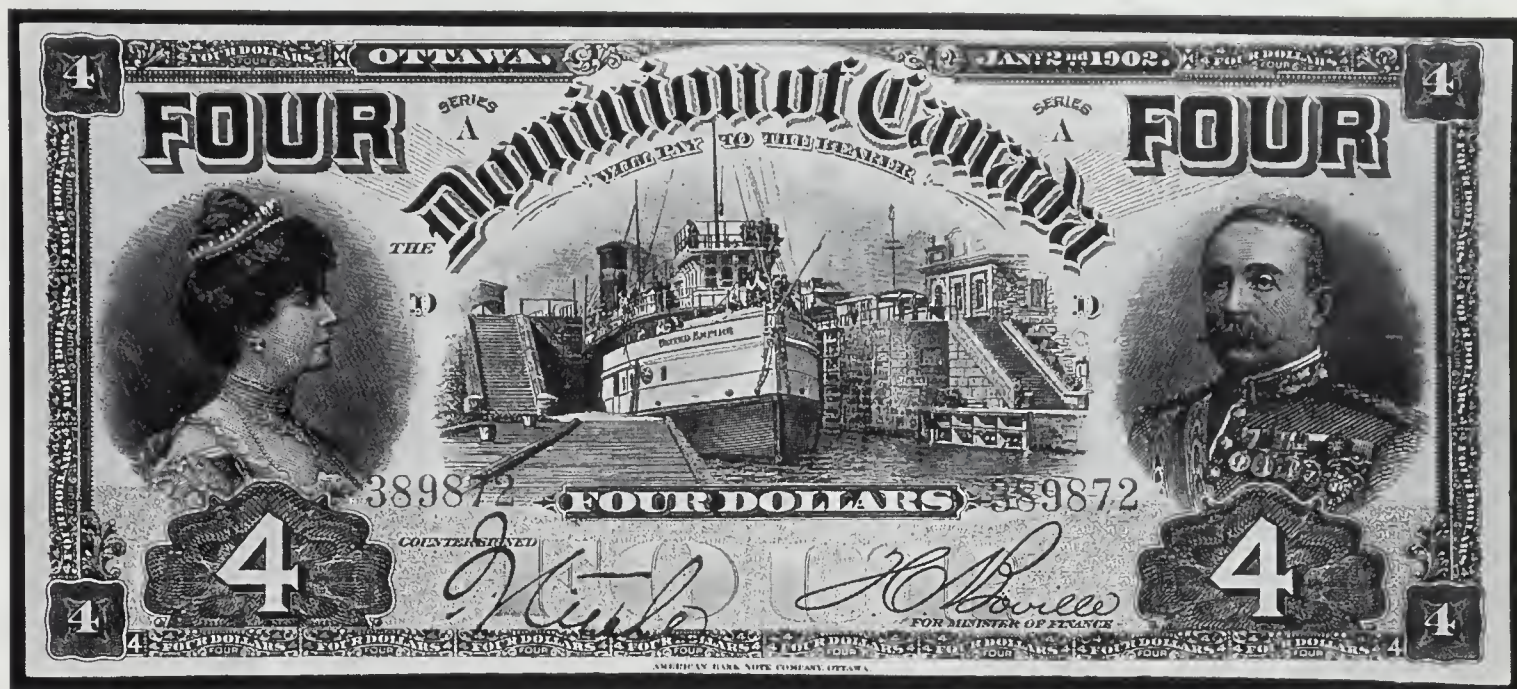
- 3622 \$2.00. 1878. DC-9b. Central vignette of the Earl of Dufferin, K.P., Governor General of Canada. TORONTO. Very Good to Fine, with a decent appearance. About equal to the Gunlocke example we sold last March. No.B208380.
- 3623 \$4.00. 1882. DC-10. Vignette of the Marquis of Lorne, K.T., Governor General of Canada and Queen Victoria's son-in-law. The Great Seal of Canada appears in the lower left corner. Very Good to Fine, with a few pinholes. No.272946.



Lot No. 3624

- 3624 \$2.00. 1887. DC-11. Vignettes of the Marquis and Marchioness of Lansdowne flank an ornate version of the denomination in the center. The reverse is printed in green and blank and shows a romantic scene of Jacques Cartier discovering Canada. Very Fine with some soiling on the back at the ends. Very nice on the face. No.506199.
- 3625 \$1.00. 1897. DC-12. Lord and Lady Aberdeen flank a Canadian river logging scene. Canadian Parliament Building on the reverse. Choice About Uncirculated. A few corner folds, but otherwise Uncirculated. Crisp and bright. No.248281.
- 3626 \$1.00. 1898. DC-13b. Similar but with ONE's curved outward. Nearly Extremely Fine. There are a half dozen vertical folds, but still crisp, with good color and margins. No.711224.
- 3627 25¢. 1900. DC-15a. Courtney. Britannia seated r. Uncut horizontal pair, the left note trimmed very close at the top. Very Fine.

- 3628 \$4.00. 1900. DC-16. Courtney. "4"s at the top corners. Obv. Lord and Lady Minto flank a small black hulled ship emerging from the American Sault Sainte Marie locks. The Canadian Houses of Parliament appear on the reverse. Extremely Fine. Has one vertical and one horizontal fold, otherwise like new. Crisp and pleasing. No.017094.



Lot No. 3629

- 3629 \$4.00. 1902. DC-17b. Boville. "FOUR"s at the top corners. Extremely Fine with three vertical folds. Bright and crisp. No.389872.
- 3630 \$1.00. 1911. DC-18d. Black line, series P. Boville. Choice Uncirculated, and a bright, well centered example. No.012924P.



Lot No. 3631

- 3631 \$5.00. 1912. DC-21c. Series B. Boville and manuscript countersignature. The numeral "5" in the upper corners and "FIVE" flanking a central train scene. The B precedes the sheet number. Choice Uncirculated, very nice. No.B471760.
- 3632 \$2.00. 1914. DC-22a-i. Series E with hyphen before. Boville. "Will pay" curved. No seal. Vignettes of the Duke and Duchess of Connaught, Queen Victoria's son and daughter-in-law. The reverse carries the British Royal Arms surrounded by nine Canadian Provincial Armorial. Extremely Fine to About Uncirculated. Bright and clean, with three vertical folds. No.641678E.



Lot No. 3633

- 3633 \$1.00. 1917. DC-23a-ii. Vignette of Princess Patricia of Connaught. No seal. Uncirculated. Trivial teller handling at the right, but bright and crisp. No.K388038.
- 3634 \$1.00. 1923. DC-25g. Vignette of King George V. Group 2. Red seal. Uncirculated, with one or two light teller pinch folds. Very attractive. No.Y534550.
- 3635 \$1.00. 1923. DC-25n. Similar but group 3. Black seal. Uncirculated, with one short pinch at the top. No.D7377017.
- 3636 \$2.00. 1923. DC-26i. Vignette of Edward, Prince of Wales (Duke of Windsor). Group 2. Blue seal. Extremely Fine, crisp and clean. No.S564428.



Lot No. 3637

- 3637 \$5.00. 1924. DC-27. Vignette of Queen Mary. Series A. Black seal. Choice About Uncirculated due to a single well hidden center fold. A very particularly attractive example of this rare issue. No.A054656.

BANK OF CANADA / BANQUE DU CANADA

- 3638 \$2.00. 1935. BC-3. Vignette of Queen Mary and a large "2". English legends. Uncirculated, centered a bit to the bottom. No.A3275808.
- 3639 \$5.00. 1935. BC-5. Vignette of Edward, Prince of Wales. English legends. About Uncirculated with a single sharp center fold. Nice. No.A1207469.
- 3640 \$10.00. 1935. BC-7. Vignette of Princess Mary. English legends. Choice About Uncirculated, virtually Uncirculated, with but a couple of minor corner folds. No.A809806.



Lot No. 3641

- 3641 \$10.00. 1935. BC-8. Similar but with French legends. Very Choice About Uncirculated, bright and crisp. No.F027048.



Lot No. 3642

- 3642 \$20.00. 1935. BC-9b. Vignette of the Queen as a child. English legends. Small seal. About Uncirculated, with a couple of vertical folds and a few tiny pinholes. Rare. No.A190434.

THE SILVER JUBILEE \$25.00



Lot No. 3643

- 3643 \$25.00. May 6, 1935. Osborne-Towers. BC-11. English legends. Silver Jubilee Commemorative. Vignettes of King George V and Queen Mary crowned and robed as for the State Opening of Parliament. The reverse shows a profile of Windsor Castle as seen from across the Thames. Very Choice About Uncirculated, bright and crisp. **Rare.** No.A015814.

THE RARE FRENCH JUBILEE \$25.00

- 3644 \$25.00. May 6, 1935. Osborne-Towers. BC-12. French legend. Similar. Choice About Uncirculated, crisp, bright and well centered. **Rare.** No.F002634.
- 3645 \$50.00. 1935. BC-13. English legends. A large "50" with a vignette of the Duke of York (King George VI) in Naval uniform. The reverse carries an allegory of Modern Inventions. Extremely Fine, with a bit of light soiling at the right. No.A02451.
- 3646 \$100.00. 1935. BC-15. Vignette of Prince Henry, Duke of Gloucester. English legends. Choice Uncirculated. Excellent margins and color. A handsome example of this **rare** note. No.A03407.
- 3647 **Bilingual Issues of 1937.** \$10.00. 1937. BC-24a. Vignette of King George VI. Choice Uncirculated. No.A/D6165549.

RARE REPLACEMENT \$1.00 NOTE OF 1954



Lot No. 3648

- 3648 \$1.00. 1954. BC-29bA. Vignette of the Queen showing the "Devil's Face." Choice Uncirculated. Centered high but clean and attractive. No.*A/A0017480.

THE EXTREMELY RARE \$10.00 REPLACEMENT NOTE OF 1954



Lot No. 3649

- 3649 \$10.00. 1954. BC-32bA. Listed in Charlton as "Unknown" as a replacement note. Choice About Uncirculated due to a single sharp center fold. **Rare.** No.*A/A0006260.

SET OF MATCHED LOW-NUMBER "DEVIL'S FACE" NOTES

- 3650 \$1, \$2, \$5, \$10, \$20, \$50, \$100. 1954. BC-29a through 35a. Coyne-Towers. A Choice Uncirculated set, **all with Serial Number 0000040.** Most are centered a bit to the right, but all are otherwise gem. A difficult set to assemble, particularly with matched low numbers.

BANK OF CANADA ERROR NOTES

- 3651 \$1.00. 1954. BC-37a. **The signatures are misaligned**, being printed between ONE and DOLLAR, an inch above the panel where they belong. About Uncirculated, with a few light vertical folds. No.H/M1542169.
- 3652 \$1.00. 1954. BC-38a. **The back is inverted.** About Uncirculated, with a few light diagonal folds. **Rare.** No.N/L4553737.
- 3653 \$5.00. 1954. BC-39a. The lower right corner has about an inch of the upper right of the note below it still attached. Choice Uncirculated. Interesting. No.P/C7477400.
- 3654 \$5.00. 1954. BC-39b. A pair of notes, one with **mismatched serial numbers.** One has two proper numbers (R/S8657105), the other has that same number at the right, but R/S8657115 at the left. Both Choice Uncirculated and very nice.

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1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.
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We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

COMMONWEALTH OF NEWFOUNDLAND



Lot No. 3655

- 3655 \$1.00. 1920. NF-12. Very Fine. The back shows some soiling in the folds, but the face looks a grade or two better. No.A392332.

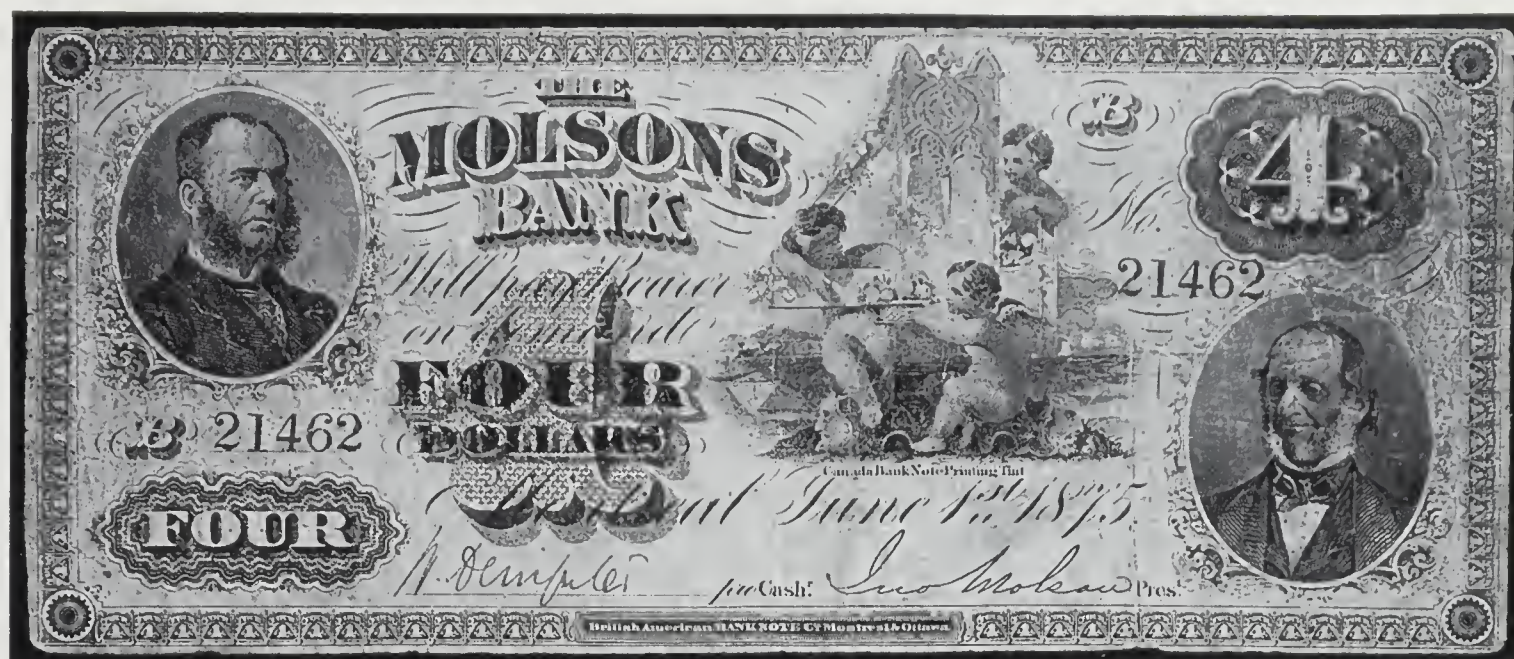
CANADIAN CHARTERED BANKS

- 3656 Canadian Bank of Commerce. \$5.00. January 2, 1917. Green background. (75 6-02-04.) Choice Uncirculated. No.A216220.
- 3657 — \$10.00. January 2, 1935. (75 18-06.) Uncirculated. No.442910.
- 3658 Dominion Bank. \$10.00. January 2, 1935. (220 26-04.) Extremely Fine, bright. No.281025.
- 3659 Bank of Hamilton. \$10.00. June 1, 1914. (345 20-10.) Extremely Fine, with bold color and good margins. No.796766.



Lot No. 3660

- 3660 Imperial Bank of Canada. \$10.00. Nov. 1, 1933. (375 20-04.) Extremely Fine with two vertical folds. Bright, crisp and clean. No.E062287.



Lot No. 3661

- 3661 Molsons Bank. \$4.00. June 1, 1875. (490 22-04.) Very Good or so, with a few tiny pinholes and some writing on the back. Rare. No.21462.



Lot No. 3662

- 3662 — \$5.00. July 3, 1899. (490 22-16.) Very Good to Fine. No.210631.
- 3663 — \$5.00. July 3, 1922. (490 40-02.) Uncirculated, with a trivial teller pinch fold at the right. Bright, clean and crisp. No.021175.

**SEND LATE BID SHEETS TO STACK'S
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STACK'S FAX #(212) 245-5018

RARE MONTREAL \$5.00 of 1870



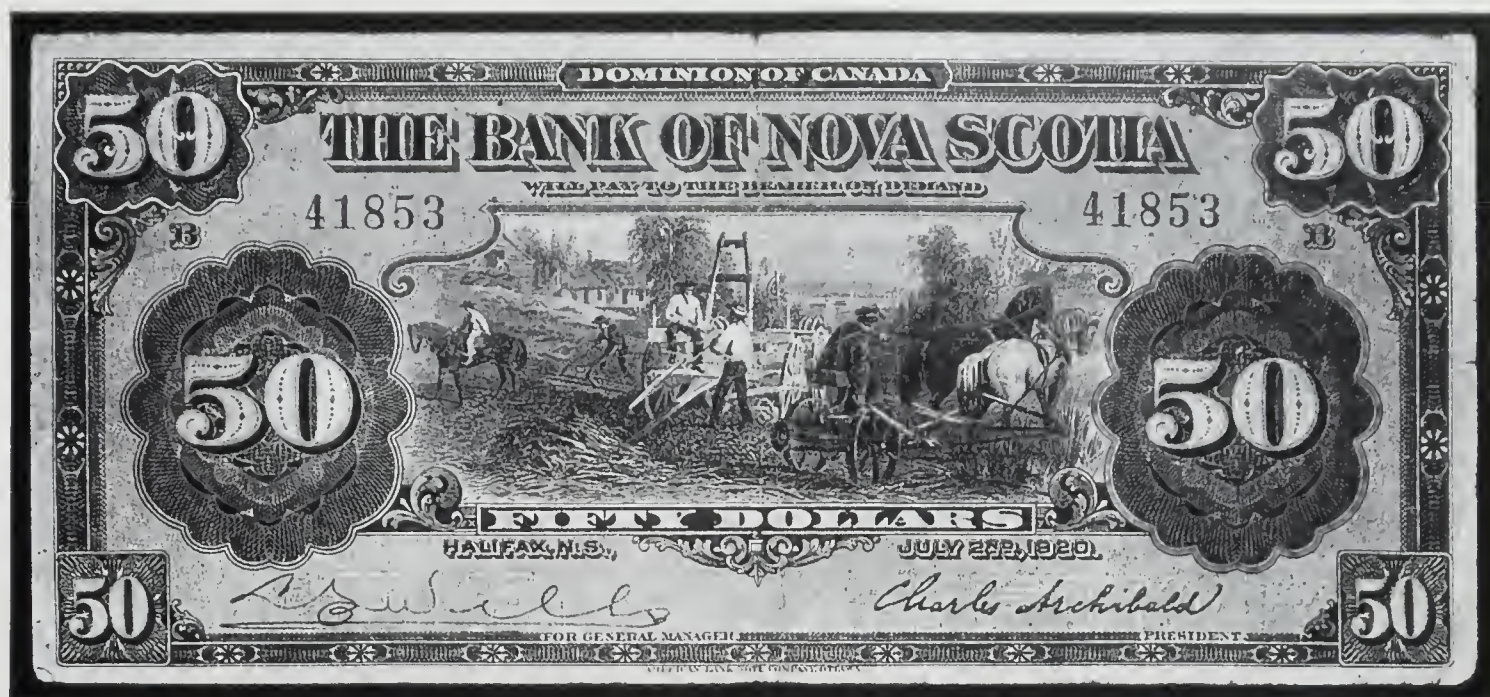
Lot No. 3664

- 3664 Bank of Montreal. \$4.00. February 6, 1871. (505 34-02.) Very Good, with a few pinholes and some soiling. Very rare. No.91149.
- 3665 — \$50.00. January 2, 1923. (505 56-08.) Fine, with some minor red ink marks on the back, really quite trivial. Very nice on the face. No.010158.



Lot No. 3666

- 3666 La Banque Nationale. \$10.00. January 2, 1897. (510 20-08.) Fine. Clean and attractive, with considerable body for the grade. No.695640.
- 3667 Bank of Nova Scotia. \$20.00. February 1, 1918. (550 28-16.) Very Fine, with minor edge tears, none more than a millimeter or two. Clean and bright, with good color. No.193249.



Lot No. 3668

3668 — \$50.00. July 2, 1920. (550 28-26.) Very Good to Fine, with one small hole where the folds meet. No.41853.

3669 La Banque Provinciale Du Canada. \$10.00. January 2, 1935. (615 16-04.) Choice About Uncirculated, due to minor handling. No.61350.



Lot No. 3670

3670 Royal Bank of Canada. \$10.00. January 2, 1913. (630 12-08.) Choice Very Fine, nearly Extremely Fine. Centered somewhat left. Nice nevertheless. No.3276884.

3671 Bank of Toronto. \$10.00. October 1, 1929. (715 22-44.) Extremely Fine, with a small trace of a teller stamp on the face, rather inconsequential. Very pretty, with the yellow overprint very bold. No.1181875.

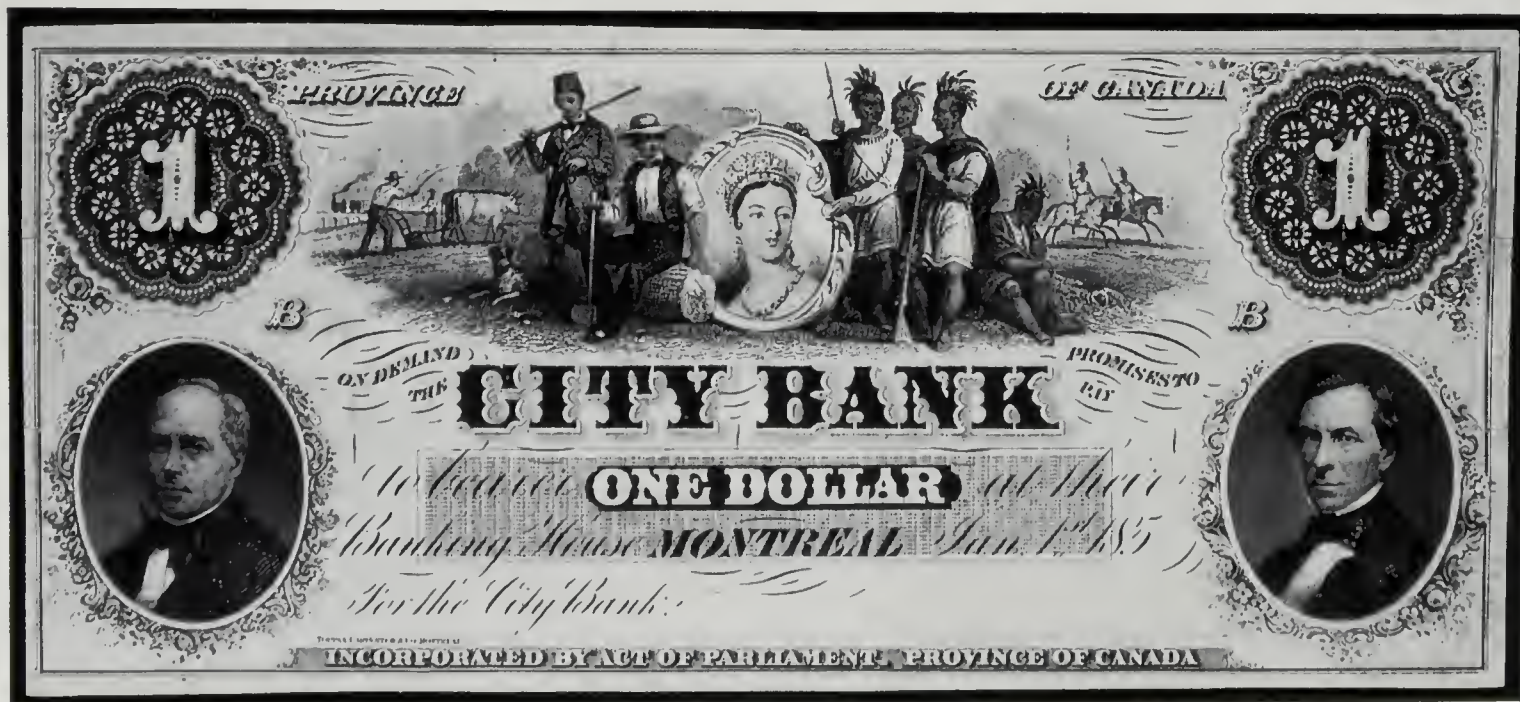


Lot No. 3672

- 3672 — \$50.00. February 2, 1920. (715 22-76.) Very Good to Fine, with a short (3mm) edge split and a few pinholes. Rare. No.14186.
- 3673 — \$20.00. January 2, 1935. (715 24-14.) Extremely Fine, with a 3/16" tear at the bottom. No.04552.

OBSOLETE (NON-NEGOTIABLE) CANADIAN NOTES

- 3674 Bank of Brantford. \$5.00. Nov. 1859. Written date. American Bank Note Co. About Uncirculated. No.554.
- 3675 Bank of Clifton. \$3.00. Oct. 1, 1859. American Bank Note Co. Uncirculated, minor water stain at the top right. One signature. No.9245.



Lot No. 3676

- 3676 City Bank, Montreal. \$1.00. Jan. 1, 185(7). Proof of the face impression on India on card. By Toppan, Carpenter & Co., Montreal. Light foxing. Not signed, dated, or numbered.
- 3677 Colonial Bank of Canada. \$3.00. May 4, 1859. American Bank Note Co. Choice Uncirculated, one small hinge on the back. One signature. No.844.
- 3678 — \$4.00. May 4, 1859. American Bank Note Co. Choice About Uncirculated, with one broad corner fold. One signature. No.424.



Lot No. 3679

- 3679 International Bank of Canada. \$50.00. June 1, 1859. Signed by Fitch. American Bank Note Co. About Uncirculated, with a corner crease and two pinholes. No.388.
- 3680 Merchants Bank, Toronto. \$2.00. May 4, 1837. Fine. No.259.



Lot No. 3681

- 3681 Bank of Prince Edward Island. \$1.00. January 1, 1877. American Bank Note Co. Choice Uncirculated. No.26898.

RARE HUDSON'S BAY COMPANY NOTE

- 3682 One Pound. Issued at York Factory, June 1, 1821. Choice Extremely Fine, with three vertical folds. Clean and crisp, with a much nicer overall appearance than normally seen for this rare issue. No.963.

CHAMPLAIN & St. LAWRENCE RAILROAD SHEET

- 3683 Uncut sheet of 7½ Sous (2), 30 Sous (2), and One Ecu (2). August 1, 1837. All notes are Uncirculated and unsigned. The wide sheet selvedge shows some trivial splits and a minor repair on the back, none touching the notes.

VIRGINIA MINING BOND

- 3684 £50. First Mortgage Bond of the Great Republic Gold & Silver Mining Co. of Virginia. July 25, 1867. A beautifully engraved bond by the Continental Bank Note Co., with vignettes of a young Queen Victoria (after the portrait by Alfred Edward Chalon) at the left and President Lincoln at the right. A most unusual combination of vignettes. The central vignette is that of Liberty, the American Eagle and flag, with the Capitol in the background. Complete with all 12 coupons as issued. Extremely Fine, with a small stain at the upper left. No.1859.

GOLD SOVEREIGNS STRUCK IN CANADA

We are fortunate in being able to offer a complete set of these attractive coins described below. The establishment of a branch of the Royal Mint in Ottawa during the reign of King Edward VII was an indication that the Dominion had come of age within the British Commonwealth. Not only did the new facility enable the Canadians to provide for their own coinage needs but it enabled them to emphasize their new dignity by issuing the internationally prestigious British Sovereign.

The Ottawa Mint has long maintained high production standards. In striking the Sovereigns they surpassed those of London itself. Of course the Canadian issues were a mere handful compared to what were being made in England. As a result there are a few distinct rarities of interest today. Canada's practice of issuing a limited number of not always well documented "Specimen" coins, as distinct from Proofs, resulted in a very few rare and attractive pieces. The type is represented here by the 1908 C and possibly the 1916 C Sovereigns. In addition however, the eight remaining dates of the series are of much higher quality than is generally encountered.

A LOVELY 1908 C SPECIMEN SOVEREIGN



(Enlarged)



Lot No. 3685



(Enlarged)

- 3685 **Edward VII. Sovereign, 1908 C. Specimen.** The standard design adopted for the British issues. The King's portrait by De Saulles is sharply struck within a high wire edge. On the reverse the Pistrucchi St. George is much more firmly delineated than is normally the case with the London coins. The reeding of the edge is evenly at right angles with the plane of the piece and prooflike in quality. The surfaces have a soft satiny quality that puts the finishing touch on this exceptionally attractive coin. *Only 636 pieces struck. Brilliant Uncirculated* and of near gem quality. (SEE COLOR PLATE)

See facing page for an important letter from the Royal Mint dealing with this lot and lot 3691.

- 3686 Sovereign, 1909 C. Type as above. Sharply struck, with the same obverse high wire edge and distinctive reeding found on the preceding coin. *Only 16,273 struck.* About Uncirculated, giving a strong impression of mint lustre.
- 3687 Sovereign, 1910 C. Type as above. Slight traces of handling. *Only 28,012 pieces struck.* About Uncirculated.
- 3688 **George V. Sovereign, 1911 C.** The King's portrait by MacKennal. On the reverse the traditional St. George is sharply struck, with traces of faint copper toning. Virtually Uncirculated.



(Enlarged)



Lot No. 3689



(Enlarged)

- 3689 Sovereign, 1913 C. Type as above. *Only 3,715 pieces struck.* The few handling marks are basically pinpoint. Virtually Uncirculated. A quality example of one of the rarities of the series. (SEE COLOR PLATE)



ROYAL MINT,
LONDON, E.C. 3.

24th July, 1961.

CANADIAN SOVEREIGNS DATED 1908 and 1916.

These two sovereigns, dated 1908 and 1916, and bearing the Mint Mark "C" of the Canadian Mint in Ottawa, have been examined by me.

They are in excellent condition - indeed, they are in almost perfect mint state.

They weigh 7.9843 and 7.9841 grammes, resp., have densities of 17.52 and 17.54 g./c.c., resp., and have 111 and 112 notches, resp., in the milling. These data and a detailed study of the designs on the obverse and reverse of each coin show that the coins are undoubtedly genuine and are rare collector's pieces.

E. G. V. Newman

(E. G. V. Newman)

Assayer & Principal Scientific Officer,

The extremely rare 1916 C Sovereign described in the above letter will be found as lot 3691, on page 212.

- 3690 Sovereign, 1914 C. Another pleasing specimen of much higher quality than is usually encountered. There are a few light rim nicks. Otherwise About Uncirculated.

EXTREMELY RARE 1916 C SOVEREIGN



(Enlarged)



(Enlarged)

Lot No. 3691

- 3691 **Sovereign, 1916 C.** Type as above. Another superb product of the Canadian Royal Mint. Like the 1908 C, the obverse has a high wire edge and the St. George is also sharply struck. The satiny surfaces have a warm and lustrous golden tone that gives this piece particular eye appeal and is wholly suggestive of **Specimen** status. Apart from one or two shadowy rubs on the obverse and a tiny reverse rim nick at three o'clock, it is virtually flawless. With only 10 to 20 examples of the date known this may well be the finest. **Gem Brilliant Uncirculated** and superior by far to the coin that appeared in the recent sale in New York of the Victoria Collection of Canadian material. It should command a strong five figure bid. (*SEE COLOR PLATE*)

See the previous page for an important letter from the Royal Mint dealing with this lot and lot 3685. Please note that the original of this letter will accompany this lot, No. 3691.

- 3692 Sovereign, 1917 C. Type as above. About Uncirculated.

- 3693 Sovereign, 1918 C. Type as above. Lightly bagmarked. Extremely Fine.

- 3694 Sovereign, 1919 C. Type as above. There are minor pinpoint handling marks. Although this date is the second highest mintage in the series, it is surprisingly difficult to find. About Uncirculated.

LATIN AMERICA

ARGENTINA



Lot No. 3695

- 3695 **La Rioja.** 2 Reales, 1843 R.B. Mountain Type. KM 15. Unpriced in KM above Very Fine. Brilliant Uncirculated and choice. A rare coin in this condition. (200–250)

BOLIVIA

ATTRACTIVE ROUND 8 REALES



Lot No. 3696

- 3696 **Charles II, 1665-1670.** Round 8 Reales, 1682. Potosi. Assayer V. Pedro de Villar. Obv. Crowned Arms of Castile and Leon with date "82" below. Rv. Pillars with "82" between and full date "1682" in exergue. Yriate 1008; G&S 504c. There is an indistinct Central American cstp. in the right quadrant of the Arms. A small hole has been drilled in the edge at 6:30, as is usual with these coins. **Very Fine and fully round.** A choice example of a rare 17th Century American piece. (1,000–1,250)
- 3697 **Charles III, 1759-1788.** Cob 8 Reales, 1769. **Potosi.** Assayer V. José de Vargas y Flor. Both obverse and reverse dates visible. Yr.1121. C-T 867. Very Fine. (150–200)
- 3698 **Republic.** 5 Centavos, 1883 A. Paris. Flag-draped Arms. KM 169.1. A one-year type. A few flyspecks, but good color. **Brilliant Proof. Rare.** (100–150)
- 3699 **1951 Proof Set,** comprising the 10 and 5 Bolivianos and 1 Boliviano. KM 186, 185, 184. Proof-record specimens, or "VIP Proofs" struck by the Royal Mint. The number made is unpublished, but there are probably no more than half a dozen sets in private hands. Nicely mellowed mint color. As Struck. 3 pieces. (300–400)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

CUBA

VERY RARE PATTERN PESO



Lot No. 3700

- 3700 **Pattern Peso, 1870.** Struck in bronze with reeded edge. Obv. Flag-draped Arms. Rv. UN PESO within circular wreath, MONEDA PROVISIONAL around, 1870 below. KM Pn6. Has been carefully cleaned and is a uniform bright color except for some minor darkening near the rim at three o'clock and the corresponding part of the reverse. **Brilliant Proof. Very rare.** (1,500–2,000)

TWO RARE PATTERN HALF PESOS



Lot No. 3701

Lot No. 3702

- 3701 **Pattern Half Peso, 1870.** Struck in bronze with reeded edge. Obv. Flag-draped Arms. Rv. MEDIO PESO within circular wreath, MONEDA PROVISIONAL around, 1870 below. KM Pn5. Mostly faded mint red with somewhat dull surfaces. Light obverse fingermark. **Brilliant Proof. Rare.** (600–800)
- 3702 **Pattern Half Peso, 1870.** Struck in bronze with reeded edge. Similar to the above. KM Pn5. Toned, reverse with light mottling. **Brilliant Proof. Rare.** (600–800)
- 3703 Souvenir Peso, 1897. Obv. Arms in wreath. Rv. Liberty head with hair coiled and tied in back, PAT.97 on truncation. KM M1. The head lightly polished, otherwise About Uncirculated. (200–300)
- 3704 Souvenir Peso, 1897. Type as above, but nothing on truncation and star below 97 baseline in date. KM M2. A lovely, frosty Brilliant Uncirculated. (200–300)
- 3705 Souvenir Peso, 1897. Type as above, but star above 97 baseline. KM M3. Die trial in Copper or Bronze. Fine. **Rare.** (—)
- 3706 Peso, 1898. Type as above, but omitting SOUVENIR. Very Fine. *Only 1,000 pieces struck.* (200–250)

DANISH WEST INDIES

- 3707 **Christian IX. 20 Cents, 1905.** Obv. Uniformed bust. Rv. Three standing figures. KM 79. **A Brilliant Proof** with light hairlines from a cleaning. *Only 10 pieces struck in Proof.* **Rare.** (200–250)

ECUADOR

- 3708 ½ Real, 1848 GJ. Quito. Capped Liberty bust. KM 35. Light machine clip at one o'clock, otherwise Virtually Uncirculated and somewhat prooflike. A charming piece. (75–100)

EL SALVADOR

RARE 1861 PATTERN IN SILVER



Lot No. 3709

- 3709 **Pattern Peso, 1861.** Struck in Silver. Obv. Bust of General Barrios r. Rv. Arms within wreath. Reeded edge. KM —, Gutttag 4577 sim. Not listed in Silver. Toned, prooflike surfaces. Small test scraping behind the head, a few light hairlines and minor cabinet friction, but Almost As Struck. (—)

EXTREMELY RARE 1914 EL SALVADOR PESO IN PROOF



(Enlarged)

(Enlarged)

Lot No. 3710

- 3710 **Peso, 1914 CAM.** Heavier portrait, the second type, attributed to Charles Barber as engraver. KM 115.2. A magnificent example of this excessively rare issue. **Only 20 pieces were reportedly struck at the Philadelphia Mint.** This coin possesses virtually flawless surfaces layered deeply in golden and iridescent hues. **Brilliant Proof and very nearly gem.** (SEE COLOR PLATE) (2,000–2,500)

- 3711 **Colon, 1925 Mo.** An attractive example with hazy toning on this scarce coin. *Only 2,000 pieces struck.* Brilliant Uncirculated. (200–250)

GUATEMALA

- 3712 **Charles IV, 1788-1808.** 2 Reales, 1801 NG-M. About Uncirculated. Rare in this high grade. (150-200)

HONDURAS

- 3713 **Provisional Coinage.** Pattern 1 Peso, 1862 T-A. As currency issue but rosettes separate legends on reverse. **Copper Proof.** KM Pn1. Minor and light reverse stain to left of "1", otherwise Mint State and attractive. (100-150)

JAMAICA

SET OF 1960 BANK NOTES

- 3714 **Bank of Jamaica.** Law of 1960. An official set of 4 notes in the denominations of \$1, \$2, \$5, and \$10. Mounted in the Bank folder of issue. A Nice Set. Gem Uncirculated. (40-50)

MEXICO

- 3715 **Charles & Johanna, 1516-1556.** 1 Real, n.d. Late Series (1536-1572). Obv. Crowned Shield of the Arms of Castile and Leon flanked by M and G with an annulet above each letter. Rv. Pillars of Hercules with waves below and PVL/SVL/TR between. KM 9, C-T 158, N.36 A. Nesmith reports only two seen. A Good Very Fine. (200-250)
- 3716 4 Reales. Type as above with shield flanked by M, annulet above, and L. Rv. Pillars of Hercules with PLV/SVL/TRA between, and a 4 below SVL. KM 18, C-T 94, N.90. Nesmith reported only 18 seen. Extremely Fine for the coin. (250-300)

A GOOD GROUP OF PILLAR DOLLARS

- 3717 **Philip V, 1700-1746.** 8 Reales or Pillar Dollar, 1734 MF. Obv. Crowned Arms with title as King of Spain and the Indies. Rv. Crowned hemispheres between the Pillars of Hercules. C-T type 138, KM 103. Extremely Fine. A nice coin. (400-500)
- 3718 Pillar Dollar, 1735 MF. Type as above. Extremely Fine. (150-175)
- 3719 Pillar Dollar, 1736 MF. Type as above. Virtually Extremely Fine. (150-175)
- 3720 Pillar Dollar, 1737 MF. Type as above. A Nice Very Fine. (175-200)
- 3721 Pillar Dollar, 1739 MF. Similar. There is a reverse edge chip at three o'clock. Otherwise Extremely Fine. (125-150)
- 3722 Pillar Dollar, 1740 MF. Type as above. Extremely Fine and attractive. (200-250)
- 3723 Pillar Dollar, 1740 MF. Another. Some rim nicks. Very Fine. (125-175)
- 3724 Pillar Dollar, 1741/1 MF. Similar. A bit softly struck but Extremely Fine. (200-250)



Lot No. 3725

- 3725 Pillar Dollar, 1741 MF. Type as above. There is the faintest surface trace to show that this is a sea salvage piece, and planchet adjustment lines on the reverse. Otherwise the coin is Uncirculated and As Struck. A handsome piece with good eye appeal. (200-250)

LATIN AMERICAN CROWNS AND MINORS

- 3726 Pillar Dollar, 1743 MF. Similar. A Nice Very Fine. (175–200)
- 3727 Pillar Dollar, 1744 MF. Type as above. Virtually Extremely Fine. (175–200)
- 3728 **Ferdinand VI, 1746-1759.** Pillar Dollar, 1749 MF. C-T type 89, KM 104. Slight die break on the reverse. Very Fine. (125–175)
- 3729 Pillar Dollar, 1755 MM. Type as above. A Nice Very Fine. (150–175)
- 3730 Pillar Dollar, 1756 MM. Type as above. Nice Very Fine. (150–175)
- 3731 Pillar Dollar, 1756 MM. Another. A Nice Very Fine. (150–175)
- 3732 Pillar Dollar, 1756 MM. A final example. Extremely Fine. (200–250)
- 3733 Pillar Dollar, 1757 MM. Type as above. Extremely Fine. (200–250)
- 3734 Pillar Dollar, 1759 MM. Similar. Toned a gentle gray with touches of darker iridescence in the peripheries. Sharply struck, with attractive eye appeal. About Uncirculated. (225–275)
- 3735 Pillar Dollar, 1753 MF. Fine; **Charles III.** Pillar Dollar, 1760 MM. About Very Fine. 2 pieces. (150–200)
- 3736 **Charles III, 1759-1788.** Pillar Dollar, 1760 MM. Similar. C-T type 93, KM 105. Well centered and sharply struck. A handsome piece. About Uncirculated. (300–325)
- 3737 Pillar Dollar, 1761 MM. Type as above. Tip of cross on the orb between H and I in the legend. Beautifully centered, neatly struck, and attractively toned. A top grade Extremely Fine. (300–325)
- 3738 Pillar Dollar, 1762 MM. Type as above. Very Fine. (150–175)
- 3739 Pillar Dollar, 1763/1 MF. Type as above but rare as an overdate. KM 105. According to the consign-
or's records this variety has not appeared on the market for the last ten years. Very Fine. (200–250)
- 3740 Pillar Dollar, 1764 MF. Type as above. A hair off center in the strike, and there are some small scratches above the right crown on the reverse. Otherwise Extremely Fine with good color. (200–250)
- 3741 Pillar Dollar, 1767 MF. Similar. Once expertly cleaned and now beginning to tone. About Uncirculat-
ed. (200–225)
- 3742 Pillar Dollar, 1768 MF. Type as above. Three light scratches above the central reverse crown. Light gray with a pleasant iridescence. Extremely Fine. (175–225)
- 3743 Pillar Dollar, 1769 MF. Similar to the above. A Nice Very Fine. (175–200)



Lot No. 3744

- 3744 **Philip V, 1700-1746.** Pillar 4 Reales, 1738 MoMF. C-T 899, KM 94. A most attractive example of this appealing type. Very Fine. (250–350)
- 3745 **Ferdinand VII.** 2 Reales, 1821 MoJJ. Brilliant Uncirculated. (150–200)
- 3746 1 Real, 1810 MoTH. Imaginary Mexico Bust. Brilliant Uncirculated and choice. (125–150)
- 3747 ½ Real, 1813 MoJJ. Imaginary Mexico Bust. Brilliant Uncirculated and choice. Rare in this state of preservation. (175–225)
- 3748 **Independent under Regency, 1821.** Proclamation 4 Reales, 1821. On the Independence of Mexico. Obv. Crowned Imperial Eagle perched on cactus. Rv. Inscription in 7 lines. Fonrobert 6538. Fine old blue-gray tone. Extremely Fine. (75–100)
- 3749 **Republic.** 8 Reales, 1858 C.P. Durango. Obv. Mexican Eagle. Rv. Radiant Liberty Cap. KM 377.4. Brilliant Uncirculated with exceptionally nice eye appeal. (150–175)



Lot No. 3750

- 3750 2 Pesos, 1921. Obv. Mexican Eagle within wreath. Rv. Standing winged figure advancing. KM 462. A lustrous Brilliant Uncirculated. One of the best specimens we have handled in some years. (500-550)

NETHERLANDS WEST INDIES

- 3751 ¼ Guilder, 1794. Utrecht. Obv. Crowned Arms, below, a W. Rv. Female figure leaning on column. KM 2. Lightly toned. Nice Extremely Fine. (75-100)

PANAMA

EXTREMELY RARE PANAMA PROOF

- 3752 **Proof 25 Centesimos, 1904.** Philadelphia Mint. Obv. Helmeted and armored bust of Balboa. Rv. Flag-draped Arms, Eagle above. Smoky gray tone. A few light hairlines. **Brilliant Proof. Only 12 pieces struck.** (750-1,000)

PERU

- 3753 **Republic.** 8 Reales, 1823 JP. Lima. Peru libre. KM 136. Small planchet clip. Iridescent toning. Virtually Uncirculated and choice. An unusually nice example of this early type. (200-250)
 3754 **Republic of North Peru.** 8 Reales, 1838 MB. Obv. Arms. Rv. Minerva. Cr.151. Uncirculated. (150-200)
 3755 **Peruvian Republic.** 4 Reales, 1850 MB. Cr.131.1a. Uncirculated and attractive. (100-125)
 3756 50 Centavos, 1858 MB. Rv. Standing Minerva. About Uncirculated. (60-80)

PUERTO RICO

- 3757 **Alfonso XIII, 1886-1898.** 1 Peso, 1895. Obv. Boy's head of the King. Extremely Fine. (300-400)
 3758 **MISCELLANEOUS. Bolivia.** Ferdinand VII. 8 Reales, 1817 PJ. Very Good; **Mexico.** Charles IV. 8 Reales, 1791 MoFM, 1808 MoTH. First toned. Very Fine; Republic. 5 Pesos, 1948, 1953, 1957. Last Extremely Fine; 10 Pesos, 18960; Olympics 25 Pesos, 1968 (3); 100 Pesos, 1977 Low 7's; Onza, 1949. Uncirculated except as noted; **Peru.** Charles III. 8 Reales, 1779 MJ. Toned Very Fine. 13 pieces. (150-200)

SEND LATE BID SHEETS TO STACK'S

SEND IT BY FAX

STACK'S FAX #(212) 245-5018

ASIA, AFRICA AND THE PACIFIC

- 3759 **BRITISH NORTH BORNEO.** ½ Cent, 1886 H. A prooflike early strike. Acquired by the consignor as a Proof; **GERMAN NEW GUINEA.** ½ Mark, 1894 A. Bird of Paradise type. Y.4. About Uncirculated. 2 pieces. (150-200)

CAMBODIA

- 3760 **Norodom I.** 4 Francs, 1860. Obv. Head of King Norodom. KM 48. Struck from rusty dies, but technically Uncirculated. A scarce piece in great demand. (400-600)
- 3761 Proof 10 Centimes, 1860. Similar types. KM 43.1. Red and brown. **Choice Brilliant Proof.** Another popular and scarce piece. (175-250)

CHINA



Lot No. 3762

- 3762 **Hupei Province.** 1 Tael, Year 30 (1904). Obv. Chinese inscriptions. Rv. Dragon and denomination. KM 128. Brilliant Uncirculated. Rare thus. (450-500)
- 3763 **Empire.** Dollar, Year 3 (1911). Y.31. Splendid toning. About Uncirculated; **Kwangtung.** Dollar, n.d. (1890-1908). Y.203. Medium gray. About Uncirculated; **Republic.** Dollar, Yr. 23 (1934). Y.345. Extremely Fine. 3 pieces. (80-100)
- 3764 **Republic.** Dollar, 1912. Obv. Li Yuan-hung facing ¾ l. Rv. Legend and denomination. Y.320. Even gray toning. Extremely Fine and choice. (225-275)
- 3765 Dollar, 1914. Obv. Military bust of Yuan Shih-kai ¾ l. Rv. Denomination. Y.322. A fabulous example of this common issue. Nearly flawless surfaces with a slight overlay of toning. Brilliant Uncirculated and virtually gem. (250-300)
- 3766 Dollar, 1916. "Inauguration of Hung Hsien Regime." Obv. Portrait facing. Rv. Dragon. Y.332. Attractive example of this popular issue. About Uncirculated. (300-350)



Lot No. 3767

- 3767 **Kweichow.** Dollar, 1928. Obv. Chinese characters. Rv. Automobile. Y.428. The so-called "Auto Dollar." A very desirable crown sized coin; the first coin ever struck to depict a car. Very Fine. (200-250)

COMORO ISLANDS



Lot No. 3768

- 3768 **Anjouan Sultanate.** 5 Francs, AH 1308 A (1890-1891 A.D.). Stars on edge. KM 3. A very scarce 19th century crown issue with only 2,050 pieces struck. Extremely Fine. (450-500)

FRENCH INDO-CHINA

- 3769 1 Centime, 1931. Privy mark Torch. Reverse lightly spotted. Fading mint color. About Uncirculated. A scarce date. (75-100)

GERMAN EAST AFRICA

- 3770 Rupie, 1890. Proof. Minor handling and reverse carbon stain; Rupie, 1910 J. Toned Extremely Fine. 2 pieces. (150-200)

GERMAN NEW GUINEA



Lot No. 3771

- 3771 **5 Mark, 1894 A.** The famous "Bird of Paradise" design. KM 7. Lightly cloudy with delicate toning on mirror surfaces. Two-tone Brilliant Proof. A rare and popular "crown of the world." (2,000-2,500)

HAWAII



Lot No. 3772

- 3772 **Kamehameha III, 1825-1854.** Cent, 1847. Crosslet 4, berries 7 and 8. KM 1d. Brilliant Uncirculated with full mint red, some light speckling. (800-1,000)
- 3773 **Kalakaua I, 1874-1891.** Dollar, 1883. Obv. Head facing r. Rv. Arms. KM 7. Attractive problem-free specimen suitable for a circulation type set of Hawaiian coinage. Very Fine. (150-200)
- 3774 10 Cents, ¼, ½ and 1 Dollar, 1883. KM 3-7. Average Very Fine or so. 4 pieces. (300-400)

HONG KONG

OUTSTANDING HONG KONG HALF DOLLAR



Lot No. 3775

- 3775 **Queen Victoria.** Half Dollar, 1866. KM 8. Brilliant Uncirculated and choice. Lightly toned over frosty lustre. An outstanding coin, and very rare in this grade. (1,750–2,250)

INDIA



Lot No. 3776

- 3776 **Proof Silver Coinage Types of British India, 1893-1904. Queen Victoria.** Rupee, 1893; $\frac{1}{2}$ and $\frac{1}{4}$ Rupee and 2 Annas, 1897; **Edward VII.** Rupee, $\frac{1}{2}$ Rupee, and 2 Annas, 1904; $\frac{1}{4}$ Rupee, 1903. All contained in a contemporary official case of issue bearing the label "Coins of British India." Pleasantly toned Brilliant Proofs. The Edwardian specimens show signs of very old cleaning that in no way detracts from their eye appeal. 8 pieces. (2,000–2,500)

In his monumental work on British Indian coinage the late F. Pridmore made a number of interesting observations about pieces he listed under the general heading of Proof Specimens. In brief, he classifies the material in three broad groups, as having been made for: (1) Government use; (2) Collectors and private persons; (3) The American market in the mid 1950's. According to the consignor's records this set was made in 1904 for the use of the Colonial Office. It thus falls in the first category.

PHILIPPINES

A COMPLETE RUN OF EARLY PHILIPPINE PROOF SETS

- 3777 **Proof Set, 1903.** A complete 7-piece Proof Set from the 1 Centavo to the 1 Peso. The silver coins are virtually flawless iridescently toned Proofs, the 5 Centavo is a flawless Brilliant Proof, and the bronze pieces are attractive and lightly toned. *Only 2,558 Sets were produced at the Philadelphia Mint.* This set represents the first year of issue for Philippine coinage struck under the United States administration of the islands. Brilliant Proof. 7 pieces. (400-500)
- 3778 **Proof Set, 1904.** A magnificent complete set of the 1904 coinage. The silver possesses blue-green iridescent hues while the bronze and copper-nickel pieces are lightly toned. *Only 1,355 sets produced.* Very scarce in this grade. Brilliant Proof and choice. 7 pieces. (550-700)
- 3779 **Proof Set, 1905.** Another lovely set with the lowest mintage of the entire Philippine Proof Set series. With *only 471 sets initially struck*, it is unlikely that many survived intact to the present day. All of the coins in this set, except for the 1 Centavo, are Proof-only issues from the Philadelphia Mint. The 1905 is generally considered to be the rarest set in the series. Brilliant Proof. 7 pieces. (800-1,000)
- 3780 **Proof Set, 1906.** The silver is generally bright with light peripheral toning. The bronze and copper-nickel have all lightly toned and are quite attractive. The entire set was struck only in Proof with a *mintage of 500 pieces each.* Brilliant Proof. 7 pieces. (700-900)
- 3781 **Proof Set, 1908.** A lovely lightly toned and well matched set. 1908 is the last year that the Philadelphia Mint struck Proof Sets for the Philippines and *only 500 sets were produced.* This Proof-only set is quite scarce in such an exemplary state of preservation. Brilliant Proof and choice. 7 pieces. (700-900)
- 3782 **Peso, 1910 S.** Hairlined from cleaning. Extremely Fine; Proof 50 Centavos and 20 Centavos, 1903. The first has been wiped, the second shows scattered contact marks. 3 pieces. (100-125)
- 3783 **50 Centavos, and Pesos (2), 1936.** Establishment of the Commonwealth. The complete set. KM 176-178. Toned Brilliant Uncirculated. 3 pieces. (250-350)
- 3784 **A Collector's Potpourri. Philippines.** MacArthur 50 Centavos and Peso, 1947 S. Brilliant Uncirculated; Money clip featuring a Mexican Peso, KM 455; together with other world coins (25), primarily 19th and 20th Centuries, base metal to 1873 Belgium 5 Francs. Fair to Very Fine. 29 pieces. (80-100)

SIERRA LEONE

- 3785 **One Cent, 1791. Gilt Proof.** KM 1a. Mint State. A superb coin. (250-350)

STRAITS SETTLEMENTS

- 3786 **Queen Victoria.** Half Cent, 1872. **Brilliant Proof.** Sometime cleaned and has acquired some light handling marks, but has retained its cameo Proof surfaces. Almost As Struck. **Rare.** (150-200)
The first year of issue. The currency pieces were struck by Heaton's and carry the H mintmark. The Royal Mint, which made the dies, struck a few Proofs without H for record purposes.

UNION OF SOUTH AFRICA

- 3787 **Proof Set, 1947.** Complete from Farthing through 5 Shilling. In original case of issue. Brilliant Proof and choice. 9 pieces. (125-150)

*End of Sale
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APRIL 11, 12, 1990	Foreign and Ancient Gold, Silver & Copper Coins.	OCTOBER 16 – 18, 1990	United States Gold, Silver & Copper Coins. To be sold in NYC.
MAY 2 – 4, 1990	United States Gold, Silver & Copper Coins, to be sold in conjunction with the Greater New York Numismatic Convention, NYC.	NOVEMBER 14, 1990	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).
MAY 23, 1990	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).	DECEMBER 4 – 6, 1990	United States and Foreign Gold, Silver & Copper Coins. To be sold in NYC.
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